

Outsider Films on India 1950/1990

From Brand: I. B. Tauris

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#2828349 in Books I. B. Tauris 2010-03-15 2010-03-30 Original language: English PDF # 1 9.67 x .91 x 5.831, 1.15 #File Name: 8190472011300 pages | File size: 15.Mb

From Brand: I. B. Tauris : Outsider Films on India 1950/1990 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Outsider Films on India 1950/1990:

1 of 1 people found the following review helpful. An elegant, smart, and unique book. By Oliver Daly So much has been put forth with regards to India and film: slum-sploitation, Bollywood, diaspora immigration stories, its all become a bit tired and surface level. The films presented in this book are all incredibly unique -- both in their international voices and in what they show us about India. The book is extraordinarily well designed with beautiful color images and pull-out postcard inserts, making it a pleasurable read for coffee table browser and the more serious reader who can tuck into one of the essays, each written by different film critic. If you'd like to learn about a fascinating, beautiful, and largely unknown group of movies on India, this is a great book. But really, anyone with an interest in India or film will like this book,

For scholars and cinephiles, Indophiles and travellers, this book is a revelation. Cinema has always provided a special

lens for viewing India and, when combined with an outsiders perspective, reveals new and often refreshingly significant facets of its culture and society. Beautifully designed with 100 illustrations in color and b/w, this book presents a varied interpretation of the country as well as its relationship with the West through a discussion of ten distinctive films, some documentary and some fictional, spanning 40 years from Indias independence. International critics, artists and scholars have delved deep into this carefully assembled list, from Renoirs *The River* and Langs *The Tiger of Eschnapur* to Pasolinis *Notes for a Film on India* and Corneaus *Nocturne Indien*. Their conversations, reflections and polemics trace the evolution of ideas about India as viewed onscreen, re-assess its cultural development, and, simultaneously, lay bare a meditation on foreignness. Hidden aspects of the films are also brought into unprecedented focus.

About the Author Shanay Jhaveri is writer and film-maker, and recently graduated from Brown University.