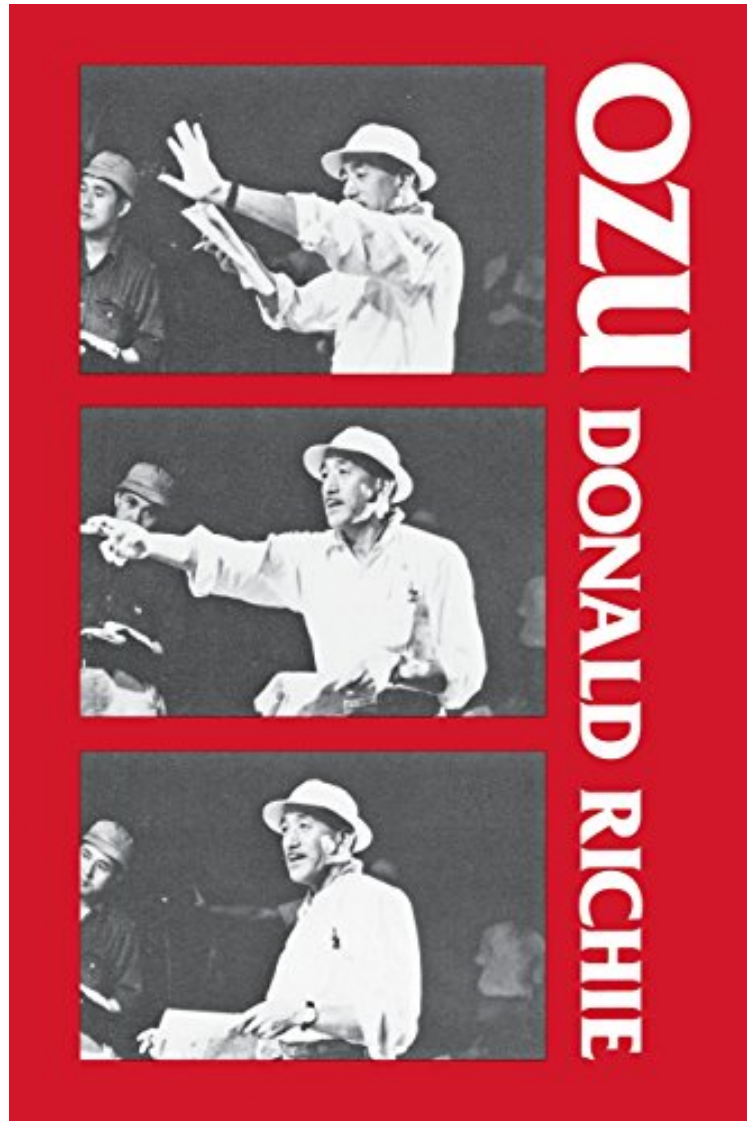


(Mobile ebook) Ozu: His Life and Films

Ozu: His Life and Films

Donald Richie

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#98378 in Books Donald Richie 1977-03-15Original language:EnglishPDF # 1 8.88 x .78 x 6.00l, .90 #File Name: 0520032772296 pagesOzu His Life and Films | File size: 34.Mb

Donald Richie : Ozu: His Life and Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Ozu: His Life and Films:

3 of 3 people found the following review helpful. Essential for Ozu loversBy John S. HilliardDonald Richie, for those who may not know him, is a very accomplished American who has spent most of his life in Japan, writing about various cultural topics such as Japanese Cinema, literature, society, music, etc. This is one of his greatest books. His insight into Ozu Yasujiro's films is profound and detailed. It is a fantastic assessment of the craft of art, the absolute

mastery of what any artistic medium must ultimately demonstrate. I am a composer of contemporary classical music (an obvious oxymoron), and I could substitute the word "music" for "film" in this marvelous book and it would fit well. I highly recommend it for lovers of Ozu or Japanese cinema in general. It is a work which would enlighten any student of the "time" arts (film, dance, drama, music and perhaps novels). 7 of 8 people found the following review helpful. Too much detail about the films and too little detail about the director. By Dr. Johnson I am a fan of Donald Richie and, of course, a big fan of Ozu. But this book was a bit of a disappointment because it does not follow a biographical/chronicle narrative and instead simply dissects various Ozu films and Ozu's style as Richie sees fit, in an almost haphazard manner I would add. It reads like literary criticism in parts whereas I had been expecting a more biographical book. I found the most valuable and insightful part of the book to be the end where Richie does offer a very good chronological listing of all of Ozu's films along with his criticism, which certainly has merit. Had this been his approach to the entire book, it would have been a better book. In short, if you are a big Ozu fan, like me, you will find material here that is useful (I did) but if you are simply seeking a biography of Ozu you would do better to watch the 2 hr bio of him which is on the Criterion edition of Tokyo Story. 0 of 0 people found the following review helpful. A great human storyteller. By G. Sterling Any serious student of film and any fan of good movies should have this book. Ozu can make what seem like simple stories reach majestic heights.

"Substantially the book that devotees of the director have been waiting for: a full-length critical work about Ozu's life, career and working methods, buttressed with reproductions of pages from his notebooks and shooting scripts, numerous quotes from co-workers and Japanese critics, a great many stills and an unusually detailed filmography."

From the Inside Flap "A beautiful insight into the mind of a director."