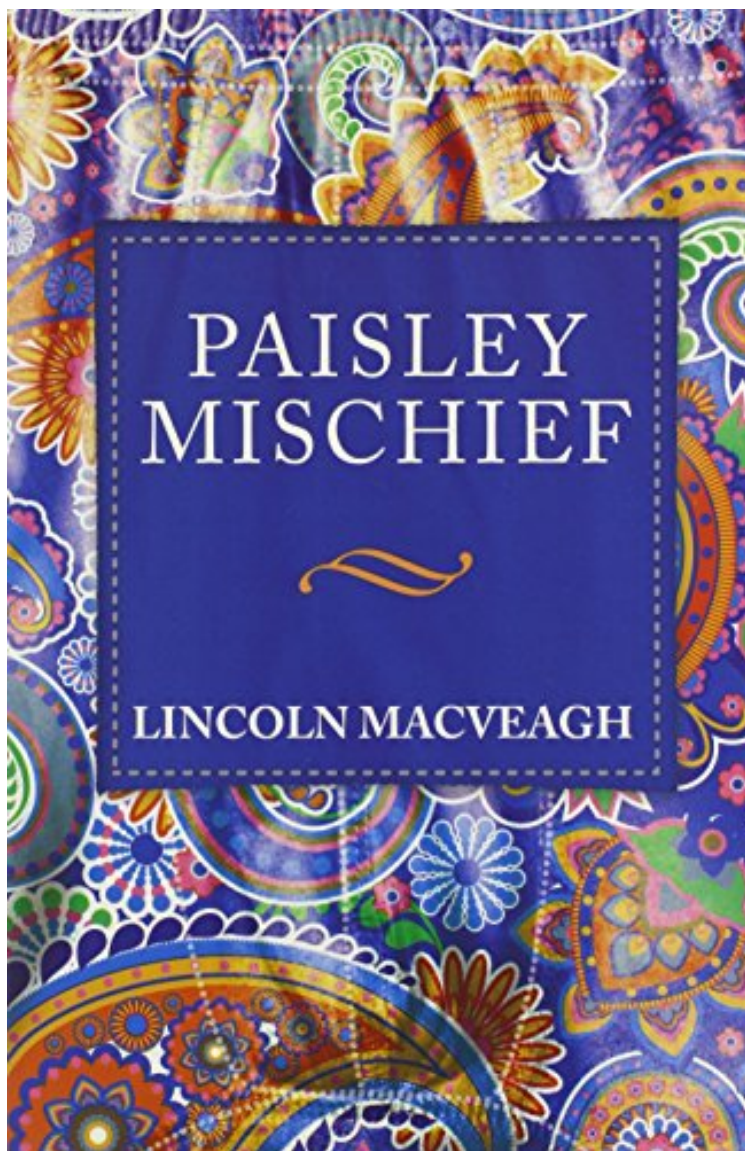


(Mobile ebook) Paisley Mischief

## Paisley Mischief

*Lincoln MacVeagh*

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**Lincoln MacVeagh : Paisley Mischief** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paisley Mischief:

0 of 0 people found the following review helpful. Paisley MischiefBy loveguitar"Paisley Mischief" is an interesting read concerning the personal relationships between the members of a very old, established "men-only" club for those whose backgrounds and personalities fits well with the other members. All but one member is rich, and he was able to keep his poverty level living situation a secret even until his retirement from the club. He played an integral role in

how the "black-ball" voting turned out for one unlikely member who was very determined to be allowed membership. The story revolves around a certain set of fairly well developed characters, some of which I could almost feel an attachment for, but the overall situation and reason for the conflicts between various characters and all that involved, was based on a very weak reason. I feel a much stronger and well-thought out reason could have been created and it was so weak in fact, to make a potentially 4 star book drop to 3 stars. The author did include an interesting twist by including the name of this book as the title of a book written by one of the characters in the book. However, the "Paisley Mischief" written by one of the characters contained a great deal of sordid details of the many of the characters causing one in particular a great deal of discomfort. I enjoyed the book for the most part and was even able to gloss over several non-realistic events but overall I was left wanting to have gone much deeper into the characters and a better story involving the characters. 2 of 2 people found the following review helpful. A Fun Read By Inna Tysoe Violet Penfield calls them a collection of useless bores like any other but Lincoln Macveagh depicts the patricians who are the members of the Avenue Club (a club that is in many ways the central figure of this story) in a funny yet oddly sympathetic way. He tells of their long-held grudges, their obsession with money (underneath all the pretense in which they don't care for money in the slightest), their odd mannerisms. And of their determination to keep the goings on in their society a secret. The common man (a man like Max Guberstein, say) should not be allowed to glimpse what goes on behind their closed doors. And yet their privacy is violated. Max applies for admission into their club and someone (but who could it be?) writes a tell-all novel about their petty squabbles, their foibles, their simple humanity. It simply is not to be borne. You can probably guess the outline of the novel indeed, if you have ever read the Jeeves and Wooster series (or see the BBC series of the same) you are probably quite familiar with the characters. You might even recognize who will play Jeeves' role in this book. And yet, despite the plot and the characters being rather worn, the book keeps you entertained. Simply because the characters develop throughout the novel in believable and humorous ways. This is not a deep book (literary references like the one to St. Augustine's theory of man being a work in progress notwithstanding) but it is a fun read. If you need a pleasant distraction, a book read on the beach or on the plane, this seems a pretty good choice. 2 of 2 people found the following review helpful. Rodney Dangerfield would have been perfect for movie version By Carol Irvin It is too bad the late Rodney Dangerfield could not play Max Guberstein, the brash movie producer who applies for membership in this stuffy, over privileged men's club in New York called The Avenue. He played a role similar to this in the hugely popular "Caddy Shack" where he invaded a suburban country club. The first half of the book is funnier than the back half but this kind of book is hard to uniformly pull off. This is obviously a satire of these places and some people will find it funnier than others do. If you have never been to such a place or its ilk, you may have a harder time seeing the humor. This is a good book for the summer. Take it to the beach or for a long plane ride. But watch "Caddy Shack" again to experience the five star version of this idea. Visit my blog with link given on my profile page here or use this phonetically given URL (livingasseniors dot blogspot dot com). Friday's entry will always be weekend entertainment recs from my 5 star reviews in film, tv, books and music. These are very heavy on buried treasures and hidden gems. My blogspot is published on Monday, Wednesday Friday.

Paisley Mischief is a delightfully droll satire set in the most exclusive private men's club on New York's Park Avenue. The Avenue Club is a place where rich banker-types meet in easy camaraderie and no one wears trunks in the pool, because when you're the right sort of person, you're supposed to have nothing to hide. When a famously brash movie producer applies for membership, long-simmering tensions at The Avenue rise to a boil. Who is Max Guberstein and where did he come from? Why does he want to join and most important, will he get in? These are the questions on everyone's mind, but it's left up to Dante Penfield, the club president's feckless nephew, and his resourceful roommate Audrey to figure out the answers. Offering an inside glimpse into the preppy world, this tightly plotted comedy rolls like a freight train toward its ingenious conclusion. Paisley Mischief is reminiscent of the best drawing room comedies with its hilariously drawn characters and their highly incompatible views of the world. You will be charmed! Lincoln MacVeagh is a lapsed WASP. As a boy, he could not imagine getting on an airplane without wearing a necktie. Raised in London, he went to boarding school at Groton and studied philosophy at Harvard. He now lives in New York City. Paisley Mischief is his first novel.

This puckish send-up of New York City's upper-brow society is by debut novelist MacVeagh who "prepped" at Groton and studied philosophy at Harvard. Wallace "Puff" Penfield is the president of the rich gentlemen's-only Avenue Club located on Park Avenue that only admits "the right sort of person." The affable old lush Tweedle Barnes assists on the admissions committee that decides by voting who will be accepted as the new club members. Puff's chief rival and nemesis, Dick Burkus, who heads the admissions committee, asks Dante Penfield, Puff's young nephew, to sit on the committee and fill in for an absent member. Max Guberstein, a powerful movie producer, wants to join the club and orders his harried personal assistant Cecil Biddle to lobby his friend Dante to facilitate Max's membership election. Meantime, the hottest gossip in town is a "naughty, tell-novel" titled Paisley Mischief published under a pseudonym and is thought to spoof the different club members, including the indignant Puff. Dick's girlfriend and freelance

journalist, Rebecca Holland, investigates her leads to trying expose the author's true identity. Further stirring the pot is Dante's mother, Violet Penfield, arriving from England, much to his chagrin, and his resourceful girlfriend, Audrey Camp. There are shenanigans and high jinks galore in MacVeagh's entertaining and very much tongue-in-check debut. Publishers Weekly