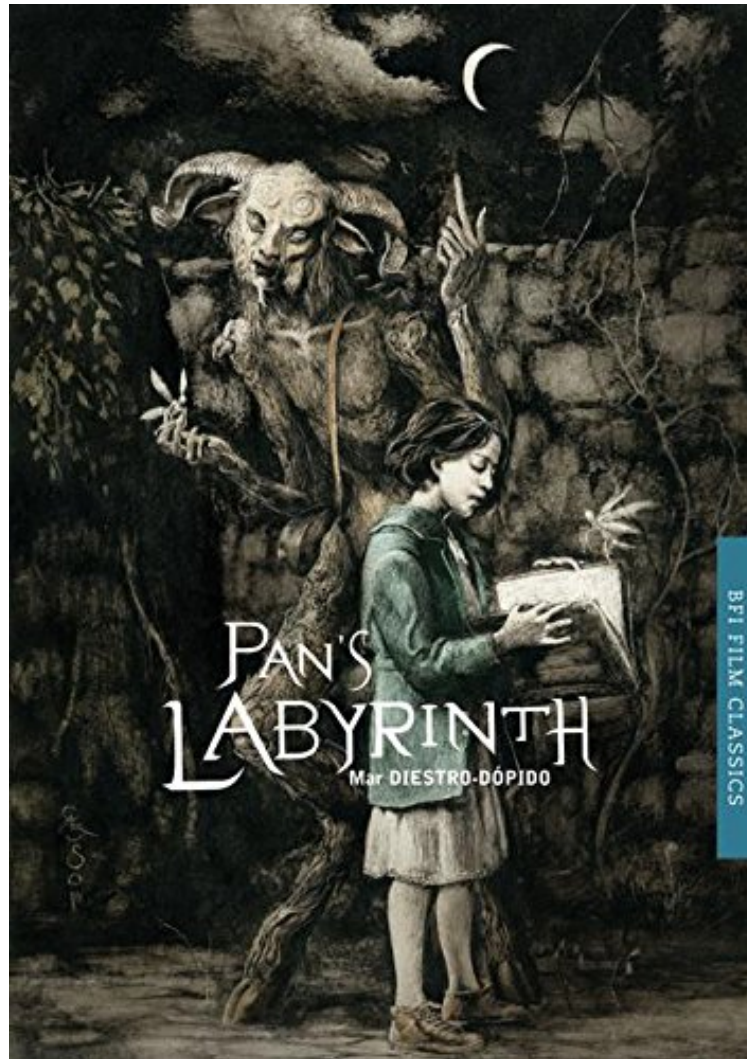


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## Pan's Labyrinth (BFI Film Classics)

*Mar Diestro-Dpido*

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Guillermo del Toro's cult masterpiece, *Pan's Labyrinth* (2006), won a total of 76 awards and is one of the most commercially successful Spanish-language films ever made. Blending the world of monstrous fairytales with the actual horrors of post-Civil War Spain, the film's commingling of real and fantasy worlds speaks profoundly to our times. Immersing herself in the nightmarish world that del Toro has so minutely orchestrated, Mar Diestro-Dpido explores the cultural and historical contexts surrounding the film. Examining del Toro's ground-breaking use of mythology, this book resists a definitive reading of the film instead exposing the techniques, themes and cultural references that combine in *Pan's Labyrinth* to spawn an uncontainable plurality of meanings, which only multiply on contact with the viewer. This special edition features an exclusive interview with del Toro and original cover artwork by Santiago Caruso.

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