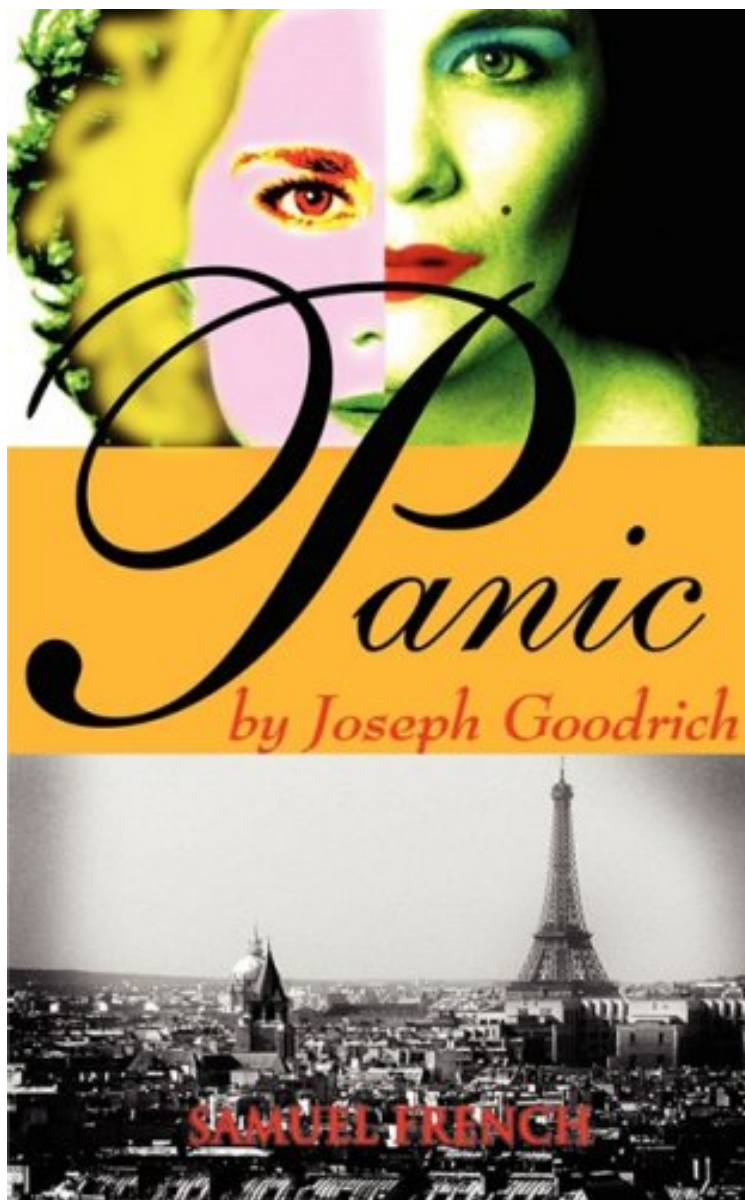


[FREE] Panic

Panic

Joseph Goodrich

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Joseph Goodrich : Panic before purchasing it in order to gage whether or not it would be worth my time, and all praised Panic:

0 of 0 people found the following review helpful. Worthy of HitchcockBy RadLiffeyAn elegant and tantalizing psychological mystery set in 1960s Paris.1 of 1 people found the following review helpful. Good Old Fashioned Noir

FeelBy TravisI've been reading a lot of thrillers lately, some engrossing, some not so much. This one definitely falls into the first category. Panic was instantly intriguing with its very Hitchcockesque protagonist sharing his views on the art of cinema. The eager French critic Alain is a delightfully complex character as is the strong secretary, Miriam. The play has a fantastic build to it. It creeps along, never halting to a stop, but also never grinding along so quickly that you lose your place. It's a play that takes its time. The constant twists and turns are very fun and the French flare of the script is completely welcome too. It feels like a film noir piece, like Chinatown set in a Parisian apartment. At times, the twists may seem predictable. I was pretty sure of the real "villain" in the play from quite early on, but how did it all happen? I would've never predicted. The finale of the play was tense to read, let alone watch. This is a deep thriller worthy of your attention.

Mystery Drama / 2m, 4f / Interior set Recipient of the 2008 Mystery Writer's of America Edgar Award for Best Play. Paris, 1963. Director Henry Lockwood has come to the City of Light for the premiere of his new film, Panic. Accompanied on the trip by his wife Emma and his secretary Miriam, Lockwood expects nothing more than to enjoy another cinematic success and to bask in the adulation of young French film critic Alain Duplay. But when Lockwood is accused of a hideous crime---a crime that could destroy his career and his marriage---he's forced to confront the truth about himself and those closest to him. Lockwood, known the world over as 'the Sultan of Suspense,' is caught in a nightmare straight out of one of his own films.