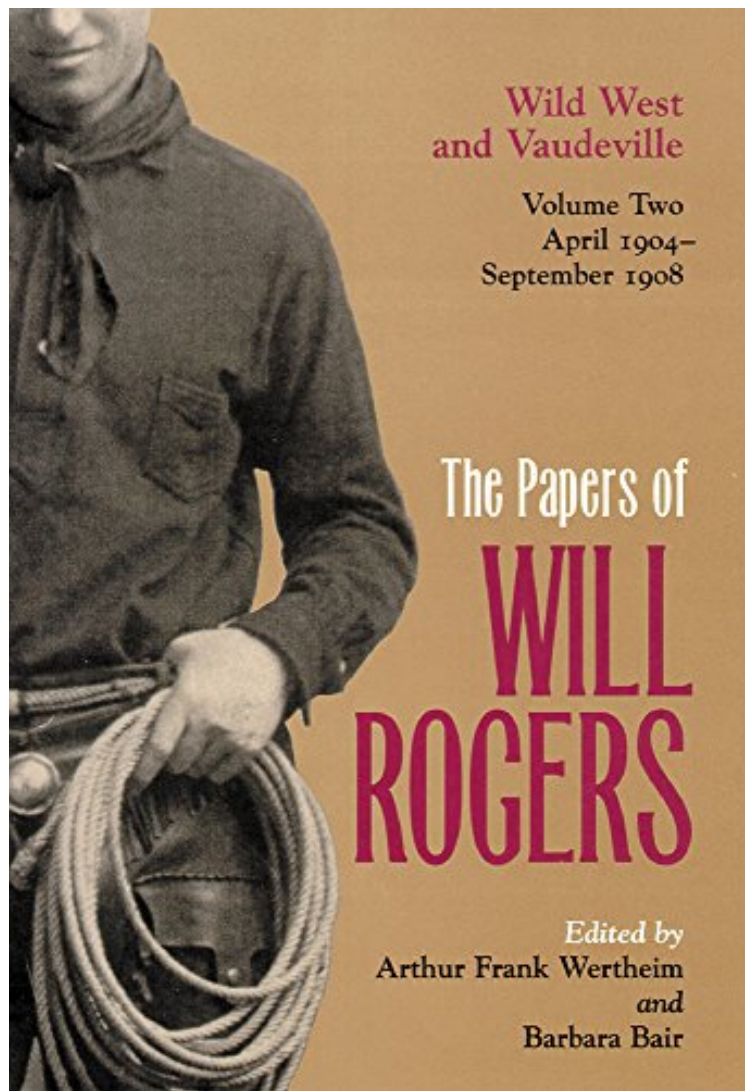


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## Papers of Will Rogers : Wild West and Vaudeville, April 1904-September 1908, Volume Two

*Will Rogers Jr.*

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**Will Rogers Jr. : Papers of Will Rogers : Wild West and Vaudeville, April 1904-September 1908, Volume Two** before purchasing it in order to gage whether or not it would be worth my time, and all praised Papers of Will Rogers : Wild West and Vaudeville, April 1904-September 1908, Volume Two:

1 of 1 people found the following review helpful. Papers of Will Rogers: Wild West an Vaudeville, April 1904-September 1908, Volume TwoBy Cynthia K. RhodesI am Cynthia Kay Rhodes author of "Between Two Worlds:The

Legend Of Quanah Parker" and up coming children's book, "Lucille Mulhall: An Athlete Of Her Time." I wanted to write this review because Will Rogers was a close friend to my second person I chose to write about, Lucille Mulhall. The editors, Arthur Frank Wertheim and Barbara Bair, research is incredible! The two editors are also respectful and knowledgeable of their subject Will Rogers. Will Rogers was a writer and entertainer at the beginning of the twentieth century. He got his start in show business by traveling with wild west shows. Then he was discovered in New York and performed in vaudeville acts of his own. The editors allowed the man himself to tell his story. To me this is the best way for a biography to be written. I loved this book! Sincerely, Cynthia Kay Rhodes[...]

The stage career of Will Rogers, one of America's most influential humorists, began to take shape during the years covered by this documentary history, the second volume in *The Papers of Will Rogers*. Between 1904 and 1908, Rogers made the transition from Wild West shows to the vaudeville stage. During these early years, he developed and polished his act, blending his homespun humor with his cowboy skills of roping and horseback riding to the delight of his audience. At the same time he began courting Betty Blake, his future wife. Their on-again, off-again relationship matured as Rogers was realizing his goal of making a career in show business. Along with Rogers's personal correspondence, Arthur Frank Wertheim and Barbara Bair present theater programs, performance reviews, and newspaper clippings, all providing detailed snapshots of vaudeville at the beginning of the twentieth century. Much of this material, gleaned from private collections, interviews, and theater-arts collections in New York City and across the country, has never before been published in any form.

"The thorough going critical accouterments of this work, the precise essays marshaling evidence about the available documents are a treasure trove for scholars and excellent in themselves. Jump into the texts themselves and become acquainted with one of the most beloved and original Americans of all time". -- *The Reader's From the Inside Flap*

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About the Author Arthur Frank Wertheim is the editor of *Will Rogers at the Ziegfeld Follies* (University of Oklahoma Press). Barbara Bair is Documentary Editor for the *Jane Addams Papers Project*, History Department, Duke University. Wertheim and Bair are co-editors of *The Papers of Will Rogers: Volume One, November 1879-April 1904* (University of Oklahoma Press).