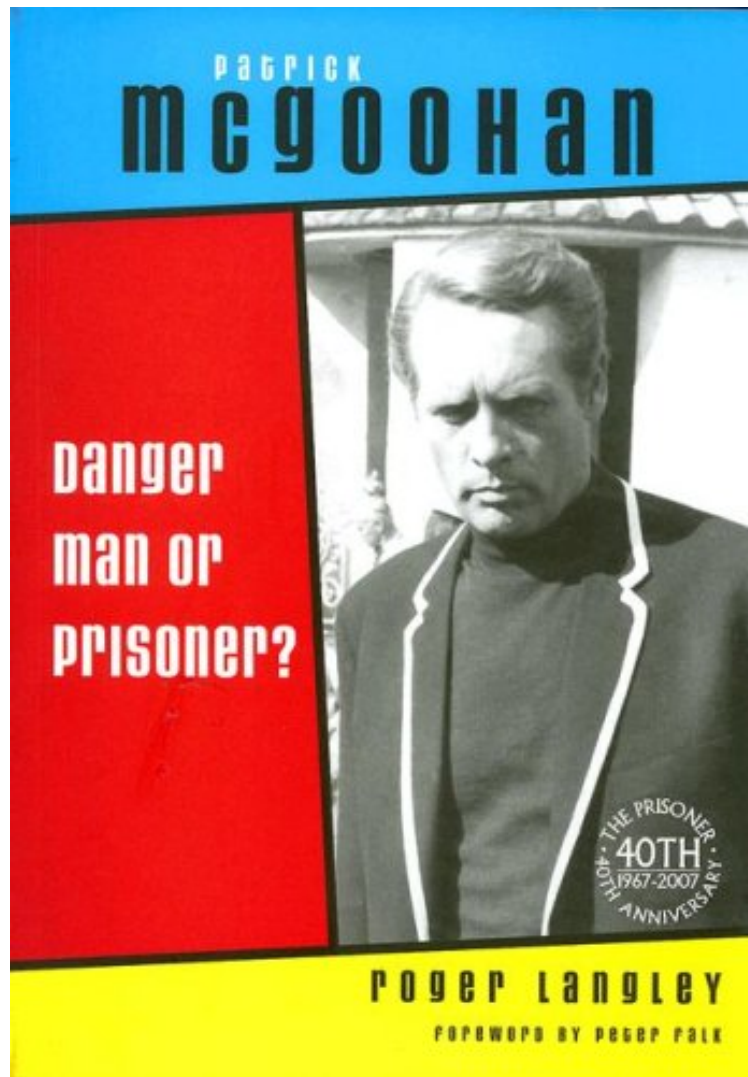


(Download free ebook) Patrick McGoochan: Danger Man or Prisoner?

## Patrick McGoochan: Danger Man or Prisoner?

Roger Langley

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**Roger Langley : Patrick McGoochan: Danger Man or Prisoner?** before purchasing it in order to gage whether or not it would be worth my time, and all praised Patrick McGoochan: Danger Man or Prisoner?:

1 of 1 people found the following review helpful. Patrick McGoochanBy R. R, CastilloThis biography profiles the unique and perfectionist actor in detail, supported by involvement from the elusive McGoochan himself--and still, he remains enigmatic as his own ubiquitous No. 6; the book centers on McGoochan's two signature series, Danger Man and The Prisoner, but leaves many key questions unanswered (clearly the actor's intention). The book and the actor remain fascinating and somewhat daunting.2 of 2 people found the following review helpful. Everything about Patrick McGoochanBy HenkusPatrick McGoochan is a bit of an enigma. Very protective of his privacy, did hardly any

interviews. In this light this book is an unbelievable outcome. 330 pages of fine print, plenty pictures and (too many) footnotes tell you about everything there is to know about Patrick McGoohan and his work. The title is very well chosen as it becomes clear while reading that Mr. Mcgoohan is not exactly a cuddly person, though very interesting and thought provoking. The Prisoner is imho the culmination of his work and to read all the ins and outs of McGoohan's personal involvement is a treat beyond excitement. Highly recommended! 12 of 15 people found the following review helpful. Just-adequate book, misleadingly represented! By JHD Let's get the big objection out of the way up front. The product description credits Peter Falk as one AUTHOR of this book. This is simply false! Peter Falk wrote the foreword... one page with lots and lots of white space in it, basically plugging his own autobiography. Nothing wrong with that, by itself; but the thing is, this volume is no more written "by" Peter Falk than it is written "by" me for having annotated the margins of my own copy! The product description really needs to be revised for accuracy. Roger Langley is THE author, period. And that fact is a mixed blessing. Langley probably has better knowledge of his subject than any other would-be biographer, but it is still incomplete and sketchy knowledge with regard to Patrick McGoohan's personality and motivations. That sketchiness is reflected in the hodgepodge organization of the very disparate material assembled for the book. Don't get me wrong: there is plenty of good information in this volume. But you'll have to work to make sense of it. And, while I would have preferred to see some of the photographs reproduced a bit larger or more clearly, the fact remains that most of us would never have a chance to run across most of those photos on our own, so I'm glad for them. It's not a bad book. It's just not as good as it could have been if someone like Peter Falk really HAD been one of the authors and shared his insights with us. If you don't buy it with that expectation in mind, you probably will find it an adequate read.

Patrick McGoohan changed the history of television with his landmark series The Prisoner. Many TV series since have cited The Prisoner as an inspiration, including Lost. But there is a lot more to McGoohan than The Prisoner. This renowned actor has an impressive CV of stage, screen and TV productions, and is often declared to be one of the best actors to have ever come out of Britain. Yet, his obsessive protection of his privacy and the often conflicting and provocative remarks made to the press over the years have created a need to set the record straight. This first ever biography of McGoohan does just that. It chronicles a career that begins on the Sheffield stage and ends with international stardom. The book details McGoohan's classic television series Danger Man and The Prisoner; it explains why McGoohan was top choice for James Bond, and why he turned down the role; it explores the impact he had on both actors and directors he has worked with; and highlights McGoohan's friendship with Peter Falk.

About the Author Roger Langley is the organiser of Six of One - The Prisoner Appreciation Society, and author of several books on the popular TV series.