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George Toles

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#857879 in Books George Toles 2016-07-18 Original language: English 8.25 x 1.40 x 5.50l, .0 #File Name: 0252081854232 pages Paul Thomas Anderson Contemporary Film Directors Paperback | File size: 48.Mb

George Toles : Paul Thomas Anderson (Contemporary Film Directors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Paul Thomas Anderson (Contemporary Film Directors):

Since his explosive debut with the indie sensation *Hard Eight*, Paul Thomas Anderson has established himself as one of contemporary cinema's most exciting artists. His 2002 feature *Punch-Drunk Love* radically reimagined the romantic

comedy. Critics hailed *There Will Be Blood* as a key film of the new millennium. In *The Master*, Anderson jarred audiences with dreamy amorphousness and a departure from conventional story mechanics. Acclaimed film scholar and screenwriter George Toles approaches these three films in particular, and Anderson's oeuvre in general, with a focus on the role of emergence and the production of the unaccountable. Anderson, Toles shows, is an artist obsessed with history, workplaces, and environments but also intrigued by spaces as projections of the people who dwell within. Toles follows Anderson from the open narratives of *Boogie Nights* and *Magnolia* through the pivot that led to his more recent films, Janus-faced masterpieces that orbit around isolated central characters--and advance Anderson's journey into allegory and myth. Blending penetrative analysis with a deep knowledge of filmic storytelling, Paul Thomas Anderson tours an important filmmaker's ever-deepening landscape of disconnection.

George Toles is film studies' most astute close reader and its finest prose stylist. This book captures the ineffable strangeness of P. T. Anderson's films--their unusual forms, unsettled soundscapes, and characters wanting unmet connections. Toles explores the subjective interiors and cultural terrain these blinkered selves--and we viewers--cannot fully see. It's been said that actors are our substitutes, avatars who test unplumbed psychic depths. So it is with Toles, our guide to these miraculous films.--Carol Vernallis, author of *Unruly Media: Youtube, Music Video, and the New Digital Cinema*