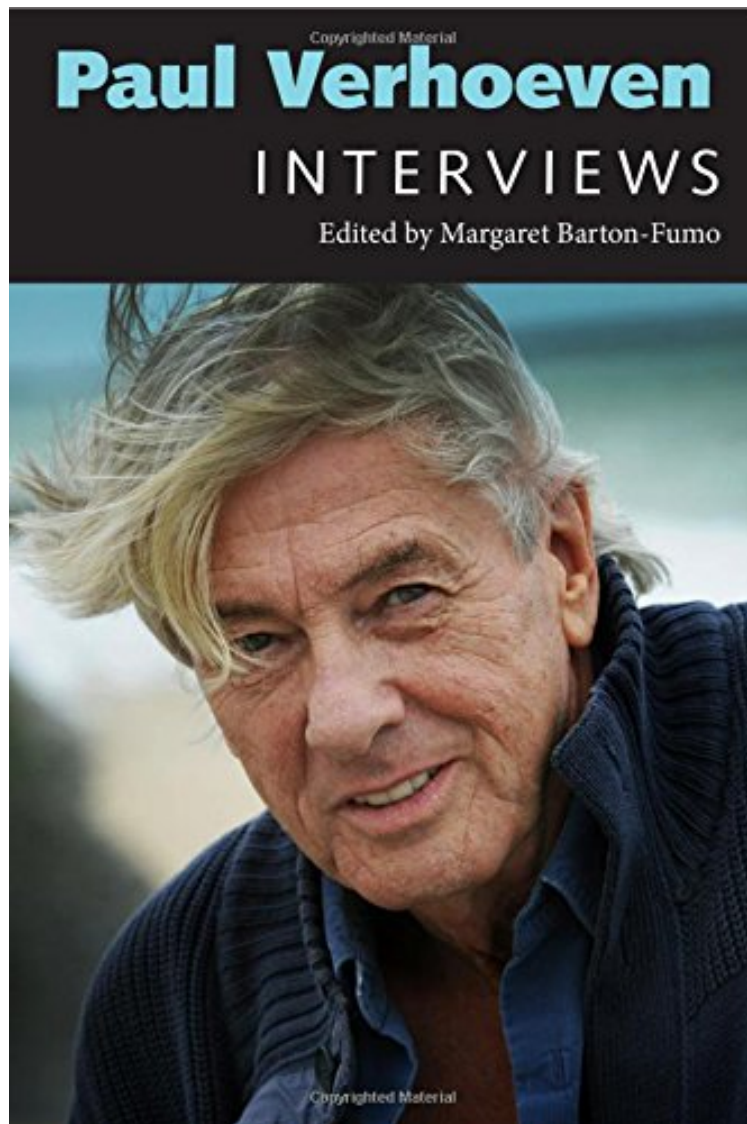


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Paul Verhoeven: Interviews (Conversations with Filmmakers Series)

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From Barton Fumo Margaret : Paul Verhoeven: Interviews (Conversations with Filmmakers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Paul Verhoeven: Interviews (Conversations with Filmmakers Series):

After a robust career in the Netherlands as the countrys most successful director, Paul Verhoeven (b. 1938) built an impressive career in the United States with such controversial blockbusters as RoboCop, Total Recall, Basic Instinct,

Starship Troopers, and Showgirls before returning home to direct 2006's *Black Book*. After a recent stint as a reality television judge in the Netherlands, Verhoeven returned to the big screen with his first feature film in a decade, a highly anticipated French-language production, *Elle*, starring Isabelle Huppert. Verhoeven, who holds an advanced degree in mathematics and physics, boasts a fascinating background. Traversing Hollywood, the Dutch film industry, and now French filmmaking, the interviews in this volume reveal a complex, often ambiguous figure, as well as a director of immense talent. *Paul Verhoeven: Interviews* covers every phase of the director's career, beginning with six newly translated Dutch newspaper interviews dating back to 1968 and ending with a set of previously unpublished interviews dedicated to his most recent work. He experimented with crowd-sourced filmmaking for the television show *The Entertainment Experience*, which resulted in the film *Tricked*, as well as his latest feature *Elle*. Editor Margaret Barton-Fumo includes *Sex, Cinema and Showgirls*, a long out-of-print essay by Verhoeven on his most controversial film, accompanied by pages of original storyboards from this and some of Verhoeven's other films. Finally, Barton-Fumo allots due attention to the director's little-known lifelong fascination with the historical Jesus Christ. Verhoeven is the only non-theologian member of the exclusive Westar Institute and author of the book *Jesus of Nazareth*.

About the Author Margaret Barton-Fumo, Brooklyn, New York, has contributed to *Film Comment* since 2006. She has interviewed such directors, actors, and musicians as Brian De Palma, Alejandro Jodorowsky, James Gray, Andrzej Zulawski, Harry Dean Stanton, and Paul Williams.