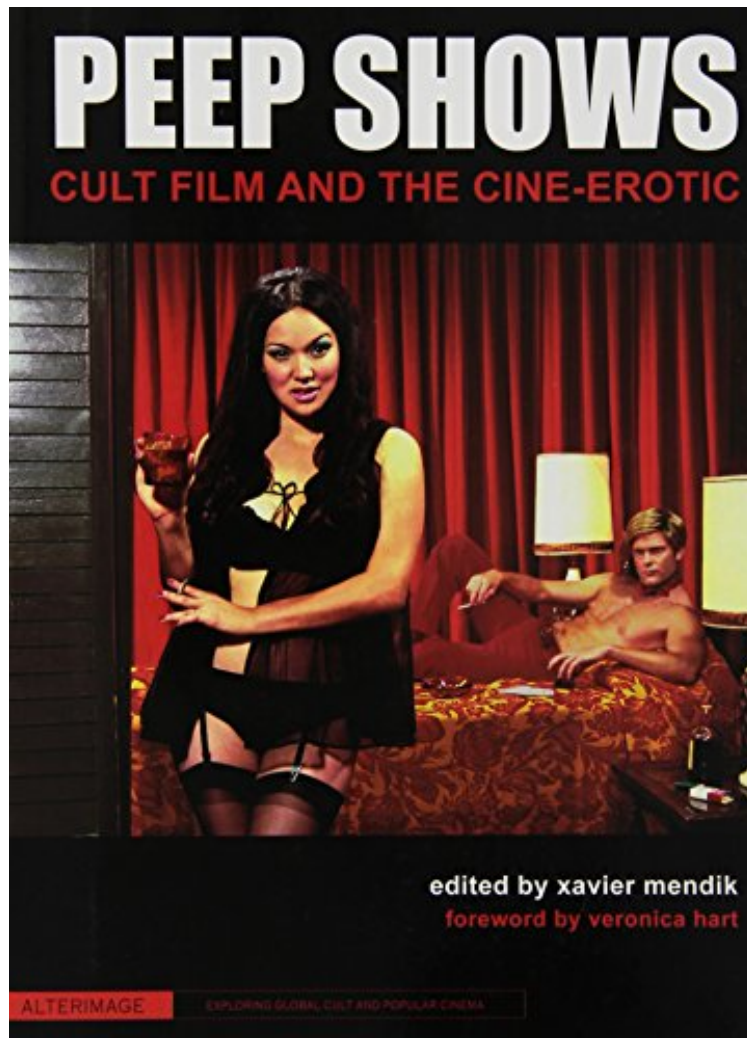


(Ebook pdf) Peep Shows: Cult Film and the Cine-Erotic (AlterImage)

## Peep Shows: Cult Film and the Cine-Erotic (AlterImage)

*Xavier Mendik*

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**Xavier Mendik : Peep Shows: Cult Film and the Cine-Erotic (AlterImage)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Peep Shows: Cult Film and the Cine-Erotic (AlterImage):

0 of 3 people found the following review helpful. Peep of boringness.By Karl Mirandaboring and too long...

From mediations on explicit imagery and profiles of prominent performers to discussions of national nudities and the titillating thrills of new technologies, cine-erotica has become a significant and subversive category of contemporary film, media, and cultural studies. Expanding on recent work in gender, cultural, and audience-based studies, Peep Shows: Cult Film and the Cine-Erotic examines the global traditions of cult erotica, explaining key patterns, paradigms, and performers from the world of cult celluloid sexuality. Peep Shows includes profiles of porn performers

and icons such as Ron Jeremy, Betty Page, Catherine Breillat, and Joe D'Amato. Essays also provides case studies of contemporary porn parodies, lesbian erotica, Japanese Pink porn cinema, Caf Flesh, the Seduction cinema label, the dominatrix in erotic cinema, female porn viewers, burlesque cinema programming, and porno chic soundtracks. The volume features exclusive interviews with erotic performers Seka, Buck Angel, Misty Mundae, Christina 'Thriller' Lindberg, and the prolific porn producer, Michael L. Raso.\* Cover image from VIVA 2007 by Anna Biller

About the AuthorXavier Mendik is director of the Cine-Excess Film Festival and convenor of the M.A. in cult film and television at Brunel University. He is the author, editor, and coeditor of several significant volumes on cult film, including *The Cult Film Reader*, *Alternative Europe*, *Shocking Cinema of the Seventies*, *Underground USA*, and *Unruly Pleasures*.