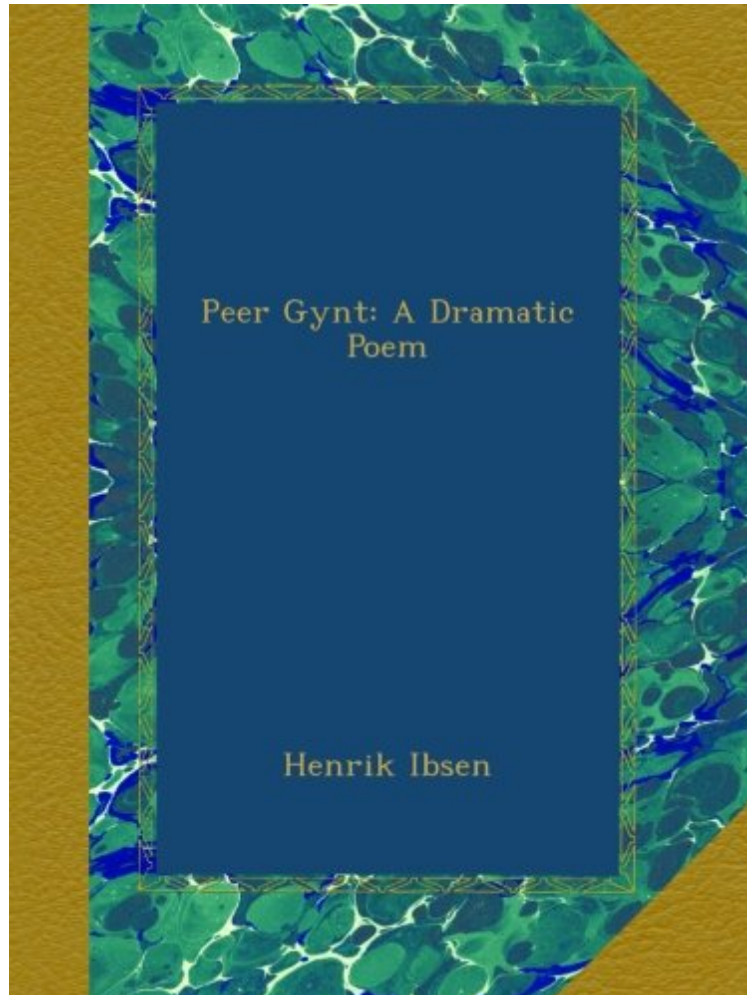


(Mobile book) Peer Gynt: A Dramatic Poem

## Peer Gynt: A Dramatic Poem

*Henrik Ibsen*

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2012-08-31 Original language: English 10.00 x .77 x 7.501, #File Name: B009KCKVKS340 pages | File size: 63.Mb

**Henrik Ibsen : Peer Gynt: A Dramatic Poem** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Peer Gynt: A Dramatic Poem:

1 of 1 people found the following review helpful. This is a recent translation of Ibsen's great fantasy poetic drama  
Customer This is a recent translation of Ibsen's great fantasy poetic drama. I recommended in preference to the turn-of-the-last century versions with their archaic language. As the translator acknowledges, there is great difficulty in translating Ibsen's verse. Can't do justice to the original but you have to be Norwegian to know that. There are some flaws in the production of the book in that the name of the hero in the title is scattered through the pages presumably from the header from the audition for which this was taken. The Dore illustrations are superb but show up better on your Kindle app in the tablet are on your desktop. In any event, you can't beat this for a serviceable piece of the price.  
1 of 1 people found the following review helpful. Horrible Ripoff By Rolf Yngve This is the William and Charles Archer

translation (they are unattributed in the front matter) with reproductions of the famous Arthur Rackham illustrations. All of the material in this book is open source. The cover is cheap, glossy board with a glued binding. The color reproduction is horrible on paper that looks like the cheapest pulp stuff you can buy at Office Depot. The print appears to be a digital scan of one of the 1920's editions of the Rackham/Archer text. My guess is that the book cost about \$.50 to print... and Pook Press sent it to me for over \$50.00. My advice... never buy anything from Pook Press. 7 of 10 people found the following review helpful. Difficult. Surreal. By bongoPeer Gynt is a sort of folk tale character who we see go from being a young man to an old man and who gets in several different adventures. The play doesn't have much of a plot exactly. It starts of in a Norwegian village where Peer is a buffoonish character. He leaves the village, meets up with Trolls, gets in a shipwreck, wanders around the desert, and runs into the button moulder. All of this just happens, disconnectedly. He spends time in America also, but we aren't shown that. There is a lot of talk about being your self, being authentic, etc. If the play has a theme, I am guessing that's it. It's completely different from Ibsen's realistic works like *An Enemy of the People* or *The Wild Duck*. I'm more a fan of those works. Peer Gynt didn't really speak to me. On a side note, in the movie *Educating Rita*, with Michael Caine, Rita takes a test where one of the questions was 'What are some of the difficulties in staging Peer Gynt?' A: It's long. It's not in prose. It has trolls and other fantastical creatures. It has a huge cast many of whom are only on stage very briefly. The main character goes from being a youth to a very old man. The settings vary from a Norwegian village to Egypt and the Sphinx. This is why it's rarely done on stage.

This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.

About the Author Henrik Ibsen was born at Skien in Norway in 1828. He was one of the earliest writers to dramatise the individual's alienation from society. Although never fully appreciated during his lifetime, he has since come to be recognised as one of the greatest dramatists and the 'Father of Modern Drama'.