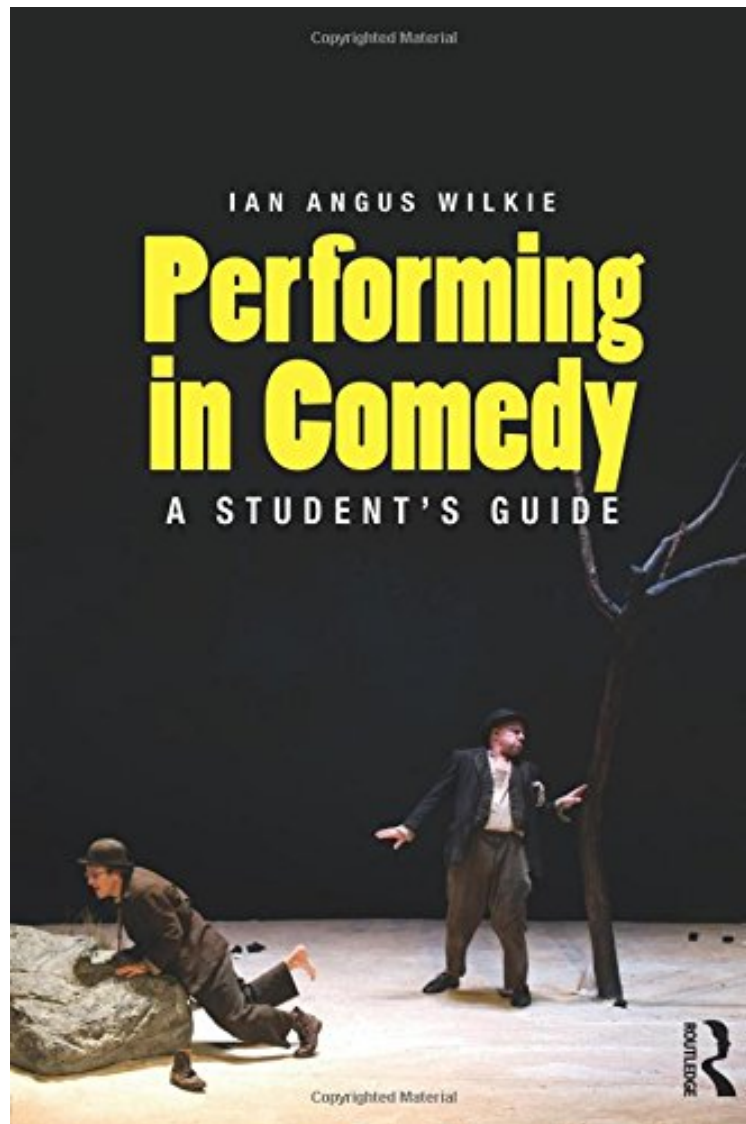


Performing in Comedy: A Student's Guide

Ian Wilkie

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Ian Wilkie : Performing in Comedy: A Student's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Performing in Comedy: A Student's Guide:

Ian Wilkie contends that comic acting is a distinct art form, and as such demands a unique skillset. By exploring the ways in which performance choices and improvised moments can work in conjunction with texts themselves,

Performing in Comedy offers an indispensable practical tool for enhancing comic performance. This volume is a must-read for any actors, directors or students who work with comic texts. Wilkie synthesises theories and principles of comedy with practical tips, and re-evaluates the ways in which these ideas can be used by the performer. Most importantly, these skills timing, focus, awareness are teachable rather than being innate talents. Exercises, interviews and guides to further resources enhance this comprehensive exploration of comic acting.

About the Author Ian Wilkie is a tutor in post compulsory education at the Institute of Education, London, and a visiting lecturer at the Guildhall School of Music and Drama. He is an editor for the Comedy Studies journal .