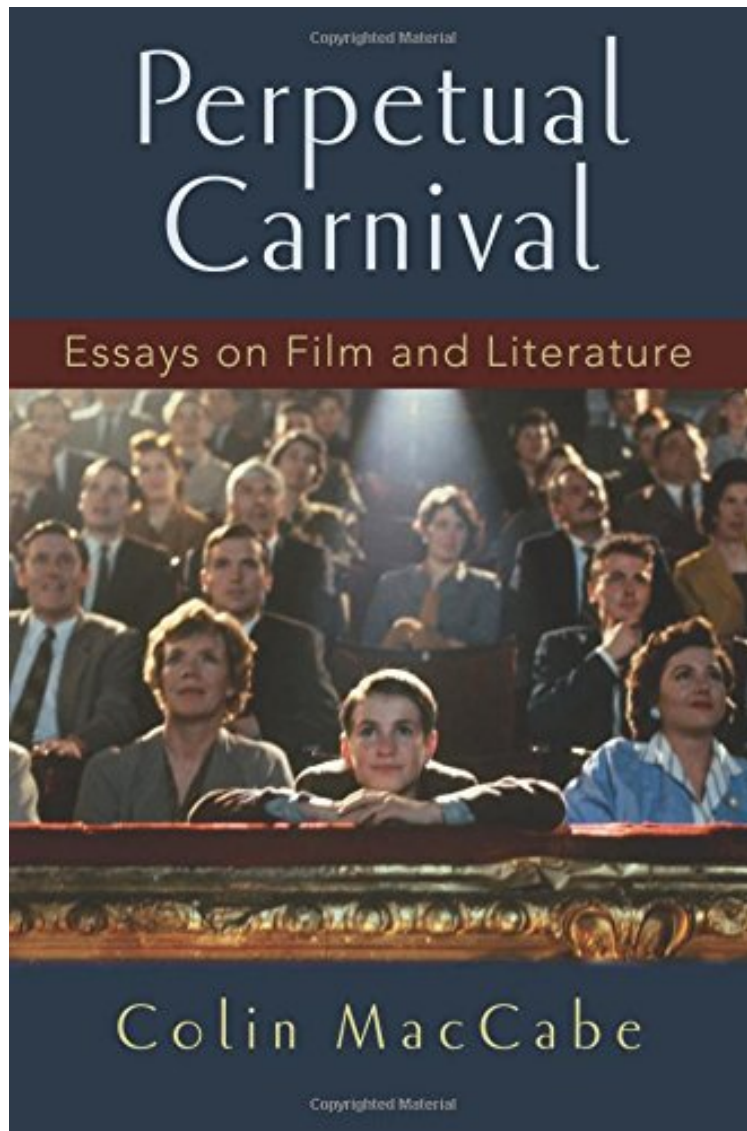


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## Perpetual Carnival: Essays on Film and Literature

*Colin MacCabe*

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**Colin MacCabe : Perpetual Carnival: Essays on Film and Literature** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Perpetual Carnival: Essays on Film and Literature:

Upholding literature and film together as academically interwoven, Perpetual Carnival underscores the everlasting coexistence of realism and modernism, eschewing the popularly accepted view that the latter is itself a rejection of the former. Mining examples from both film and literature, Colin MacCabe asserts that the relationship between film and

literature springs to life a wealth of beloved modernist art, from Jean-Luc Godard's *Pierre le Fou* to James Joyce's *Ulysses*, enriched by realism's enduring legacy. The intertextuality inherent in adaptation furthers this assertion in MacCabe's inclusion of Roman Polanski's *Tess*, a 1979 adaptation of Thomas Hardy's nineteenth-century realist novel, *Tess of the d'Urbervilles*. Showcasing essays enlivened by cosmopolitan interests, theoretical insight, and strong social purpose, *Perpetual Carnival* supports a humanities which repudiates narrow specialization and which seeks to place the discussion of film and literature firmly in the reality of current political and ideological discussion. It argues for the writers and directors, the thinkers and critics, who have most fired the contemporary imagination.

About the Author Colin MacCabe is Distinguished Professor of English and Film at the University of Pittsburgh. His previous books include *Tracking the Signifier* (University of Minnesota Press, 1985), *Godard: A Portrait of the Artist at 70* (FSG-Faber Faber, 2004), and *True to the Spirit: Film Adaptation and the Question of Fidelity* (OUP, 2011).