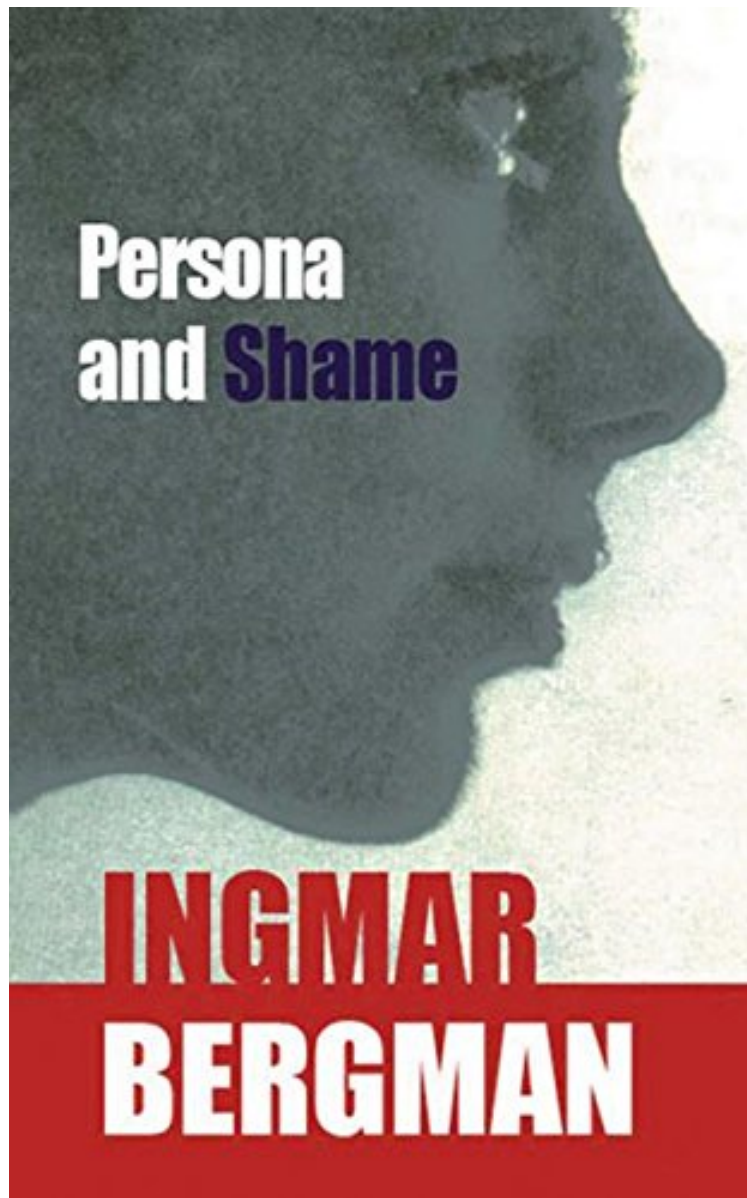


## Persona and Shame: The Screenplays of Ingmar Bergman

*Ingmar Bergman*

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**Ingmar Bergman : Persona and Shame: The Screenplays of Ingmar Bergman** before purchasing it in order to gage whether or not it would be worth my time, and all praised Persona and Shame: The Screenplays of Ingmar Bergman:

0 of 0 people found the following review helpful. Five StarsBy Ruta Sevoi am a big fan

Ingmar Bergman is still the doyen of cinema. He is known for masterpieces of controlled human emotion, exploring every facet of the personality in relentless detail. He wrote: "I had the possibility of corresponding with the world around me in a language that is literally spoken from soul to soul." These two screenplays, liberally illustrated with production stills featuring actors, including his favourite actress, ex wife, Liv Ullman, are classics of the screen. They will be sought after by film students, and lovers of his films. New interest in Bergman is being generated by the recent release of *Faithless*, Liv Ullman's 2001 masterpiece, with a screenplay by Bergman. Born in Sweden in 1918, Ingmar Bergman is still contributing to his canon of work.

Language Notes  
Text: English, Swedish (translation)  
About the Author  
Born in Sweden in 1918, Ingmar Bergman is one of the great names in post-war cinema. During the 1960s and 1970s he rose to international prominence with such films as *Through A Glass Darkly*, *The Communicants* and *The Silence*, the scripts for which are available in *A Film Trilogy* (0-7145-0240-5) published by Marion Boyars in 1989.