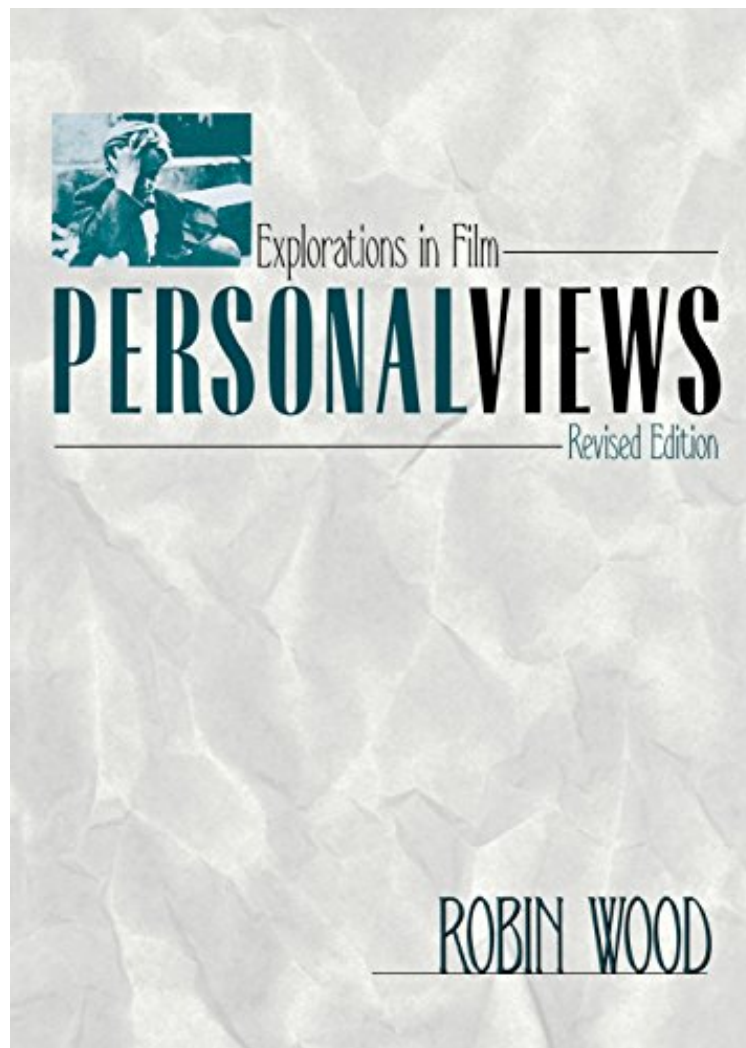


(Ebook pdf) Personal Views: Explorations in Film, Revised Edition (Contemporary Approaches to Film and Media Series)

Personal Views: Explorations in Film, Revised Edition (Contemporary Approaches to Film and Media Series)

Robin Wood

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Robin Wood : Personal Views: Explorations in Film, Revised Edition (Contemporary Approaches to Film and Media Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Personal Views: Explorations in Film, Revised Edition (Contemporary Approaches to Film and Media Series):

1 of 1 people found the following review helpful. A Must-Read For All Film Lovers By Michael Dempsey The late Robin Wood was an unfailingly insightful film critic who never stooped to the cute, attention-grabbing facile writing so common among many current would-be critics who are basically out to flaunt how superior they feel to their

subject. Wood was uncompromisingly serious in his investigations of individual films and the total works of filmmakers, and it has always been bracing to encounter this unapologetic seriousness (which does not mean that he was humorless). His studies in this volume of superb individual films (ranging from "I Walked With A Zombie" and "Sansho The Bailiff") are second to none and will enhance anybody's viewings and re-viewings of these fine films. Along with Wood's other books about such figures as Alfred Hitchcock, Howard Hawks, and Ingmar Bergman (among others), plus his accounts of his experiences as a belatedly out gay man and how this change in his life also changed his writing, "Personal Views" is indispensable to anyone with a genuine interest in film and its possibilities (as opposed to gossip, Oscar mania, and all the other trash that infests so much writing nowadays). 5 of 7 people found the following review helpful. A Masterpiece, enough said. By S. Hussein An important work from a scholar who lives up to that description in every way. Wood is as important to English film critic, as Andre Bazin is to French. His seminal work on Hitchcock is considered the last word. I only wish I could afford "Personal Views", I'm waiting for a reprint...

Robin Wood, the renowned scholarly critic and writer on film, has prepared a new introduction and added three essays to his classic text *Personal Views*. This important book contains essays on a wide range of films and filmmakers and considers questions of the nature of film criticism and the critic. Wood, the proud "unreconstructed humanist," offers in this collection persuasive arguments for the importance of art, creativity, and personal response and also demonstrates these values in his analyses. *Personal Views* is the only book on cinema by Wood never to have been published in the United States. It contains essays on popular Hollywood directors such as Howard Hawks, Vincente Minnelli, and Leo McCarey; as well as pieces on recognized auteurs like Max Ophuls, Orson Welles, Fritz Lang, and Josef von Sternberg; and essays on art-film icons Jean-Luc Godard, Michelangelo Antonioni, and Kenji Mizoguchi. The writings that make up *Personal Views* appeared during a pivotal time in both film studies—during its academic institutionalization—and in the author's life. Throughout this period of change, Wood remained a stalwart anchor of the critical discipline, using theory without being used by it and always staying attentive to textual detail. Wood's overall critical project is to combine aesthetics and ideology in understanding films for the ultimate goal of enriching our lives individually and together. This is a major work to be read and reread not just by film scholars and students of film but by anyone with an interest in twentieth-century culture.

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