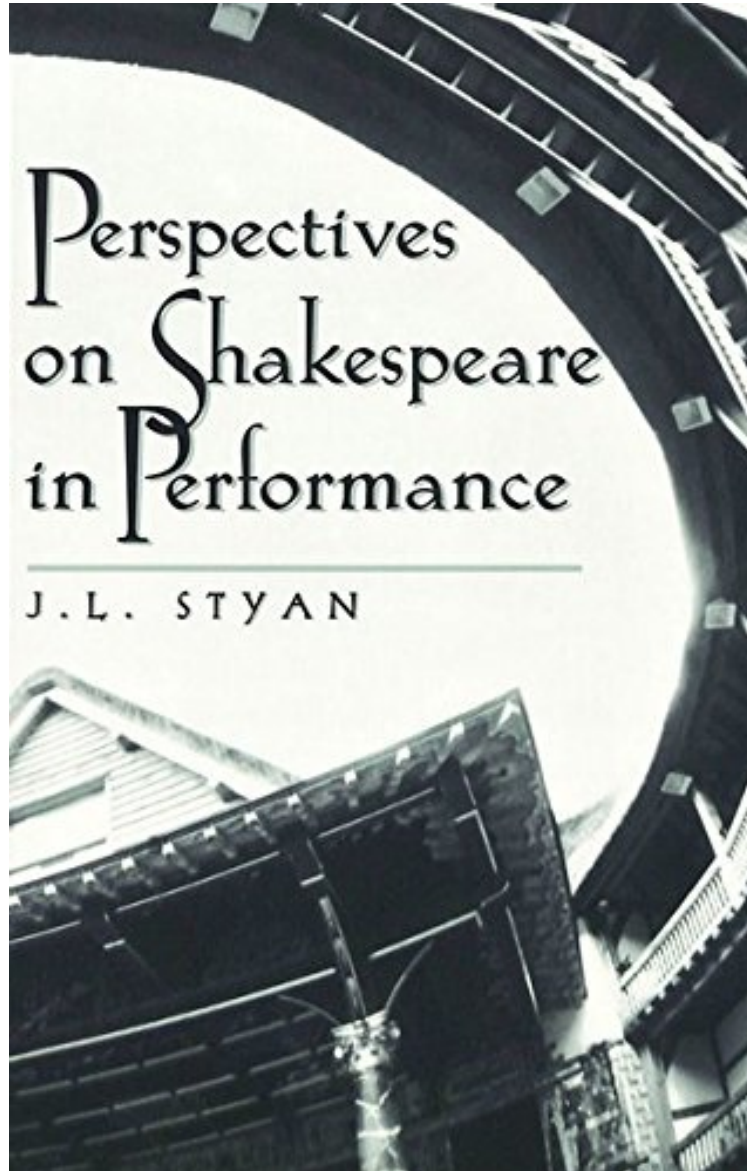


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Perspectives on Shakespeare in Performance (Studies in Shakespeare)

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#7265129 in Books Peter Lang International Academic Publishers 2000-02-25Original language:EnglishPDF # 1 9.25 x 6.25 x .50l, #File Name: 082044426X184 pages | File size: 21.Mb

Abrams Collyer : Perspectives on Shakespeare in Performance (Studies in Shakespeare) before purchasing it in order to gage whether or not it would be worth my time, and all praised Perspectives on Shakespeare in Performance (Studies in Shakespeare):

0 of 0 people found the following review helpful. Performance -- What It's All about!By Bente VidebaekJ. L. Styan has a master's eye for nuance. He works with the text, envisions the text, draws on his extensive experience with Shakespeare's plays on stage, on screen, and on paper to create a marvellous, readable, enjoyable document for drama lover and playgoer, student and scholar alike. There's always something to be gleaned from one of his books. This is the latest, I hope not the last. The book consists of articles written over several years, now culled, revised, and brought together to create an overview of performance techniques, stage-to-audience-to-stage communication, and significant details conveyed via dialogue that the scholarly approach to the plays often forgets to consider. ROMEO AND JULIET will never be the same after reading this analysis of the balcony scene. The awareness that we folks of the year 2000 just do not have generally of the intricacies of all Shakespearean women being played by boy actors is explored, and also just what that might convey . . . Give yourself a treat! Try this one out! See how you change your perspective, see more clearly/differently/MORE! And enjoy the depth of perspective you suddenly become an apprentice of!

Perspectives on Shakespeare in Performance brings together Professor Styans thoughts on Shakespeare as a playwright who wrote essentially for the stage. As we read Shakespeares text, the sense of performance constantly reminds us that a play is a complete experience in a particular time and place, one always aimed at an audience in the theatre. Individual chapters touch on key elements such as the Elizabethan theatre in action, the way its open stage space controlled Shakespeares character and scene building, and the spectators perception of the unfolding drama. The entire study is rich in particular examples from Shakespeares plays.

About the AuthorThe Author: J.L. Styan is the Franklyn Bliss Snyder Professor Emeritus of English Literature and Theatre at Northwestern University. He received his M.A. at Cambridge, and has published more than a dozen books on Shakespeare and the drama, including Shakespeares Stagecraft and The Shakespeare Revolution. In 1995 he was awarded the Robert Lewis Medal for Lifetime Achievement in Theatre Research.