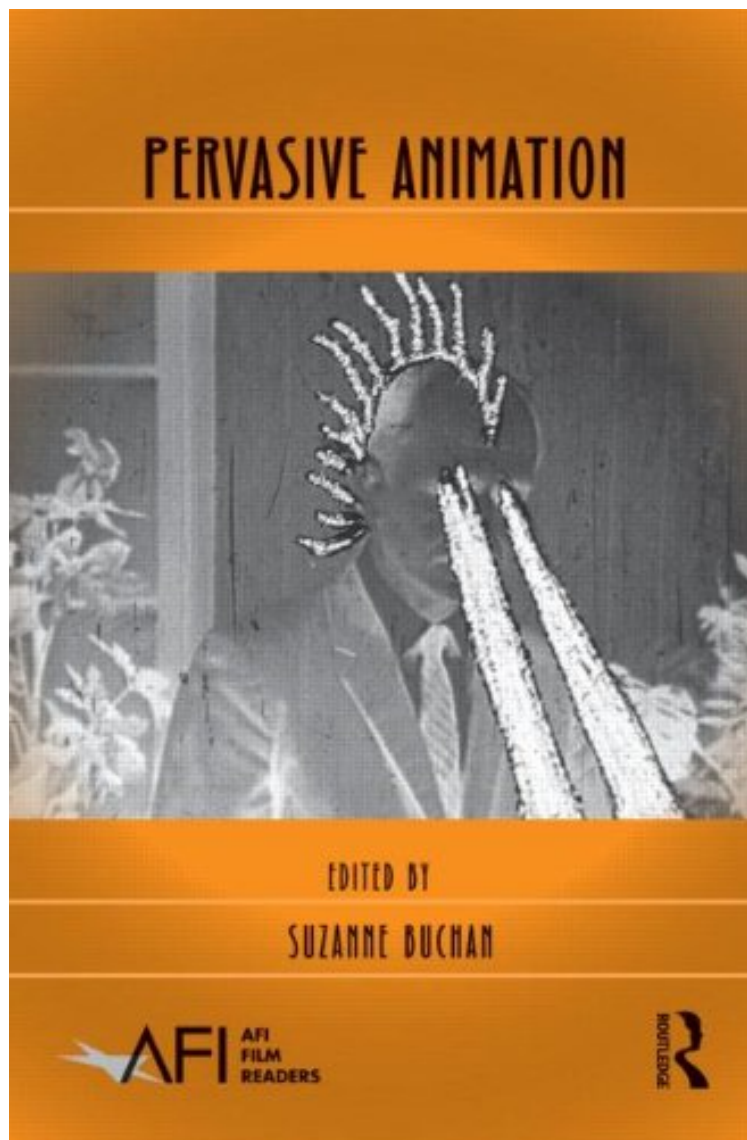


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This new addition to the AFI Film Readers series brings together original scholarship on animation in contemporary moving image culture, from classic experimental and independent shorts to digital animation and installation. The

collection - that is also a philosophy of animation - foregrounds new critical perspectives on animation, connects them to historical and contemporary philosophical and theoretical contexts and production practice, and expands the existing canon. Throughout, contributors offer an interdisciplinary roadmap of new directions in film and animation studies, discussing animation in relationship to aesthetics, ideology, philosophy, historiography, visualization, genealogies, spectatorship, representation, technologies, and material culture.

About the Author Suzanne Buchan is Professor of Animation Aesthetics at Middlesex University, London. Her research investigates animation as a pervasive moving image form across a range of platforms and media. She teaches history, theory and aesthetics of cinema, digital screen arts, and animation, and she is active as a curator. Suzanne is editor of *animation: an interdisciplinary journal*. Her publications include *The Quay Brothers: Into a Metaphysical Playroom* (2011), *Animated Worlds* (ed., 2006), journal and catalog essays, and chapters in scholarly collections.