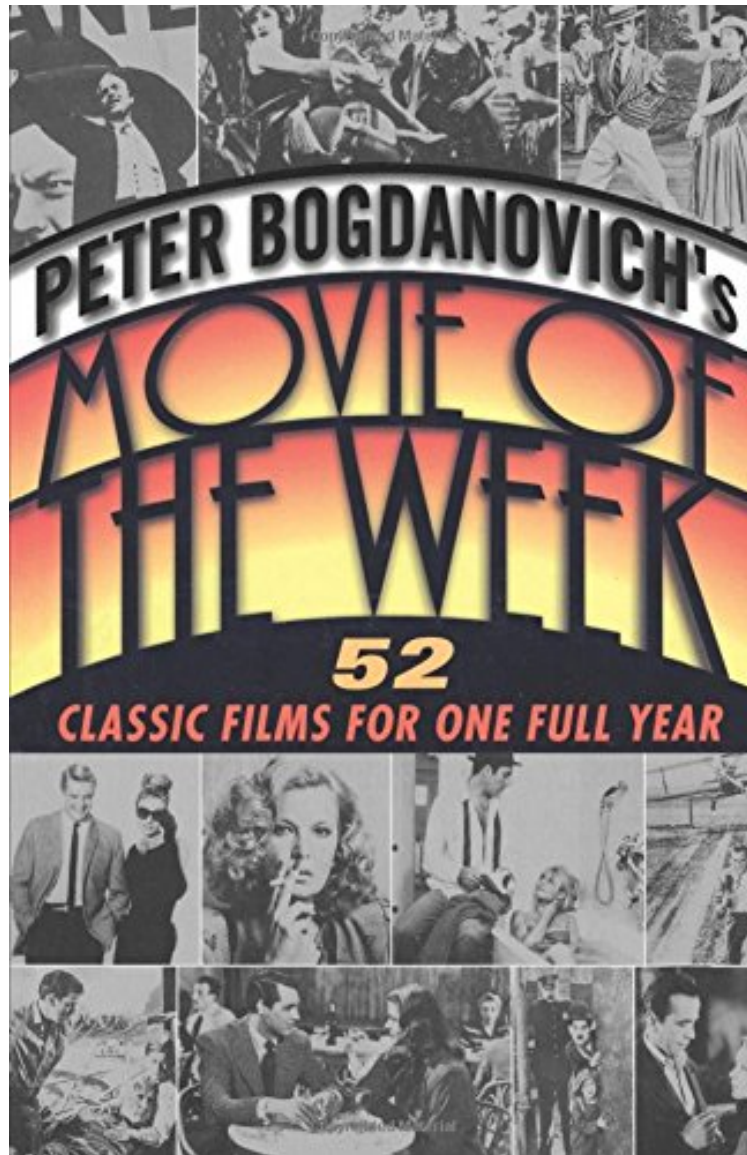


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Peter Bogdanovich
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A FRONT-ROW SEAT TO A YEAR'S WORTH OF MUST-SEE FILMS Director, producer, screenwriter, author, actor, and film critic, Peter Bogdanovich knows movies. Now, in this unique new book, he shares his passion with a connoisseur's insight and delight by inviting the reader to join him for a year at the movies--fifty-two weeks, fifty-two films, fifty-two reasons to watch. Which films does Peter Bogdanovich call . . . "The most hauntingly chilling, strangely prophetic science-fiction picture ever made." (You'll be treated to it on Halloween) "A scintillatingly directed comedy." (Discover it with someone you love on Valentine's Day) "A bittersweet human comedy of vintage genius [that] only becomes more precious as the years pass." (Ring in the New Year with it is reason enough to celebrate) With recommendations specific to the seasons and holidays--from sparkling comedies, timeless musicals, landmark foreign films, powerful dramas and thrillers to legendary masterpieces and neglected treasures--Bogdanovich's eclectic cinematic calendar of classics, each available on video, each accompanied by an illuminating essay, and each followed by a list of tie-in recommendations, makes the perfect date for movie lovers every week of the year.

.com Peter Bogdanovich's *Movie of the Week* is a gem of a movie guide: a whole year of guaranteed good rentals. Bogdanovich takes the reader all the way through the calendar, recommending and commenting on a worthy film every week. (Not to worry if you're reading this mid-year; while the book is divided up by date, starting with January 1-7 as Week One, it's not year-specific, so feel free to jump in wherever you are and cycle back around.) Some weeks are themed for the time of year--the movie for December 19-25 is *Holiday*--but most just feature darn good movies that would be a pleasure to watch any time, with choices ranging from George Cukor to John Cassavetes. Each movie is followed helpfully by additional titles to rent, organized by genre and director-star combinations, and occasionally cross-referenced with other titles in the book. The essays are a joy to read because Bogdanovich's deep love of movies and moviemaking shines through on every page. Far from dry film commentary, he clearly wants you to enjoy the movies just as much as he does. It's like having your best friend tell you about his favorite flicks. And an incredibly well-connected friend at that; Bogdanovich is an accomplished director in his own right (his credits include *Paper Moon* and *The Last Picture Show*), and he understands the process of getting script to screen inside and out. He also knows his film lore and includes entertaining anecdotes about the selected films (the opening night audience of *The Rules of the Game* hated it so much that they pulled out their chairs and hurled them at the screen), and is actually able to start sentences with phrases like, "When I asked Hitchcock about this sequence...." With all this going for it, *Movie of the Week* is a terrific collection of rental recommendations and a truly addictive read. --Ali Davis

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About the Author Peter Bogdanovich is the author of thirteen books, including *Who the Devil Made It*, as well as *This Is Orson Welles*, *The Cinema of Howard Hawks* and *John Ford*. Bogdanovich has directed such plays as *The Big Knife*, *Camino Real* and *Once in a Lifetime*. His films include *Targets*, *The Last Picture Show*, *What's Up, Doc?*, *Paper Moon* and *They All Laughed*. His essays and reviews have appeared in the *New York Times*, *Los Angeles Times*, *Esquire* and the *New York Observer*.