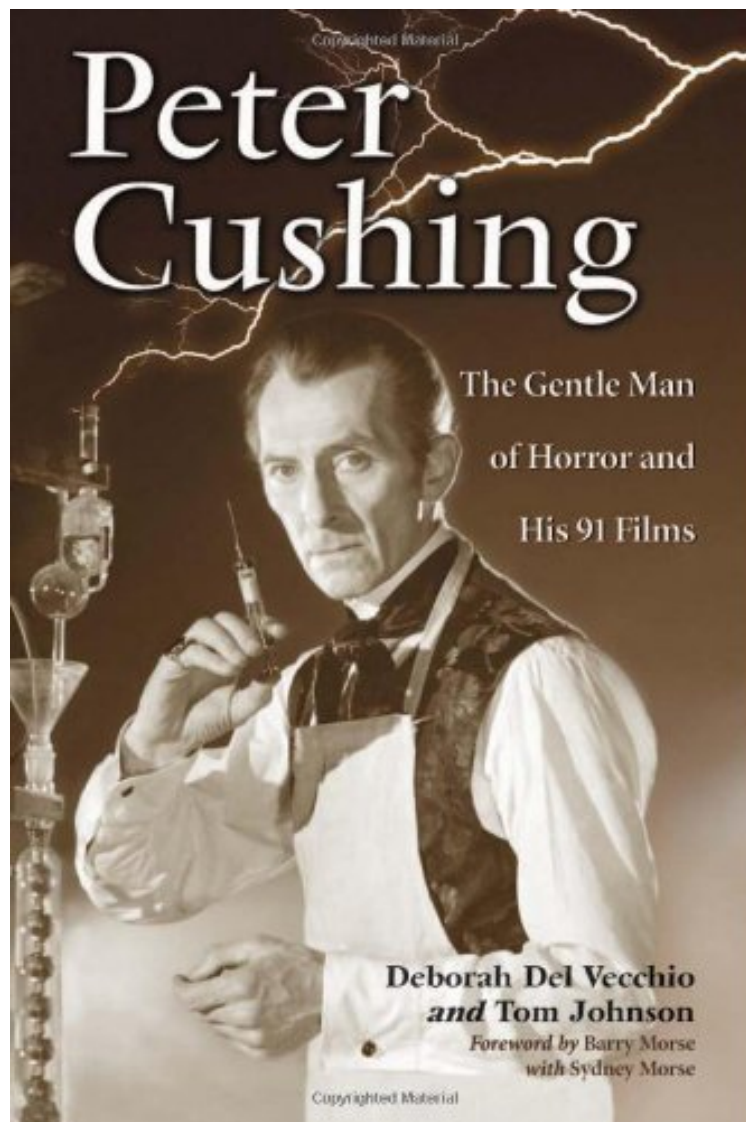


(Library ebook) Peter Cushing: The Gentle Man of Horror and His 91 Films

Peter Cushing: The Gentle Man of Horror and His 91 Films

Deborah Del Vecchio, Tom Johnson
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Deborah Del Vecchio, Tom Johnson : Peter Cushing: The Gentle Man of Horror and His 91 Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Cushing: The Gentle Man of Horror and His 91 Films:

2 of 2 people found the following review helpful. Lovely book, Very Well Done!By PattyHThis is one of those wonderful books that is just as good as I remembered it was when I first bought it years ago. Gosh, that sounds like it's ancient, and it really isn't..timeless is more like it. Peter Cushing is held in high regard as both an actor and person, and quite rightly so. Within this volume you can discover more of his work if you're only familiar with a few films, read

some wonderful anecdotes and see some lovely photos. The authors write with great affection and attention to detail. They do Mr. Cushing proud. They obviously know their stuff and happily share with us, the readers. Mr. Cushing's work will stand the test of time, as will this book. Buy it.

2 of 2 people found the following review helpful. Love letter to a great actor
By Victoria Fell
He was the best actor to play doctor Frankenstein...He even played his part in the mummy with an almost broken hip...I'm still in mourning for him...I met him one time when I was younger..He gave me a hug and kiss on my forehead like an uncle would..

2 of 4 people found the following review helpful. Sweetheart Peter...
By Lora Price
I received this, as a gift from my father because he knew I've taken a keen interest in the man that was Mr Peter Cushing. I approached him indicating my interest in reading it due to the hook that I'd get to discover Mr Cushing's own perceptions on several of his films. I waited in anticipation nearly a full week until it arrived. I began reading almost immediately. I had read a 2-In-1 version of Mr Cushing autobiographies beforehand that Dad gifted me last year. This year, I've taken pains to see several of his pictures but there are a great many covered in 'Gentle Man of Horror and His 91 Films' that I shall never see for various reasons. There are a few things that I believe Cushing and Lee admirers should be aware of before reading this book. The authors' make it plain they have precious little regard or respect for Mr Christopher Lee--one of Mr Cushing's dearest friends. Everyone is entitled to his or her own views but the authors may have done better to not keep insulting Lee. I was instantly struck by the glaring fannish tone that sadly and gratingly is present throughout the volume. Deep appreciation and love are pluses when doing a book on a given person or topic. Yet, the persistent tone that Mr Cushing is nearly superior to all his colleagues in calibre and talent wears thin. It often came off to this reader that the authors somehow fails to note that Mr Peter Cushing is even Human--like he's untouchable. This saddens me because Mr Cushing proves his humanity beautifully within this very volume through the quotes as well as his own books. Another thing that detracted from the reading was the presentation of the authors' opinion as *fact*. I have seen all of are part of several parts/films that they pan and clearly didn't enjoy and had the opposite reaction as stated in these pages. Case in point: This reviewer thoroughly enjoyed The House of Long Shadows and thought it was incredible to see Vincent Price, Christopher Lee, John Carradine, and Peter Cushing performing together! The resolution of said film is another matter. There is a particular story detailed within these pages that I feel is extremely out of turn to have included. I didn't know before hand it was going to there and once I read it I felt dirty for it because I feel Mr Cushing's privacy was very harshly violated and I regret that immensely. The photography in this volume is top-rate. Some stills of Mr Cushing are downright gorgeous. The many and varied testimonials of Mr Cushing's kindness, generosity, and work ethic are beautiful. Direct quotes and correspondence from Mr Cushing are informative and touching. If he were still living, I'd attempt sending Mr Cushing a letter of apology for reading this. Alas, I truly only discovered him as of 2005 through Mr Christopher Lee's own book: Lord of Misrule and his lovely accounting of their longstanding association and friendship. *Bows* Thank you, Sir, for sharing your own story and letting me glimpse Cushing through your eyes. If you are a true Cushing or Lee fan, tread carefully through this book.

From his film debut in The Man in the Iron Mask (1939) through Biggles (1985), here is the movie career of Peter Cushing, known as "the gentle man of horror." From interviews and extensive personal correspondence, the authors are able to provide Cushing's own views on many of his 91 films. A plot synopsis for each film is followed by production data and credits and contemporary reviews.

"A welcome focus upon the collected film work of [Cushing]." --Choice
"A fascinating filmography...will be of great interest." --Arba
"Long overdue...complete and definitive." --Psychotronic
About the Author
Deborah Del Vecchio is a freelance writer living in New Jersey. Tom Johnson, author of several books on horror cinema, taught and coached cross country and track for 30 years. He is still involved in the school system and lives in Shillington, Pennsylvania.