

Peter Ho-Sun Chan's He's a Woman, She's a Man (The New Hong Kong Cinema)

Lisa Tyler

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#7319598 in Books Hong Kong University Press 2009-05-12 Original language: English PDF # 1 7.40 x .60 x 5.50l, .55 #File Name: 962209970X164 pages | File size: 21.Mb

Lisa Tyler : Peter Ho-Sun Chan's He's a Woman, She's a Man (The New Hong Kong Cinema) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Peter Ho-Sun Chan's He's a Woman, She's a Man (The New Hong Kong Cinema):

1 of 1 people found the following review helpful. A useful and informative book about one of Hong Kong's funniest comedies By Marie Jost Peter Ho-sun Chan's movie, He's a Woman, She's a Man is one of the best dramas from the golden age of Hong Kong Cinema. It tackles some very serious subject matter--the nature of sexual preference, tolerance for sexual difference, fame and the manufacturing of pop idols--and spins a lovely movie that is by turns comic and highly affecting. As with most Hong Kong films, there is precious little information in English (or any

Western language, for that matter) that is not aimed at Film Studies or Queer Theory specialists. The general public has been forced to glean what little information is available about this film from general surveys of Hong Kong film, and so there has been little in-depth reflection on the serious issues that form the core of this, nevertheless, delightful and highly entertaining movie. The New Hong Kong Cinema Series is to be applauded for stepping into the breach and offering general readers this highly readable work that takes an in-depth look at this film and its companion piece, the sequel, *Who's the Woman, Who's the Man*. The prose is, for the most part, easy to read and understand and specialist jargon is kept to a minimum. The author clearly enjoys these two films and, as a professor of film studies, has taught them for many years to undergraduate students. The book has a lot of information about not only the films themselves, but also the director, Peter Ho-sun Chan, and especially the star, Leslie Cheung. For fans of Leslie, this is one of the few resources in English with a substantial treatment of his career as an actor and pop idol, his own issues with sexual orientation and his relationship to the Hong Kong entertainment industry. For all of these reasons, I highly recommend this book to fans of the film, the golden age of Hong Kong cinema and Leslie Cheung.

This concise book is an in-depth analysis of Hong Kong director Peter Chan's dramedy *He's a Woman, She's a Man*, including the artistic, cultural, socio-economic and political aspects of the film, with an emphasis on audience/spectator response, globalism, gender and sexual orientation, and the figure of actor Leslie Cheung.

Stokes offers a cogent and meticulous discussion of Peter Chan's hit film especially in the areas of gender politics, craftsmanship, and commercialization of images. Its many insights enrich our understanding not only of Chan's film but also of Hong Kong cinema in a particular historical period. Wing's mistaken identity and Sam's identity crisis can be read as the comic play or suspense that turns the established order upside down, which allegorizes (post)colonial Hong Kong. (K. C. Lo, Hong Kong Baptist University) About the Author Lisa Odham Stokes teaches humanities and film at Seminole Community College in Central Florida. She is coauthor (with Michael Hoover) of *City on Fire: Hong Kong Cinema* and author of *The Historical Dictionary of Hong Kong Cinema*.