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From John C Tibbetts

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Peter Weir

INTERVIEWS

Edited by John C. Tibbetts



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From John C Tibbetts : Peter Weir: Interviews (Conversations with Filmmakers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Weir: Interviews (Conversations with Filmmakers Series):

Peter Weir: Interviews is the first volume of interviews to be published on the esteemed Australian director. Although

Weir (b. 1944) has acquired a reputation of being guarded about his life and work, these interviews by archivists, journalists, historians, and colleagues reveal him to be a most amiable and forthcoming subject. He talks about the precious desperation of the art, the madness, the willingness to experiment in all his films; the adaptation process from novel to film, when he tells a scriptwriter, Im going to eat your script; its going to be part of my blood!; and his self-assessment as merely a jester, with cap and bells, going from court to court. He is encouraged, even provoked to tell his own story, from his childhood in a Sydney suburb in the 1950s, to his apprenticeship in the Australian television industry in the 1960s, his preparations to shoot his first features in the early 1970s, his international celebrity in Australia and Hollywood. An extensive new interview details his current plans for a new film. Interviews discuss Weirs diverse and impressive range of workhis earlier films Picnic at Hanging Rock, The Last Wave, Gallipoli, and The Year of Living Dangerously, as well as Academy Award-nominated Witness, Dead Poets Society, Green Card, The Truman Show, and Master and Commander. This book confirms that the trajectory of Weirs life and work parallels and embodies Australias own quest to define and express a historical and cultural identity.

It is the sort of historical document which will get more valuable over the years, and we should all be grateful to John C. Tibbetts for writing it. Kevin Brownlow From the Inside Flap The first published collection of interviews with the Australian director whose films include the Academy Award-nominated Witness, Dead Poets Society, Green Card, The Truman Show, and Master and Commander About the Author John C. Tibbetts, Lenexa, Kansas, is associate professor of film and media studies at the University of Kansas. His recent books are The Gothic Imagination: Conversations on Fantasy, Horror, and Science Fiction in the Media; Composers in the Movies: Studies in Musical Biography; Schumann: A Chorus of Voices; and the three-volume American Classic Screen.