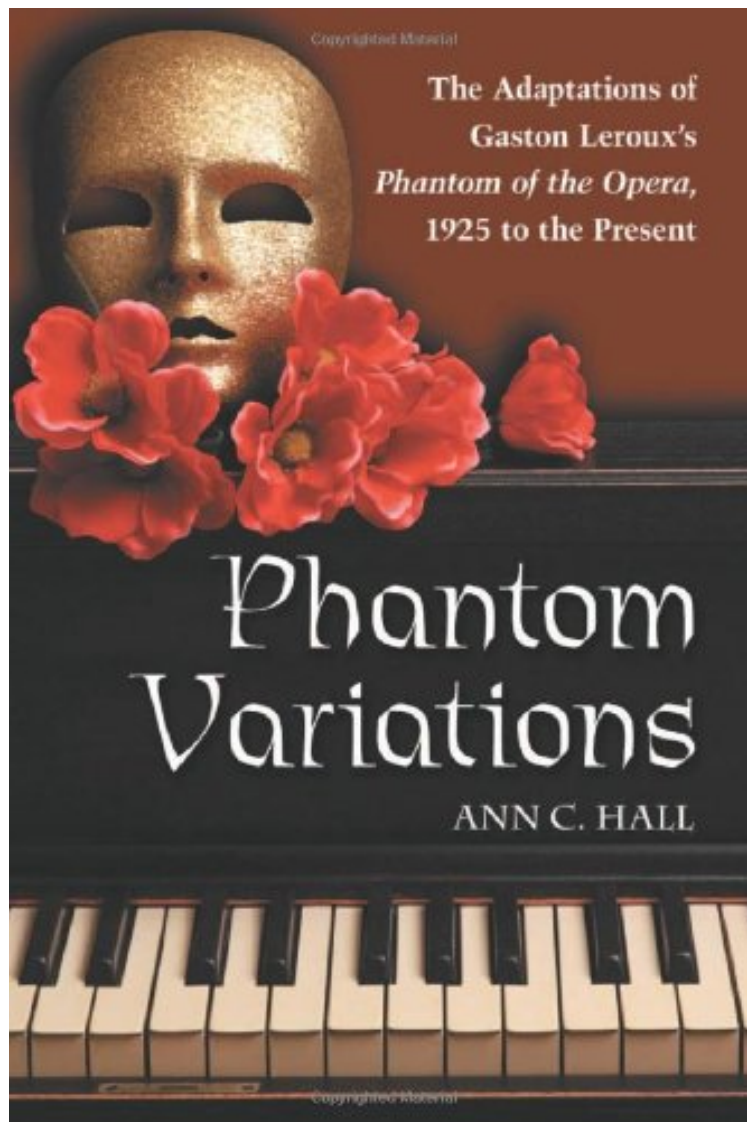


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Phantom Variations: The Adaptations of Gaston Leroux's Phantom of the Opera, 1925 to the Present

Ann C. Hall

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This book examines the themes and variations of Phantom of the Opera, exploring the story's appeal to multiple generations through numerous incarnations. After discussing Gaston Leroux's original 1910 novel, the work turns first to Phantom on film from Lon Chaney's 1925 Phantom through Dario Argento's 1998 film. Stage versions of Phantom are then covered in detail, including Webber's spectacular 1986 production and its lesser-known predecessors and competitors, and those that followed. A final section looks at novels and miscellaneous adaptations ranging from erotic fiction to a Donald Barthelme short story.

"Fascinating reading." --American Reference Books Annual "Engaging and incredibly informative...will be of interest to any Phantom fan." --Rue Morgue About the Author Ann C. Hall is a professor in the English department at Ohio Dominican University in Columbus, Ohio. She also serves as president of the Harold Pinter Society.