

Phule's Company

Robert Asprin

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Robert Asprin : Phule's Company before purchasing it in order to gage whether or not it would be worth my time, and all praised Phule's Company:

3 of 3 people found the following review helpful. Light and Fun By jon This is the third time I bought this book, my friends keep "forgetting" to return it (I don't mind, I do the same to their books, but that should tell you something about this fun little novel). There is a super-diverse cast, including a quiet, Filipino chef named Escrima (Does your science fiction book have Filipinos in it? I didn't think so. And this guy's a badass) The top guy is like Bugs Bunny -- he is resourceful and knows how to get out of any kind of trouble without being invincible or overly smug about it. And he manages to be very likable. The storytelling is light and fun and addictive, the literary equivalent of eating popcorn. If you like science fiction and humor that's easy to read, you might as well buy the other books in the series, you'll want more. 2 of 2 people found the following review helpful. Great book! One of my favorite books of all time. By Paul I don't really write reviews, but this is one of my favorite books of all time. I have been a Robert Asprin fan for a long time, but something about this really clicked with me, particularly the first scene where Phule goes to the hotel. I have gone through 2 physical copies of this book because I re-read it so many times and they just wore out. I was very happy to find these books converted to digital so now I can keep it forever. 1 of 1 people found the following review helpful. Wild Man in Command By Customer While not as laugh-out-loud funny as Event Horizon (The Black Hole Travel Agency Book 1), this book follows a script for the old TV series 'McHale's Navy'. A leader must mold the

people he has in order to accomplish assignments. Each one starts as a caricature: giant alien, or short angry female, or larcenous supply sergeant- then Capt. Phule converts them to functional Legionnaires. Willard Phule intelligently looks for ways to motivate the men and women in Omega while assigned to a swampy frontier planet. Written from perspective of droll butler, you will eagerly anticipate the climax of this preparation. But first, the unit proves how much esprit it possesses in a satisfying spectacle. Late in the book, Phule himself confounds everyone when presented with a life and death crisis. -which does not surprise his butler at all.

Meet the soldiers of Captain Willard Phule's Company--a handful of military rejects able to do more damage before 9 A.M. than most people do all day. Threatened by an alien enemy, Earth's military sends Phule and his soldiers to a distant planet. But now, the aliens have chosen a new target of war . . . Phule's Company. Original.

From Publishers Weekly Behind the puerile punning names and extraterrestrial setting stands a modest, winning story about a commander who builds a company of misfits, rejects and even a few aliens into a disciplined military outfit. Tricked into taking on the worst detachment in a far outpost of the Space Legion, Captain Willard Phule uses every resource in his control, particularly his immense wealth and his knowledge of how to motivate and lead people, to whip his skeptical crew of strays into shape and make them feel that they have, at last, found a home. This lighthearted tale is part science fiction, part spoof, part heart-warmer, its farcical elements pitted against the proper, stuffy voice of Phule's butler, Beeker, whose wry commentary precedes each section of narrative. Phule rings true as an astute entrepreneur of the human (and nonhuman) spirit. The psychological acumen that colors Asprin's characterizations, Phule in particular, gives the book the verisimilitude that is the essence of successful science fiction. Asprin wrote the Myth series. Copyright 1990 Reed Business Information, Inc. About the Author Robert Lynn Asprin was an American science fiction and fantasy author, best known for his Myth Adventures and Phule's Company series. As an active fan of the genres, he was a member of the Society for Creative Anachronism, a co-founder of the Great Dark Horde, and founder of the Dorsai Irregulars. He was nominated for the Hugo Award for Best Dramatic Presentation for *The Capture* in 1976. Asprin died in 2008 at the age of 61 having published over fifty novels and several short stories.