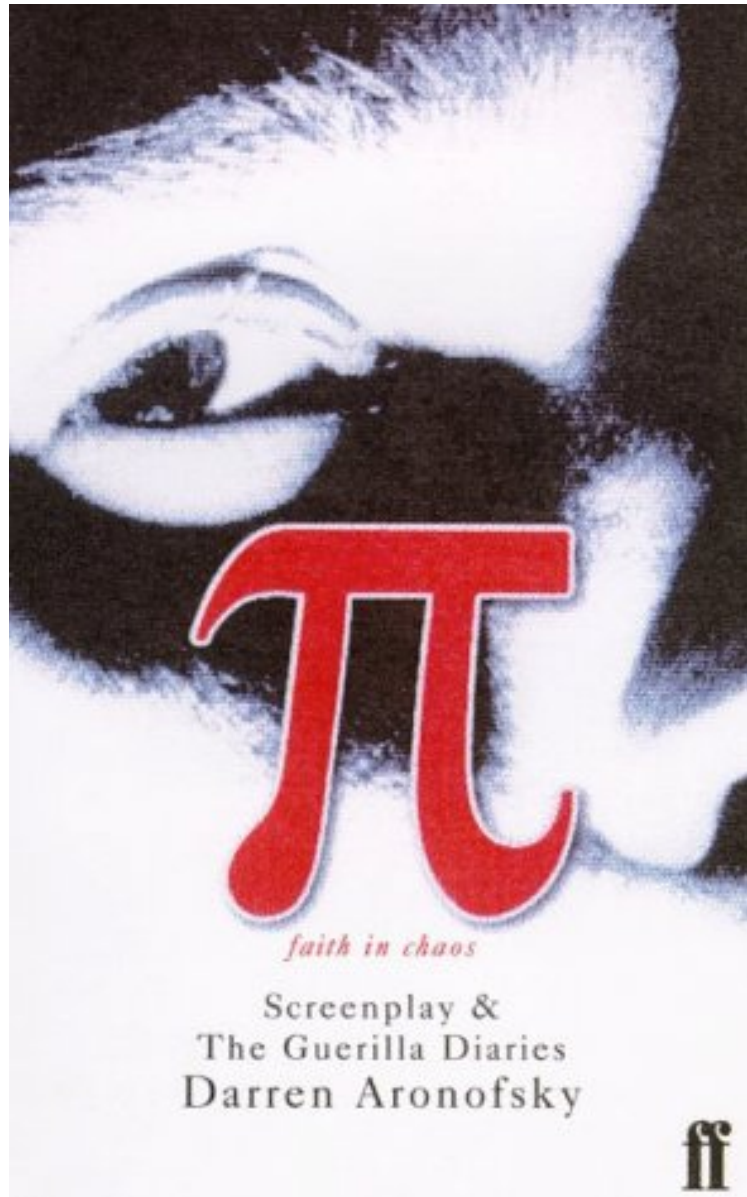


(Read now) Pi: Screenplay and The Guerilla Diaries

Pi: Screenplay and The Guerilla Diaries

Darren Aronofsky

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Darren Aronofsky : Pi: Screenplay and The Guerilla Diaries before purchasing it in order to gage whether or not it would be worth my time, and all praised Pi: Screenplay and The Guerilla Diaries:

0 of 0 people found the following review helpful. Five StarsBy Michael John BrixiusGreat to have it back in the collection.10 of 12 people found the following review helpful. Two Words: GREAT BOOKBy DrewNot only does this book have the screenplay for the movie, but it also has the journal entries form the director to show you what he

had to go through to make this a perfect film. Very interestingly written, you can make visuals in your head just by the details the writer/director goes into. I would recommend this book to any one with an open mind. And when your done reading this book go out to the video store and see the movie for your self. Remember: Keep an open mind!6 of 10 people found the following review helpful. The Joy of Filming: Guerilla Style!By khrisGo see the FILM FIRST before you read this...it's a guide to fellow screenwriters as well as an enjoyable journal of guerilla style filmmaking. I just wished it would cover the dates and stories of what happened AFTER the sundance awards. It's covers alot of personal tribulations but not enough on the financial side of making an independent film. A cute little smooth cover but a bit overpriced, i thought.

Winner of the Best Director Award at the 1998 Sundance Film Festival.A phenomenon since it opened in New York in the summer of 1998, and on its way to becoming a cult classic, Pi is a work of dazzling originality-a science fiction thriller about the haunting journey into the genius mind of a renegade visionary.A brilliant and troubled man, Max Cohen is on the verge of the most important discovery of his life. For the past ten years he has been attempting to decode the numerical pattern beneath the ultimate system of ordered chaos-the stock market. As Max verges on a solution, chaos is swallowing the world around him. He is pursued by an aggressive Wall Street firm set on financial domination as well as by a Kabbalah sect intent on unlocking the secrets behind its ancient holy texts. Max races to crack the code, hoping to defy the madness that looms before him. In succeeding, he uncovers a secret everyone is willing to kill for.Also included with the screenplay is a full journal of how Darren Aronofsky made this award-winning film on a minuscule budget of \$60,000, providing practical advice and inspiration to film students and offering film buffs rare insight into how an independent film is made.

"Pi is a mesmerizing mind bender" --Peter Travers, Rolling Stone"[Pi is] a bizarre and ingeniously paranoid thriller." --Janet Maslin, The New York Times"A cyberworld update on Lynch's Eraserhead and Welles' The Trial." --Amy Taubin, Village Voice"Pi is smart enough to blow your mind with or without drugs." --Time Out New York