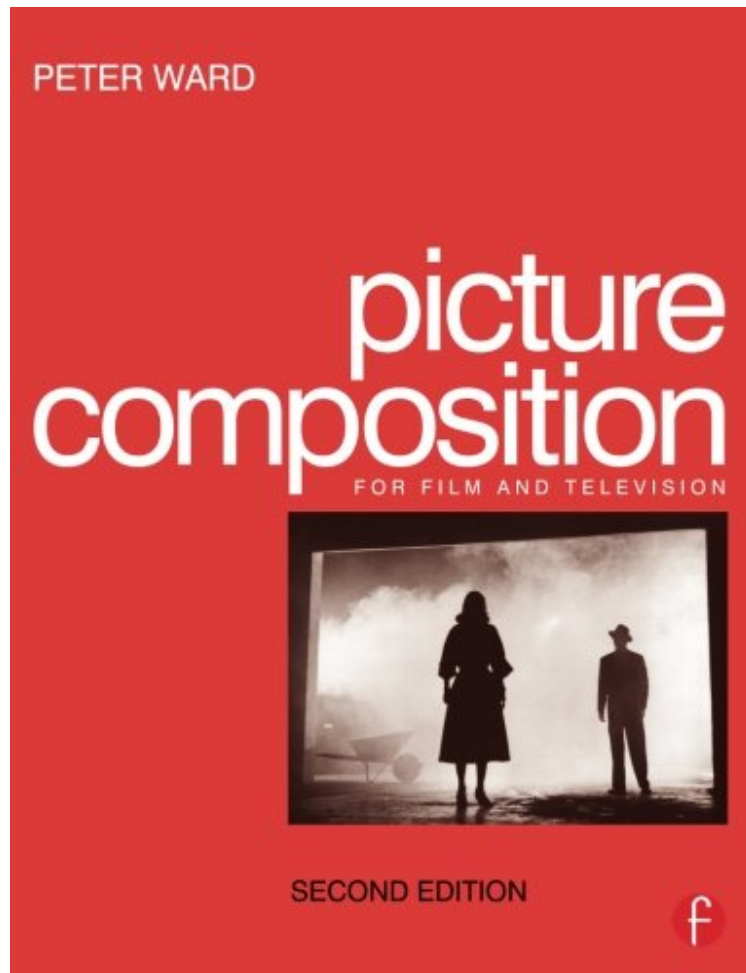


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## Picture Composition

*Peter Ward*

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#1944612 in Books PETER WARD 2002-11-14 2002-11-12Original language:EnglishPDF # 1 9.69 x .66 x 7.44l, 1.26 #File Name: 0240516818276 pagesPicture composition for film and television | File size: 30.Mb

**Peter Ward : Picture Composition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Picture Composition:

3 of 3 people found the following review helpful. Misleading title.By Mad DogAs someone else has already pointed out, this book is more history than practical advice.The first eighty pages had some interesting examples and illustrations, but the balance of the book has more to do with the history of the technology than ideas as to how you might compose a film frame. There are chapters dedicated to editing, and the difference between cinemascope and TV, but precious few examples of how you might compose/cover a sequence under different circumstances.Most of the illustrations are drawings, making the examples (e.g. a zoom vs a tracking shot) frequently worthless. Pictures showing the difference between a close up, medium close up, medium, medium wide, but not much on symetrical vs asymetrical balance... etc.The author frequently mentions names and movies, but there are no corresponding images to illustrate. I paid \$11 (and another \$12 for postage!) for my copy and feel misled. Anything more is a rip-off.If you've

never taken a photograph before this might be helpful, but for anyone aware enough to want to study composition should look to Feininger instead. 0 of 0 people found the following review helpful. Circles, Shapes, SwagBy CustomerThis book has everything. It has color. It has shapes. And, God damn it, it talks about circles. How much more could you ask of a textbook? 1 of 1 people found the following review helpful. looks outdatedBy AlexanderUnfortunately the book looks outdated, terrible illustrations. "The visual story" is much more modern in my opinion and covers the visual subject with lots of color illustrations.

Behind each shot there lies an idea or purpose. When setting up a shot, the camera operator can employ a range of visual techniques that will clearly communicate the idea to an audience. Composition is the bedrock of the operator's craft, yet is seldom taught in training courses in the belief that it is an intuitive, personal skill. Peter Ward shows how composition can be learned, to enhance the quality of your work. Based on the author's own practical experience, the book deals with the methods available for resolving practical production questions such as: Does the shot composition accurately reflect the idea that initiated the shot? Will the content and method of presenting the subject accurately convey the idea? Major innovations in television and film production since the previous edition have affected the styles of composition, such as wide-screen and the use of mini DV cameras. These new technologies and their implications for picture composition are addressed in this new edition. A new colour plate section is also being included to update the section on colour. If you are a practising camera operator, trainee camera operator, student or lecturer on a television or film production course, or simply a video enthusiast wishing to progress to a more professional standard you will find this book essential in enhancing the quality of your work.

"In 248 pages, Peter has distilled his experience and observations into a well-written and extremely useful book. An industry standard." Zerb Magazine s of the previous edition: "This book covers one aspect of the daily life of a camera operator and it does so very competently and thoroughly. It should be in the bookcase of every operator." Tod Litherland, Television Lighting "If you are approaching our craft at the beginning of your career, this book is indispensable... The industry should thank Peter for producing this 'instant standard'." Tony Grant, Zerb "A must for artists, cinematographers, and writers alike... This book proves that composition can be learned and/or taught." Reader review, .co.uk About the Author Freelance cameraman and trainer, working with ITTC and ex-Chairman of the Guild of Television Cameramen. He spent many years working on a variety of programmes at the BBC before becoming Head of Cameras at Television South West. He is the author of Basic Betacam Camerawork 3rd edition, Digital Video Camerawork 3rd edition, Digital Video Camerawork, TV Technical Operations (all in the Media Manual series), Picture Composition for Film and Television and co-wrote Multiskilling for Television Production.