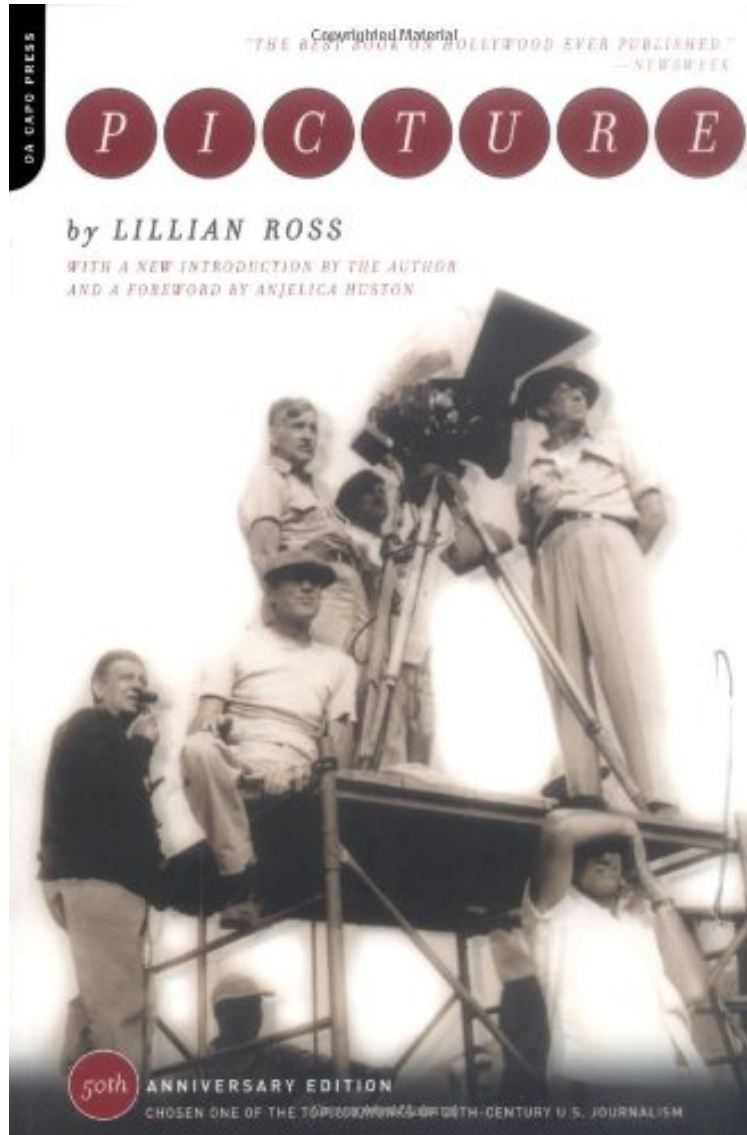


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## Picture

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**Lillian Ross, Anjelica Huston : Picture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Picture:

3 of 3 people found the following review helpful. Give Me that Old Time ReligionBy Paul EhrmannOf the excess of books written about movie making, this is one of the very best. Lillian Ross' privileged proximity to the making of an off beat movie in the days when studios ruled all and were only interested in conventional entertainment is fascinating as a view of its time and tol hold up against the vastly different way films are made now.4 of 4 people found the

following review helpful. A Masterpiece!By E. Hunter HaleI read PICTURE when it was first published as a young man very interested in filmmaking. Returning to it more than fifty years later it still remains the best behind the scenes story of making a film. It follows director John Huston as he attempts to bring to film THE RED BADGE OF COURAGE to the screen in a masterful way. No other book has captured the process of making a major film at a Hollywood studio in the detail that this book does. The cover of the 50th Anniversary Edition has the critical quote from Newsweek: "The Best Book On Hollywood Ever Published". That it is! Lillian Ross has authored an insiders look that is both entertaining and amazingly informative. If I were teaching a class on filmmaking this would be required reading along with a viewing the Huston film on DVD. If you a love for great films then you own it to yourself to get a hold of this book.2 of 2 people found the following review helpful. Art meets business; business wins.By Dr Barry J KingA definitive insider account of the twilight phase of the Hollywood studio system, as represented by MGM as the top studio for "quality" productions and a record of the insidious impact on the filmmaker's art, specifically John Huston's The Red Badge of Courage. Alongside recorded interviews and objectively reported accounts of key participants, there is close and dispassionate detailing of the MGM production budgetary controls and the underlying corporate in-fighting.

In the spring of 1950, when New Yorker staff writer Lillian Ross heard that John Huston was planning to make a film of Stephen Crane's The Red Badge of Courage, she decided she would follow the movie's progress "in order to learn whatever I might learn about the American motion-picture industry." What resulted was Picture, which Newsweek has called "the best book on Hollywood ever published." Picture received raves from the worlds of film and literature in equal measure for its unforgettable portrait of the language, the ways, and the preoccupations of Hollywood: Charlie Chaplin called Picture "brilliant and sagacious" and legendary editor William Shawn termed it "the definitive book on the Hollywood community." Little wonder, then, that when the Top 100 Works of U.S. Journalism of the Twentieth Century were chosen by the New York University Department of Journalism and a distinguished panel that included David Brinkley, Pete Hamill, Jeff Greenfield, Mary McGrory, and Morley Safer, Picture had an honored place on that list.

NPR.org, 3/17/11You will never forget this book.The Week, Kenneth Turan's The Book List, 7/4/14A terrific piece of journalism and a landmark in the history of American nonfiction writing.