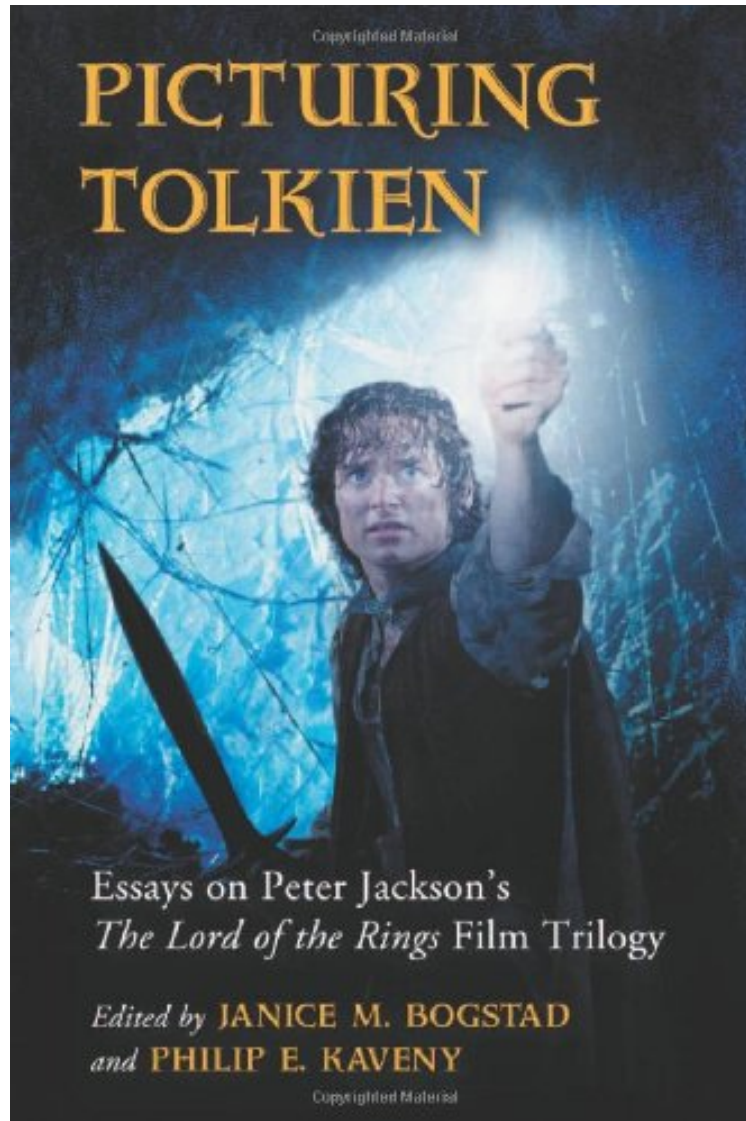


Picturing Tolkien: Essays on Peter Jackson's the Lord of the Rings Film Trilogy

Janice M. Bogstad

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Janice M. Bogstad : **Picturing Tolkien: Essays on Peter Jackson's the Lord of the Rings Film Trilogy** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Picturing Tolkien: Essays on Peter Jackson's the Lord of the Rings Film Trilogy:

This group of new critical essays offers multidisciplinary analysis of director Peter Jackson's spectacularly successful adaptations of J.R.R. Tolkien's Lord of the Rings trilogy: *The Fellowship of the Ring* (2001), *The Two Towers* (2002) and *The Return of the King* (2003). Part One of the collection, "Techniques of Structure and Story," compares and contrasts the organizational principles of the books and films. Part Two, "Techniques of Character and Culture," focuses on the methods used to transform the characters and settings of Tolkien's narrative into the personalities and places visualized on screen. Each of the sixteen essays includes extensive notes and a separate bibliography.