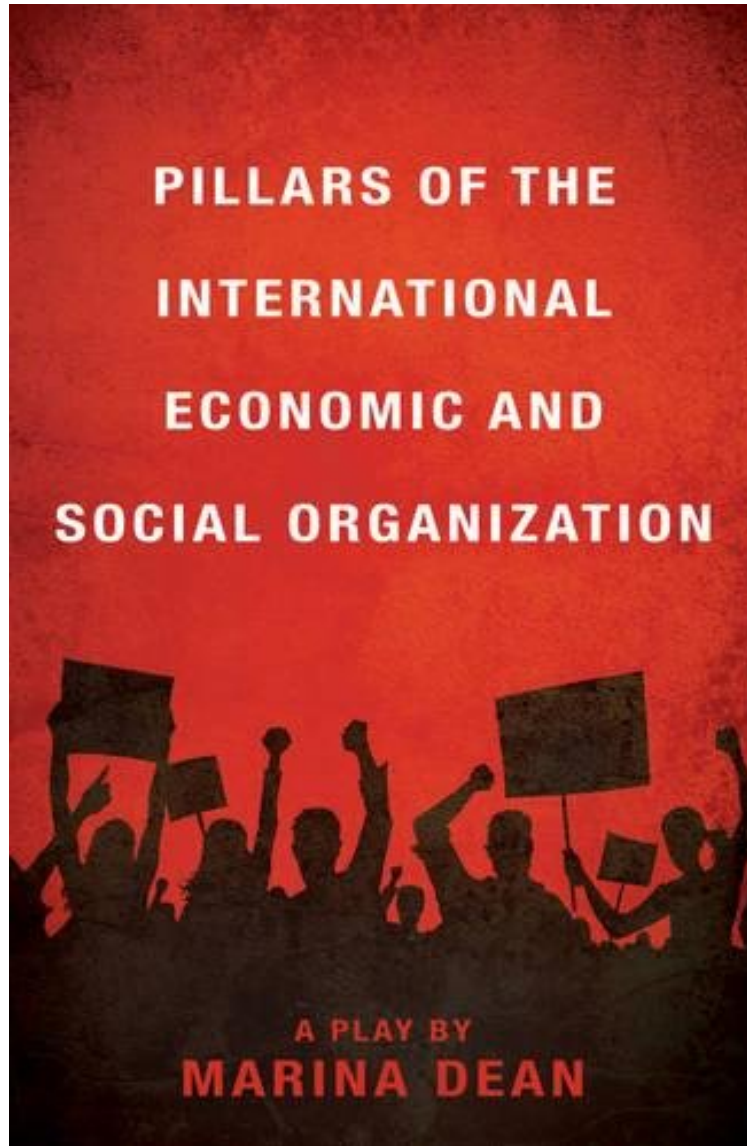


Pillars of the International Economic and Social Organization

Marina Dean

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Marina Dean : Pillars of the International Economic and Social Organization before purchasing it in order to gage whether or not it would be worth my time, and all praised Pillars of the International Economic and Social Organization:

0 of 0 people found the following review helpful. Quirky farceBy Karen RobertsThis is a play (or my impression is of it being a farce) with the underlying theme of equal pay. Other themes are equality, racism, sexism, antisemitism and murder. It is funny and easy to read as a play but doesn't really read as a story. There are several circular arguments,

without conclusion which I found a little irritating. However if taken in context, those arguments are what make this play funny. It's a quick easy read, without any heavy or complicated theories to explore. Entertaining, I imagine it would work very well as a short stage play. I received a copy of this play from Netgalley in exchange for an honest review

In this murder mystery, how the murders are solved is less important than the struggle for power... Pillars of the International Economic and Social Organization is a play about the campaign of IESO university women to reform the organization's salary system. The action of the six-character play, with one simple set, takes place in an office in the IESO building in London. The play deals with work, money, human rights, race and religion. Nearly everyone had the opportunity, but who actually murdered Ingrid Roper? Detective Chief Inspector Christy is on the case. The most obvious suspect is Ingrid's jealous husband, Abdullah, but Christy finds it odd that Ingrid's secretary, Barbara, was absent when the murder took place. DCI Christy thinks that Maria, the Chair of IESO University Women's Union, knows who the killer is. He questions her and she tells him about the greed, corruption and incompetence of the management and about the university women's campaign to introduce the minimum salary for university graduates. Then Abdullah is murdered in a shocking turn of events, leading Christy to re-examine the case entirely...

About the Author Marina Dean has a Bachelor of Arts in English and American Literature and has taken several theatre courses. Her play 'The Wrong Bedroom' was published by Minerva Press in London in 1999.