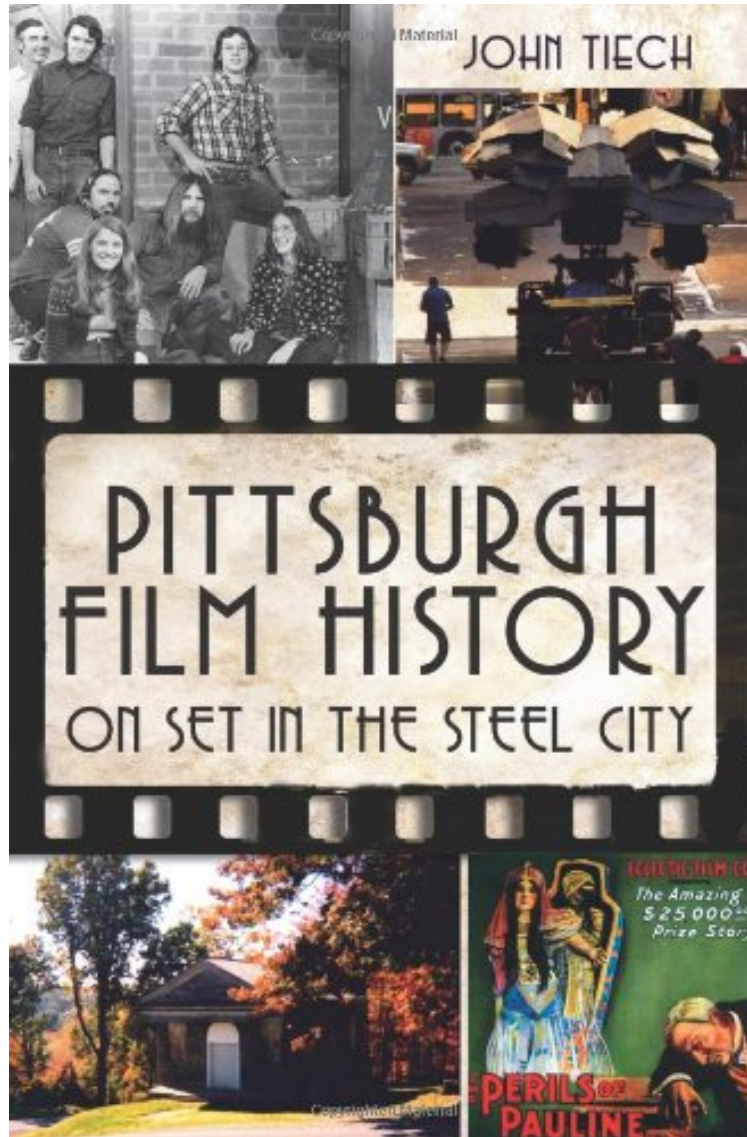


[Free download] Pittsburgh Film History: On Set in the Steel City

## Pittsburgh Film History: On Set in the Steel City

*John Tiech*

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**John Tiech : Pittsburgh Film History: On Set in the Steel City** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pittsburgh Film History: On Set in the Steel City:

2 of 2 people found the following review helpful. A Must-Read for Film Lovers and Pittsburgh Aficionados By Justin Morgan As an avid lover of film, and as a lifelong native to the Pittsburgh area, I found John Tiech's Pittsburgh Film History to be immensely engaging. It is choke-full of information, everything from the history of America's first nickelodeon to Mister Rogers' Neighborhood to George A. Romero's the Night of the Living Dead ('68) and Dawn of

the Dead ('78), all the way up to this summer's blockbuster hit, the Dark Knight Rises. Pittsburgh's film community is vastly cultivating, now more than ever before, and the preservation of its history is important. It's an important read, and as with film, it captures a rather endearing moment in time. I highly recommend it, and hope to see more to come from this author.<sup>3</sup> of 3 people found the following review helpful. Fantastic Film History Lesson! By Goddess Lori  
Pittsburgh is the Hollywood of the East and John Tiech takes you from the silent picture era to the recent filming of The Dark Knight rises. From Hollywood blockbusters to documentaries to Indie films to TV series, this book covers it all. Extremely well written and very informative, this book could be used as a reading assignment in a film class or just for leisure. As a lifelong resident of the Pittsburgh area it was great to see that my beautiful town will be famous for more than just steel mills and sports teams.<sup>1</sup> of 1 people found the following review helpful. Pittsburgh: Hollywood of the East! By Movie Lover  
It's about time a book has been written about the movies made in Pittsburgh, and I never realized how many there were! This author took it a step further by talking about the tv shows and tv movies made there. Documentary work and indie films are also included. It was also a joy to read about establishments such as Pittsburgh Filmmakers School, The Pittsburgh Film Office, 31st Street Studios, and various casting agencies. Film lovers across America can cherish this one-of-a-kind book! With an abundance of facts and pictures, Pittsburgh Film History becomes the ultimate book for Pittsburgh film and an easy, fun read!

Pittsburgh has been part of the film industry since the days of silent film. Yet, it was not until the 1951 classic *Angels in the Outfield* set at Forbes Field that the Steel City had its first major role on the silver screen. Greater Pittsburgh's film and television industry has since produced everything from the beloved children's program *Mister Rogers Neighborhood* to the cult classic *Night of the Living Dead*. Most recently, Christopher Nolan has chosen to set the conclusion to his *Batman* trilogy in the city. From the first nickelodeon and film row of those early days to the locations and cutting-edge sets of today, local author John Tiech takes a behind-the-scenes tour of Pittsburgh cinema.

"It's a handy and fascinating tour through our own Tinsel Town."--Kristofer Collins, Pittsburgh Magazine "Film and television buffs will find this book interesting."--Al Holliday, Pennsylvania Magazine "In 'Pittsburgh Film History,' subtitled 'On Set in the Steel City,' he [Tiech] chronicles the scores of movies for TV and the big screen made here. Many are recent notables, as with 'The Dark Knight Rises,' but he also mentions TV titles such as 'Silent Witness' with Valerie Bertinelli, 'Criminal Justice' starring Forest Whitaker and 'Bump in the Night' featuring Christopher Reeve."--Barbara Vancheri, Pittsburgh Post-Gazette  
About the Author  
John Tiech is a lifelong resident of the Pittsburgh area and an English college instructor. At a very young age, he had a passion for film and television. After a decade of research, he is one of very few individuals with the extensive and accurate knowledge about the history of Pittsburgh cinema. He is friends with many members of the Pittsburgh film community and has even been part of local movie productions such as *The Dark Knight Rises* and *Wont Back Down*.