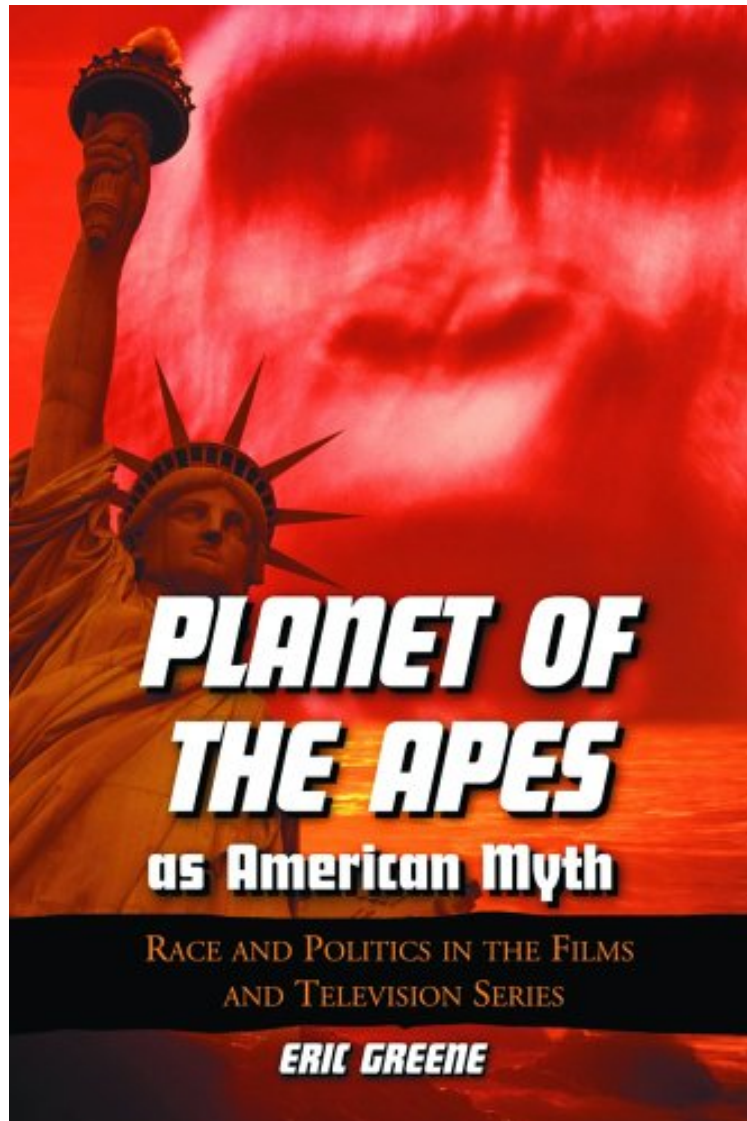


(Read and download) Planet of the Apes As American Myth: Race And Politics in the Films And Television Series

Planet of the Apes As American Myth: Race And Politics in the Films And Television Series

Eric Greene

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#1701619 in Books McFarland 2006-03-17Original language:EnglishPDF # 1 6.10 x .60 x 8.94l, .83 #File Name: 0786426632261 pages | File size: 73.Mb

Eric Greene : Planet of the Apes As American Myth: Race And Politics in the Films And Television Series

before purchasing it in order to gage whether or not it would be worth my time, and all praised Planet of the Apes As American Myth: Race And Politics in the Films And Television Series:

0 of 0 people found the following review helpful. A Recommended Read for any 'Apes' Fan!By Lito KeatonI Ordered

this book in 2011. As a long-time fan of The planet of the apes films and TV series, this book is a definite read! Author Eric Greene did an excellent job in writing this great book! Who would've thought that Pierre Boulle's Classic novel spawned a total of five feature films, two TV series, three updated films, and a mountain of mass merchandise and memorabilia? The popularity of P.O.T.A. Continues to this day! Long live the apes!!!5 of 6 people found the following review helpful. Engrossing, intelligent, and eminently readableBy Robert J. SawyerGreene also does the text commentary on the 35th anniversary DVD of the original PLANET OF THE APES movie, and you can see why he was chosen. His deep insights into that film, and the ones that follow, are an absolute joy to read. If only the producers of the dismal remake of PLANET OF THE APES had read Green's book, they'd perhaps have understood how deeply symbolic and profound the original was. Although this is a scholarly work, it is also just a whole heck of a lot of fun. Five stars.4 of 5 people found the following review helpful. Insightful, readable, enjoyable--the ultimate Apes book.By A CustomerFrom beginning to end this is the study of the Planet of the Apes series that everyone of the series' fans have dreamed of and that academics who never took the series seriously will learn from and hopefully teach.In addition to being an enjoyable read, Greene has a politically-minded scholar's insight that helps lift the series from trivia into concrete seriousness. I think it is a model for future works of film scholarship and appreciation.

How do political conflicts shape popular culture? This book explores that question by analyzing how the Planet of the Apes films functioned both as entertaining adventures and as apocalyptic political commentary. Informative and thought provoking, the book demonstrates how this enormously popular series of secular myths used images of racial and ecological crisis to respond to events like the Cold War, the race riots of the 1960s, the Civil Rights movement, the Black Power movement, and the Vietnam War. The work utilizes interviews with key filmmakers and close readings of the five Apes films and two television series to trace the development of the series' theme of racial conflict in the context of the shifting ideologies of race during the sixties and seventies. The book also observes that today, amid growing concerns over race relations, the resurgent popularity of Apes and Twentieth Century--Fox's upcoming film may again make Planet of the Apes a pop culture phenomenon that asks who we are and where we are going.

"[The author] makes an utterly plausible case for his theory...you'll be scratching your head in humbled agreement." -- Entertainment Weekly"Engaging study.... Recommended." --SFRA "Interesting and accessible.... The filmography is exceptionally detailed." --Classic ImagesAbout the AuthorStanford Law School graduate Eric Greene is a civil rights activist and writer in Los Angeles.