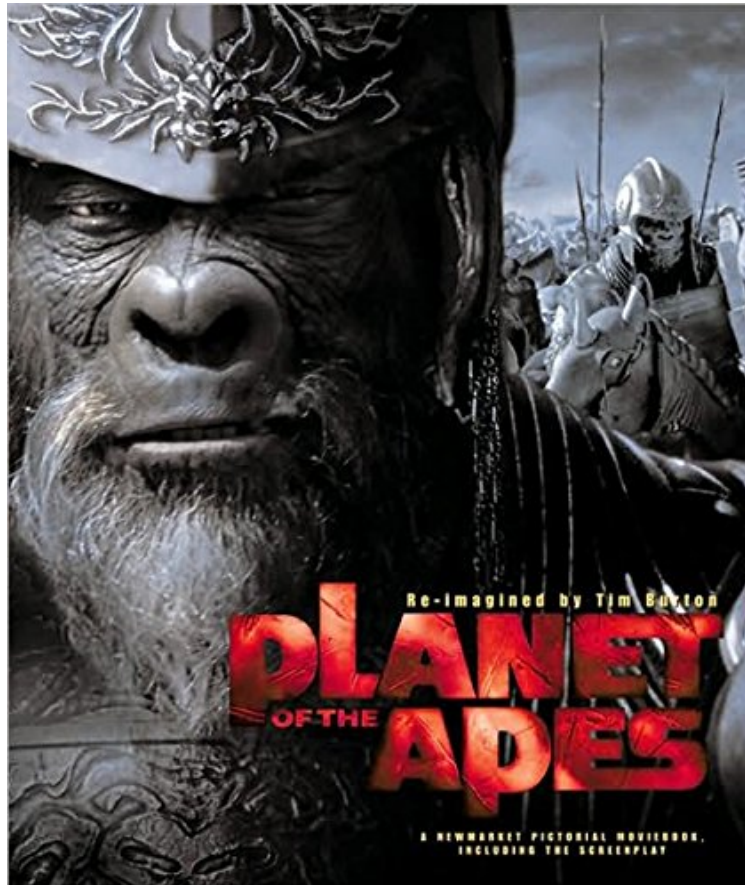


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## Planet of the Apes: Re-Imagined by Tim Burton (Newmarket Pictorial Moviebook)

Mark Salisbury

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**Mark Salisbury : Planet of the Apes: Re-Imagined by Tim Burton (Newmarket Pictorial Moviebook)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Planet of the Apes: Re-Imagined by Tim Burton (Newmarket Pictorial Moviebook):

0 of 0 people found the following review helpful. yupBy pityfullza must for the pota fan!!0 of 1 people found the following review helpful. Missed it by that muchBy G. B. KeeferI liked this book overall, and it was interesting to see the changes and deletions between te script and the finished film. The big problem I had was the omission of the ending scene in the screenplay, it just seems like a cop out to protect a secret that was already out at the time of the book's release A WEEK AFTER THE MOVIE CAME OUT. I wanted this book in hardback but for somereason it never came available, and I ended up settling for the paperback version. I have a feeling the Cinefex magazine covering Planet of the Apes will be much more informative for a lot less money.1 of 3 people found the following review helpful. A beautifull Collector's piece.By Pablo Iglesias AlvarezThis is a beautifull book about the 2001

version of Planet of the Apes directed by Tim Burton. It is varied, with lots of articles on many aspects of the film and richly illustrated throughout with incredible film and "behind the camera" images. Additionally, you will find the complete screenplay with related photos. All those elements combined make it an exceptional piece of film memorabilia. Overall, this book does a great service to a movie that continues the great myth of "Planet of the Apes".

With over 200 photographs, drawings, storyboards, and the complete screenplay, a magnificent visual book on Twentieth Century Fox's Planet of the Apes, as reimagined by visionary director Tim Burton (Sleepy Hollow, Edward Scissorhands, Beetlejuice, Batman). The original 1968 Planet of the Apes starring Charlton Heston spawned a worldwide cult of devoted fans, along with four movie sequels, two TV series, and over \$100 million in merchandise sales. This Planet of the Apes tells an all-new story (with echoes of the original), brought up to date by today's most acclaimed creator of cinematic worlds and a state-of-the-art production team. This book reveals the brilliant filmmaking from preliminary production designs and character sketches to fully realized scenic art and blueprints, and the final sets and action as photographed. The complete screenplay is included, as well as details of the production from casting to post, glimpses behind the creation of the thrilling action and special effects, and insights into Tim Burton's envisioning of this classic story. Over 200 color illustrations.

From Publishers Weekly: The original Planet of the Apes was weird enough now, as "reimagined" by Tim Burton in a new movie, it promises even more oddness. Planet of the Apes: A Newmarket Pictorial Moviebook Including the Screenplay features Burton's screenplay, an introduction by the filmmaker, pictures from the set and the film and quotes from the cast. Excellent photographs, detailed sketches and drawings both from the movie and behind the scenes provide extensive information, each page grabbing the reader's attention with entertaining visuals. Lifestyle Copyright 2001 Cahners Business Information, Inc. About the Author: Mark Salisbury is a contributing writer for Premiere magazine. He edited the book Burton on Burton (Faber Faber) and is the author of Behind the Mask: The Secrets of Hollywood's Monster Makers, among other books.