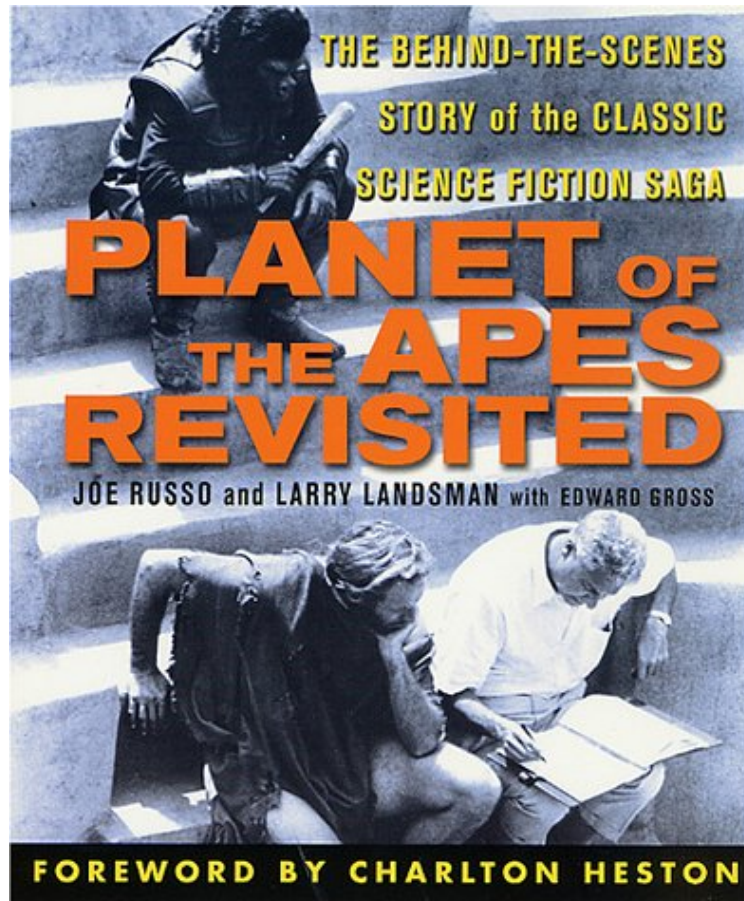


[Download pdf] Planet of the Apes Revisited: The Behind-the-Scenes Story of the Classic Science Fiction Saga

## Planet of the Apes Revisited: The Behind-the-Scenes Story of the Classic Science Fiction Saga

*Joe Russo, Larry Landsman, Edward Gross*  
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**Joe Russo, Larry Landsman, Edward Gross : Planet of the Apes Revisited: The Behind-the-Scenes Story of the Classic Science Fiction Saga** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Planet of the Apes Revisited: The Behind-the-Scenes Story of the Classic Science Fiction Saga:

4 of 4 people found the following review helpful. Definitive book on a classic Movies Series By Frank Borzellieri I bought this book from in 2002 and I have just finished reading it for the third time cover to cover. I find it to be a great companion to the DVD "Behind the Planet of the Apes." Many of the people mentioned in this book are featured in that filmed AMC documentary -- people like Associate Producer Mort Abrahams, Fox Studio boss Dick Zanuck, makeup specialist John Chambers, the various directors, and of course, the actors, Charlton Heston, Roddy McDowell, Kim Hunter, Natalie Trundy and the gorgeous Linda Harrison, who played Nova. This book, of course, goes into far more detail -- all the wonderful details we Ape fans need to know, including discussions on plot changes, how the idea

for the Statue of Liberty scene came about, how the movie originally came to be made, and so on. The authors are true Ape fans just like you and me, and the book was written from that perspective, by three fanatics who grew up loving the five Ape movies. The book also brings back wonderful memories of a simpler and special time in the late 60's, early 70's (at least from a child's perspective). The book quotes extensively from Charlton Heston's personal journals. His entries are fascinating, especially those daily entries from when the movie was being made. In a few early entries, Heston wrote that he didn't believe the film would ever get made! A great story in the book is about that famous trial scene when the three orangutan judges did the "see no evil, speak to evil" thing, and the editors almost took that out of the movie. There is even some controversy over how the most famous ending (and greatest ending of a movie, in my opinion) came about. If you are a Planet of the Apes fan, you must have this book. Enjoy it. 0 of 0 people found the following review helpful. Five Stars By Steve I. Great book for the Planet of the Apes fan! Very informative and a great read! 0 of 0 people found the following review helpful. Decent book for Apes fans. By Reviewer from Terra This is the second of two books about the Apes saga that came out in the 90's. It's a decent read with some good information.

For the first time ever, the complete, provocative history behind the motion picture series that began a new tradition in science fiction film sagas. Planet of the Apes Revisited is the colorful, factual account of the science fiction milestone Planet of the Apes and the series of movies and TV shows it inspired. Through exclusive interviews with cast and crew and access to the personal archives of Arthur P. Jacobs, the producer and originator of the first film and all its spin-offs, Joe Russo and Larry Landsman present a fascinating, in-depth look at the entire Apes canon, featuring: Rare, behind-the-scenes photographs Details on special effects and makeup Story and screenplay developments On-the-set changes and post-production edits Behind-the-scenes anecdotes A chapter on Tim Burton's "reimagining" of the classic Planet of the Apes The book also serves as an invaluable reference volume on Hollywood filmmaking and the many personalities who are part of the legend and lore of this outstanding adventure series. The most comprehensive guide available, Planet of the Apes Revisited vividly re-creates the history, the sticky studio politics, and the fascinating creative process that resulted in this unprecedented science fiction phenomenon.

.com Apes fans, this is it: aside from an early '70s article that appeared in Cinefantastique, nobody but nobody's paid much attention to the making of the groundbreaking Planet of the Apes saga. The wait is over, though--and how. Unapologetic fanboys Joe Russo and Larry Landsman (and, later, Edward Gross) have been laboring over this exhaustive, fact-packed, behind-the-scenes record of all five movies, the TV show, and the cartoon for the better part of 17 years. The effort shows, with countless on-set pictures, unprecedented access to the estates of Rod Serling, Roddy McDowall, and producer Arthur P. Jacobs, and extensive quotes from virtually everyone associated with the project, from screenwriters to actors to makeup artists to the special effects crew. (To give you an idea of the devotion we're talking about, Russo actually wrote his first "making of" Apes book back in the fifth grade. It was hand stitched with a plastic cover.) Deserving of special note is Charlton Heston, who contributed not only the foreword for this book but scores of entries from his swaggering personal journals. ("A helluva long day, in the course of which I was finally brought to earth as Taylor. Having evaded clubs, whips, horsemen, crowds, they tripped me ass over teakettle into a thrown net and hoisted me high.... Upside down in a net, a man isn't worth much.") But even more interesting are the minutiae that inevitably emerge in any close examination of a production this complicated: that Marlon Brando had been considered first for the lead, that there were racial casting concerns in the wake of the Watts riots, even the fact that Planet of the Apes hit the small screen in an attempt to knock off Sanford and Son. This account may sprawl a bit in spots, with some quotes that overlap overmuch and minutiae that's awfully minute, but any fan who has even an ounce of Russo and Landsman's enthusiasm will be hard-pressed to complain. --Paul Hughes From Publishers Weekly Fans of the 1968 sci-fi film classic Planet of the Apes and its four sequels (plus two short-lived TV shows) will be hard-pressed to find a more comprehensive, authoritative and entertaining guide to late producer Arthur P. Jacobs's ape empire. With access to Jacobs's files, the authors detail the several drafts of each screenplay, chronicle day-by-day shooting schedules and create an exhaustive behind-the-scenes history of the epic series. During the book's 15-year gestation, the authors were able to interview virtually every actor, director, producer, writer, production designer, makeup artist and composer on each film. (Some of the quotes could have been tightened to avoid repetition.) Even those who are familiar with the series (or saw the 1998 AMC documentary Behind the Planet of the Apes) will glean new knowledge from amusing firsthand recollections of Roddy McDowall (who starred in four of the films, as well as the live-action TV show) and Natalie Trundy (Jacobs's widow, who acted in four of the films). Apes star Charlton Heston, who wrote the book's introduction, proves a sharp interviewee and allowed the authors to quote liberally from his daily journals. Likewise, memos from Rod Sterling (who scripted the original film and helped with the TV show) are illuminating. Made on ever-decreasing budgets, each film in the series turned a profit and remains enjoyable, both as pop entertainment and for its political, social commentary and allegorical treatment of race relations (particularly the violent Conquest of the Planet of the Apes and its Watts riots reenactments). Rare bw photos throughout, with a 16-page color insert. Agent, Christopher Schelling. (Aug. 6) Forecast: Tim Burton's big-budget Planet of the Apes remake invades theaters July 27; its release will provide great publicity for this book. Copyright 2001 Cahners Business

Information, Inc. From Library Journal Timed to coincide with Tim Burton's remake of the popular film, this volume competes with similar efforts available over the summer: *The Legend of the Planet of the Apes* (Boxtree), *The Planet of the Apes Chronicles* (Plexus), *Planet of the Apes: An Unofficial Companion* (ECW), and *Planet of the Apes: Re-Imagined by Tim Burton* (Newmarket). Like its rivals, *Revisited* offers interviews with key figures from the original movies and television series, plus production anecdotes, information on makeup and special effects, reviews, and other contextual information. Russo and Landsman are freelance writers who have published articles on the Apes media in magazines like *Starlog*, and, unsurprisingly, their book is a solid behind-the-scenes account. Worlds removed from Eric Greene's more scholarly *Planet of the Apes As American Myth* (Wesleyan Univ., 1998), this volume should please fans and belongs in any public library trying to attract readers by means of Hollywood hype. Neal Baker, Earlham Coll., Richmond, IN Copyright 2001 Reed Business Information, Inc.