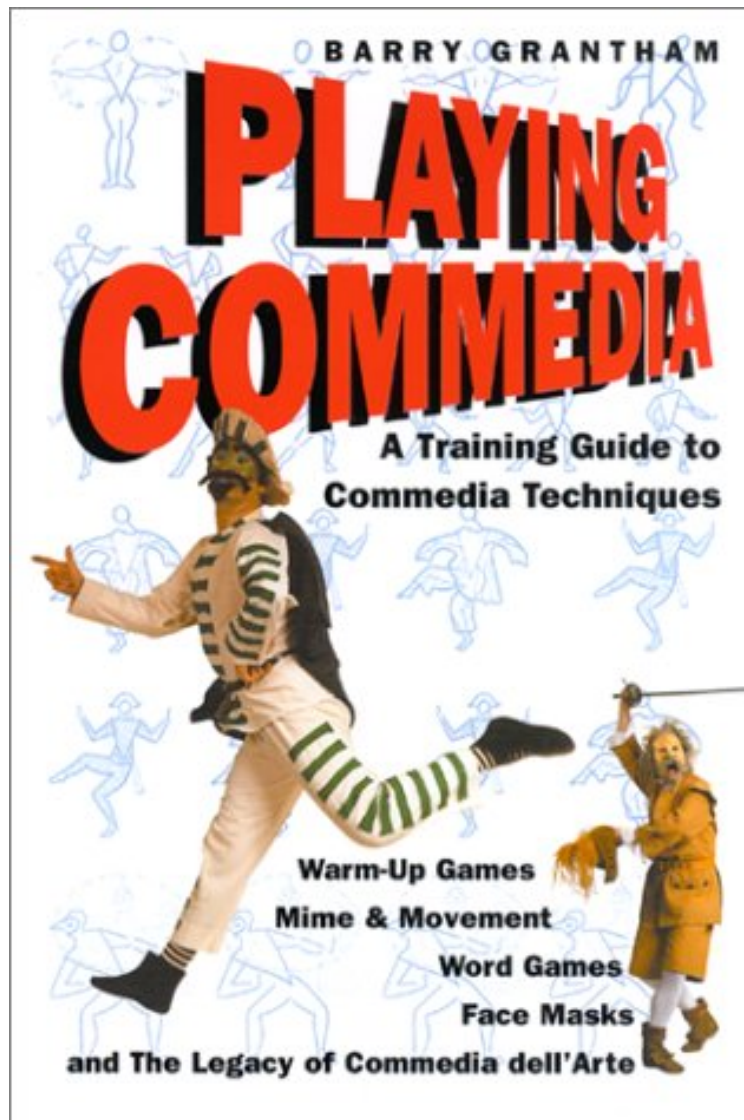


Playing Commedia: A Training Guide to Commedia Techniques

Barry Grantham

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3 of 3 people found the following review helpful. Playing Commedia excellent for drama teachersBy ROBERT STJOHNI found this book an excellent resource for teaching high school drama. Commedia is rich in its traditions and has influenced modern comedy greatly. This book offers insight into the various stock characters and gives extensive

exercises to build Commedia skills. Commedia also scores big with risk-taking high school students, who are especially drawn to its bawdier aspects. I use this book with its companion volume of short Commedia plays, which includes a section on the various lazzi of Commedia.0 of 0 people found the following review helpful. Very useful book.By megBought this for a family member who is involved in commedia. Very useful book.3 of 5 people found the following review helpful. An excellent book for training young actorsBy Native TexanThis is a book for acting teachers or commedia del arte players and directors. Get it while you can, it is getting hard to find. It was recommended by a friend who writes commedia del arte plays so she should know. I recommended it to a college professor friend who teaches a commedia unit in a period acting class, she loves it.An excellent book for training young actors whether for commedia or just for a class unit.

This book consists of practical games and exercises to introduce actors, directors, and teachers to the skill, characters, and history of Commedia dell' Arte.

About the AuthorBarry Grantham is a performer, director and teacher. He trained as a dancer before working in almost every form of theatre. He has been teaching Commedia for the last twenty years, chiefly in England but also in Norway, Sweden, Germany and Italy itself. (2015-08-26)