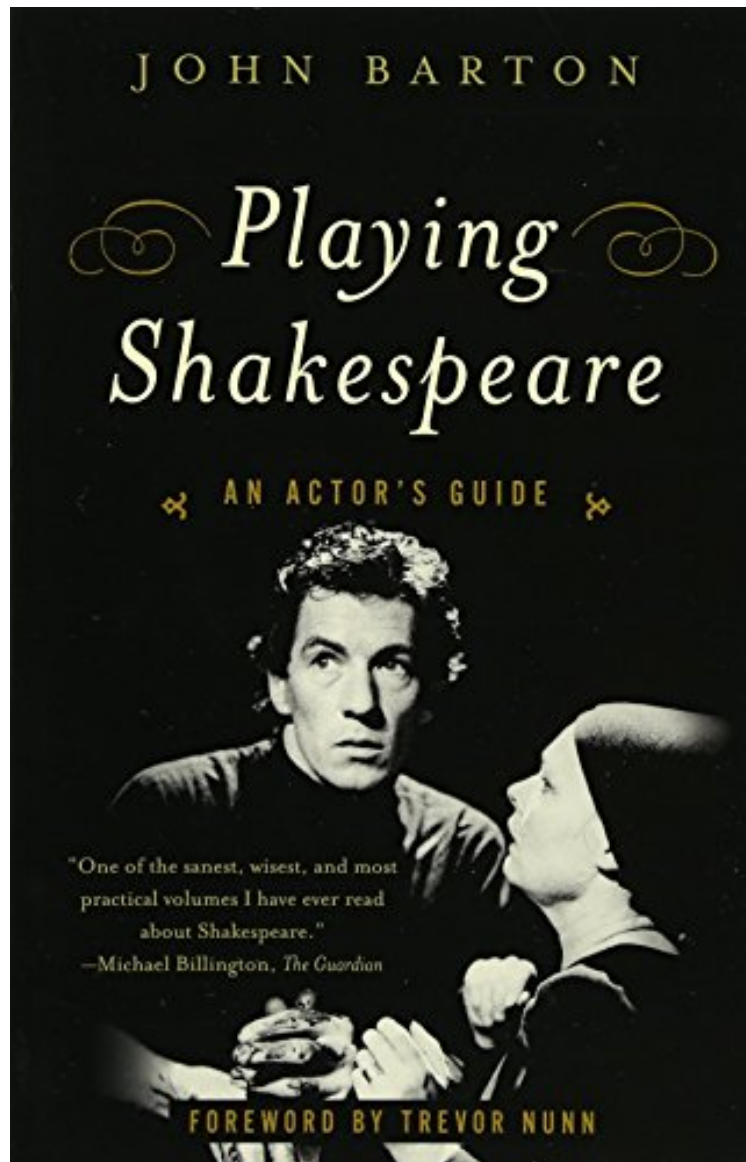


(Download pdf) Playing Shakespeare: An Actor's Guide (Methuen Paperback)

## Playing Shakespeare: An Actor's Guide (Methuen Paperback)

John Barton

audiobook / \*ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#289859 in Books John Barton 2001-08-21 2001-08-21 Original language: English PDF # 1 8.00 x .60 x 5.201, .66 #File Name: 0385720858288 pages Playing Shakespeare An Actor s Guide | File size: 37.Mb

**John Barton : Playing Shakespeare: An Actor's Guide (Methuen Paperback)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Playing Shakespeare: An Actor's Guide (Methuen Paperback):

1 of 1 people found the following review helpful. Useful ResourceBy midenoAn excellent exploration of Shakespeare from the actor's perspective. I frequently use examples from its chapters in rehearsal to start discussions.1 of 1 people found the following review helpful. Five StarsBy JFPA superb learning tool for the beginning, intermediate, and

advanced Shakespearean actor. 0 of 0 people found the following review helpful. Thanks for this! By Joy Bussert My daughter is studying Shakespeare at Wellesley College outside of Boston where they have a historic Shakespeare House and Society. I bought this for her for Christmas along with the DVD collection with actor interviews at the recommendation of Eric Powell Holm who directed Hamlet when my daughter was acting in Shakespeare plays with the South High School Theatre Department in Minneapolis. I was grateful to have this suggestion for a Xmas gift and she was very happy to take it back to college with her!

Playing Shakespeare is the premier guide to understanding and appreciating the mastery of the world's greatest playwright. Together with Royal Shakespeare Company actors among them Patrick Stewart, Judi Dench, Ian McKellen, Ben Kingsley, and David Suchet John Barton demonstrates how to adapt Elizabethan theater for the modern stage. The director begins by explicating Shakespeare's verse and prose, speeches and soliloquies, and naturalistic and heightened language to discover the essence of his characters. In the second section, Barton and the actors explore nuance in Shakespearean theater, from evoking irony and ambiguity and striking the delicate balance of passion and profound intellectual thought, to finding new approaches to playing Shakespeare's most controversial creation, Shylock, from *The Merchant of Venice*. A practical and essential guide, *Playing Shakespeare* will stand for years as the authoritative favorite among actors, scholars, teachers, and students.

From Publishers Weekly With the help of Judi Dench, Ben Kingsley, Ian McKellen and other actors, associate director of London's Royal Shakespeare Company John Barton presents *Playing Shakespeare: An Actor's Guide*. With over 50 of the Bard's plays and numerous U.K. and U.S. theater workshops under his directorial belt, the eminently qualified Barton provides a record of nine Royal Shakespeare Company workshops conducted on television in 1984 with the actors listed above. "Acting is built upon specifics," he writes, and proceeds to give specific advice to modern actors on performing these old but not antiquated texts. This thoughtful guide will be embraced by actors and directors alike. ( Aug. 28) Copyright 2001 Reed Business Information, Inc. From Library Journal Walking the boards in a play by the Bard can be one of the most rewarding and frightening experiences of an actor's life. Drawing on 35 years' experience as associate director of the Royal Shakespeare Company (RSC), Barton here offers advice on tackling Shakespeare as a performer. Along with assistance from fellow RSC players, including Ian McKellan, Judi Dench, Ben Kingsley, and Patrick Stewart, Barton offers tips on replicating the often tongue-twisting prose, exploring the characters, understanding the language, handling speeches and soliloquies, and more. A welcome handbook for any theater collection both public and academic. Copyright 2001 Reed Business Information, Inc. One of the sanest, wisest, and most practical volumes I have ever read about Shakespeare. Michael Billington, *The Guardian* (London)