

[FREE] Plays Pleasant: Arms And The Man Candida The Man Of Destiny You Never Can Tell (Penguin plays screenplays)

Plays Pleasant: Arms And The Man Candida The Man Of Destiny You Never Can Tell (Penguin plays screenplays)

George Bernard Shaw

*ePub | *DOC | audiobook | ebooks | Download PDF*

 **Download**

 **Read Online**

#5677516 in Books 1946-01-01 1946-01-01 Format: International Edition Original language: English PDF # 1
1.00 x 1.00 x 1.00l, Binding: Mass Market Paperback 320 pages | File size: 48.Mb

George Bernard Shaw : Plays Pleasant: Arms And The Man Candida The Man Of Destiny You Never Can Tell (Penguin plays screenplays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Plays Pleasant: Arms And The Man Candida The Man Of Destiny You Never Can Tell (Penguin plays screenplays):

1 of 1 people found the following review helpful. A satire on War and Society By Saurabh Sharma This is a classic play by George Bernard Shaw. It not only satirise war and the romantic notions of courage and bravery that one associates with it but also raises questions about the class system prevalent in the society. A work of serious thought written in the most breeziest of style. This is indeed Shaw at his most witty and at the same time contemplative best. 0 of 0 people found the following review helpful. Five Stars By J B Hopkins It's a play, not a novel. 0 of 0 people found the following review helpful. Five Stars By Courteous Jane Had to be great!

One of Bernard Shaw's most glittering comedies, Arms and the Man is a burlesque of Victorian attitudes to heroism, war and empire. In the contrast between Bluntschli, the mercenary soldier, and the brave leader, Sergius, the true nature of valour is revealed. Shaw mocks deluded idealism in Candida, when a young poet becomes infatuated with the wife of a Socialist preacher. The Man of Destiny is a witty war of words between Napoleon and a strange lady,

while in the exuberant farce *You Never Can Tell* a divided family is reunited by chance. Although Shaw intended *Plays Pleasant* to be gentler comedies than those in their companion volume, *Plays Unpleasant*, their prophetic satire is sharp and provocative.

About the Author Dublin-born George Bernard Shaw (1856-1950) was an active Socialist and a brilliant platform speaker. He was strongly critical of London theatre and closely associated with the intellectual revival of British drama. Dan H. Laurence (series editor) has edited Shaw's *Collected Letters* and *Collected Plays with their Prefaces*. He was Literary Advisor to the Shaw Estate until his retirement in 1990. Bill Mc Cormack is Professor of Literary History at Goldsmith's College, London.