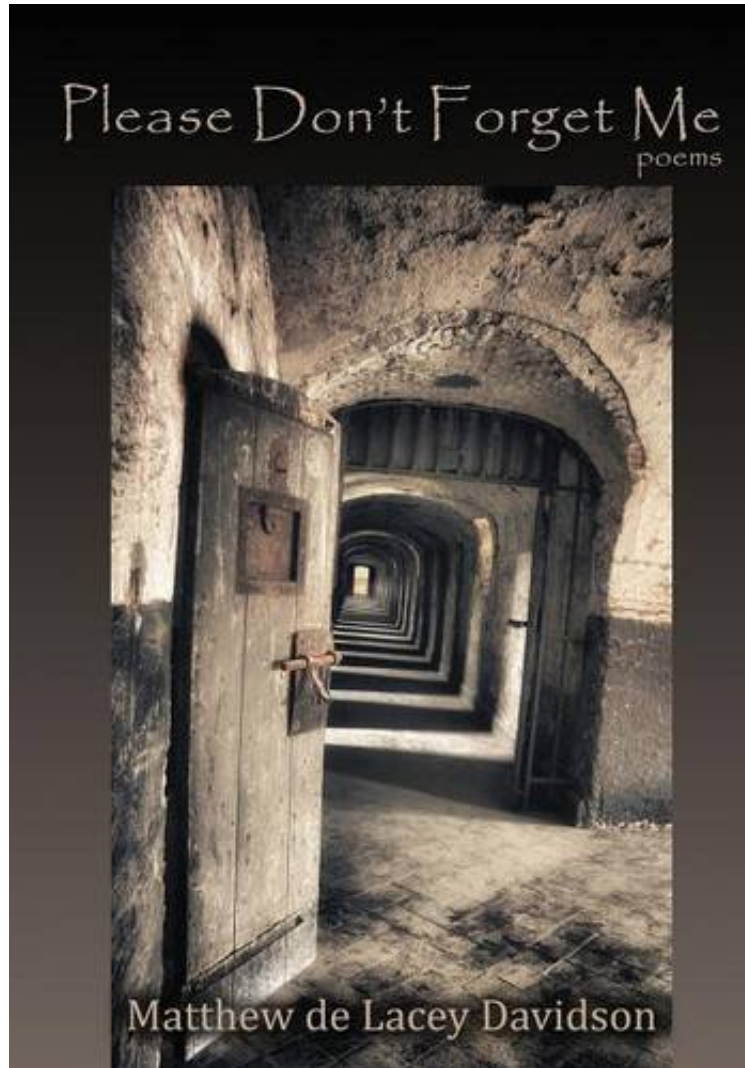


(Download) Please Don't Forget Me: Poems and a Play in Verse

## Please Don't Forget Me: Poems and a Play in Verse

*Matthew De Lacey Davidson*

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**Matthew De Lacey Davidson : Please Don't Forget Me: Poems and a Play in Verse** before purchasing it in order to gage whether or not it would be worth my time, and all praised Please Don't Forget Me: Poems and a Play in Verse:

The overarching theme of "Please Don't Forget Me" is compassion - whether it is towards unread books, a failing restaurant, the poor, the disenfranchised, fear of death, the dying, a political prisoner, or an abused animal. However, in the spirit of Allen Ginsberg and New Zealand poet James K. Baxter, indignation is often expressed towards both perpetrators and the indifferent alike. Included is a new play in verse, "What Really Counts," an account of the

consequences of violence towards women and minorities in the workplace. This collection is for anyone who enjoys metered, rhyming verse with a social conscience. Author\_Bio: "Please Don't Forget Me" is Matthew de Lacey Davidson's first collection of poems. In addition, he is a composer and pianist and has released 12 compact discs. His poetry has been published by the online literary journal, Danse Macabre, and he has had short stories published by Grammateion, music analyses by SCI, cartoons and reviews by TOM Magazine, and cartoons by Canadian Science News. He has written the music, libretto, and lyrics for a chamber opera, The Singing Lesson, based on three short stories by New Zealand author, Katherine Mansfield. He lives in Montreal, Canada with his wife, Shayna, and a plethora of Siamese and Tonkinese cats. Keywords: Poetry, Social Conscience, Human Rights, theater, cats, animal rights, political prisoners, poverty, death, Matthew de Lacey Davidson

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