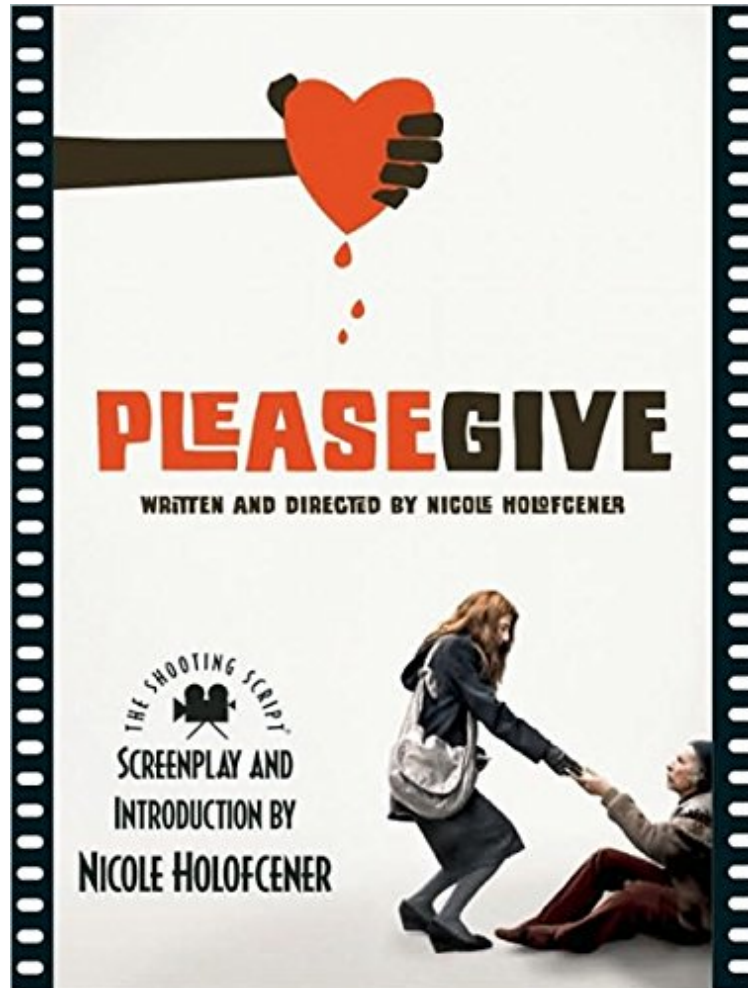


[FREE] Please Give: The Shooting Script

Please Give: The Shooting Script

Nicole Holofcener

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#2093152 in Books 2011-02-22 2011-02-22 Original language: English PDF # 1 9.10 x .40 x 6.90l, .57 #File Name: 1557049351152 pages | File size: 62.Mb

Nicole Holofcener : Please Give: The Shooting Script before purchasing it in order to gauge whether or not it would be worth my time, and all praised Please Give: The Shooting Script:

Written and directed by Nicole Holofcener (Friends with Money, Walking and Talking, Lovely Amazing), this poignant comedy/drama set in New York City stars Catherine Keener, Amanda Peet, Oliver Platt, Rebecca Hall, Sarah Steele, and Ann Guilbert. Kate (Catherine Keener) has a lot on her mind. There's the ethics problem of buying furniture on the cheap at estate sales and marking it up at her trendy Manhattan store (and how much mark-up can she get away with?). There's the materialism problem of not wanting her teenage daughter (Sarah Steele) to want the expensive things that Kate wants. There's the marriage problem of sharing a partnership in parenting, business, and life with her

husband Alex (Oliver Platt) but sensing doubt nibbling at the foundations. And there's Kates free-floating 21st-century malaise the problem of how to live well and be a good person when poverty, homelessness, and sadness are always right outside the door. In addition to the original script, this Newmarket Shooting Scriptbook features an introduction by Holofcener, along with a QA, 14 photographs, and full cast and crew credits.

"A pitch-perfect film. A story about relationships that beautifully demonstrates writer-director Nicole Holofcener's great gift for making incisive films that illustrate the way we live now." Kenneth Turan, Los Angeles Times "A terrific movie. A Manhattan fable of guilt, fear, shame, infidelity, death, and real estate. Nicole Holofcener remains a dramatist of unusual gifts, unmatched in American cinema at the moment." Andrew O'Hehir, Salon.com "In Please Give, Sundance regular Nicole Holofcener has made perhaps the ultimate New York movie a finely tuned short story with every glance and gesture full of suggestive meaning." Hollywood Reporter