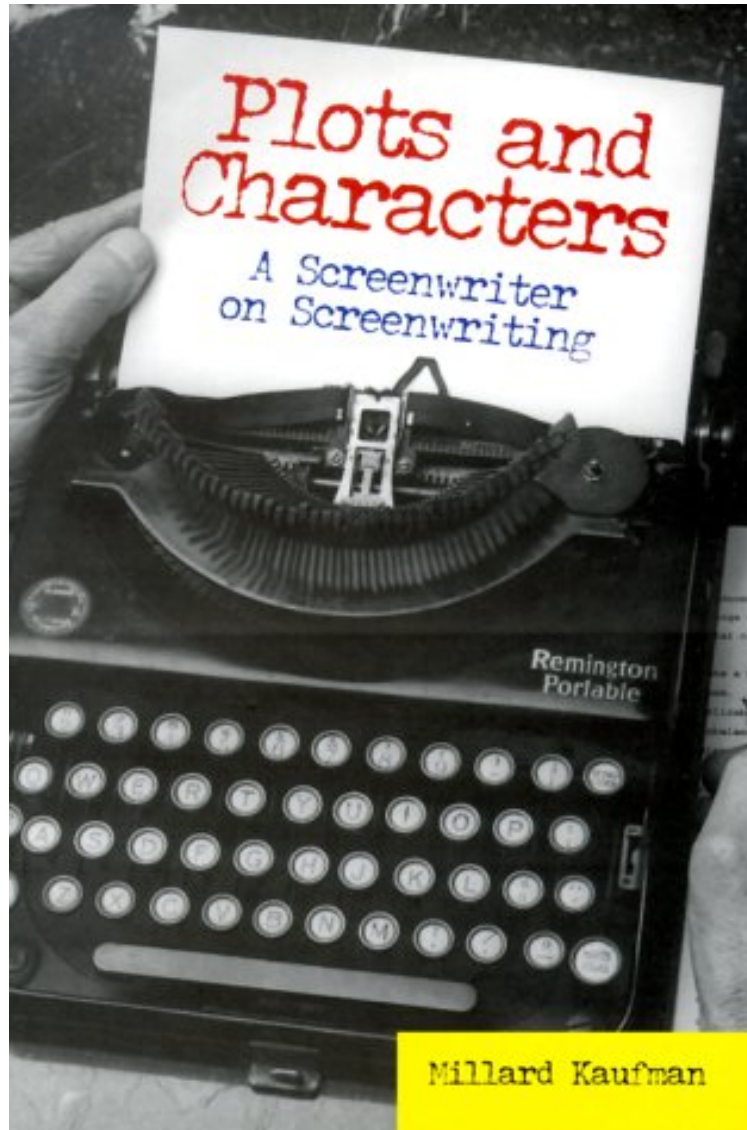


Plots and Characters: A Screenwriter on Screenwriting

Millard Kaufman

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Millard Kaufman : Plots and Characters: A Screenwriter on Screenwriting before purchasing it in order to gage whether or not it would be worth my time, and all praised Plots and Characters: A Screenwriter on Screenwriting:

1 of 1 people found the following review helpful. Recommended by UCLA professor. He spoke so highly of this man and book it seemed obligatory to purchase it!By Abby84This book was recommended by a prof from UCLA on YouTube. I found the beginning slow with information and heavy with anecdotes, but then it as the book continued, the pertinent information, helpful to writers, instead of simply entertaining began to prove that it was worth the

purchase. I think that the information gleaned from this book is not "how to" but more for those who think about information, mull it over and learn to incorporate ideas by thoughtful moments spent thinking about this book after you have set it down, i.e., read a chapter and think about it as you drive to the store.....while still paying attention to the road! 1 of 1 people found the following review helpful. EhBy GGBooks This book is categorized by poor writing: it is verbose and long-winded with convoluted sentence structures that are difficult to decipher. There are a few interesting points/tips, but it takes forever to get to them. 0 of 0 people found the following review helpful. More history than craft. By Dave Zee This book is more history than a craft how too. It's more stories and the writers career choices than a book on screenwriting.

Part Hollywood history, part history of the art of storytelling, this title is infused with Kaufman's wit, intelligence and love of words. The plots are those of classic films from the 1940s, and the characters are the bosses, bombshells and bad boys of the Golden Age of Hollywood.

"...a very superior example of motion picture craftsmanship." -- Pauline Kael on Millard Kaufman's Academy Award-Nominated screenplay *Bad Day at Black Rock*.