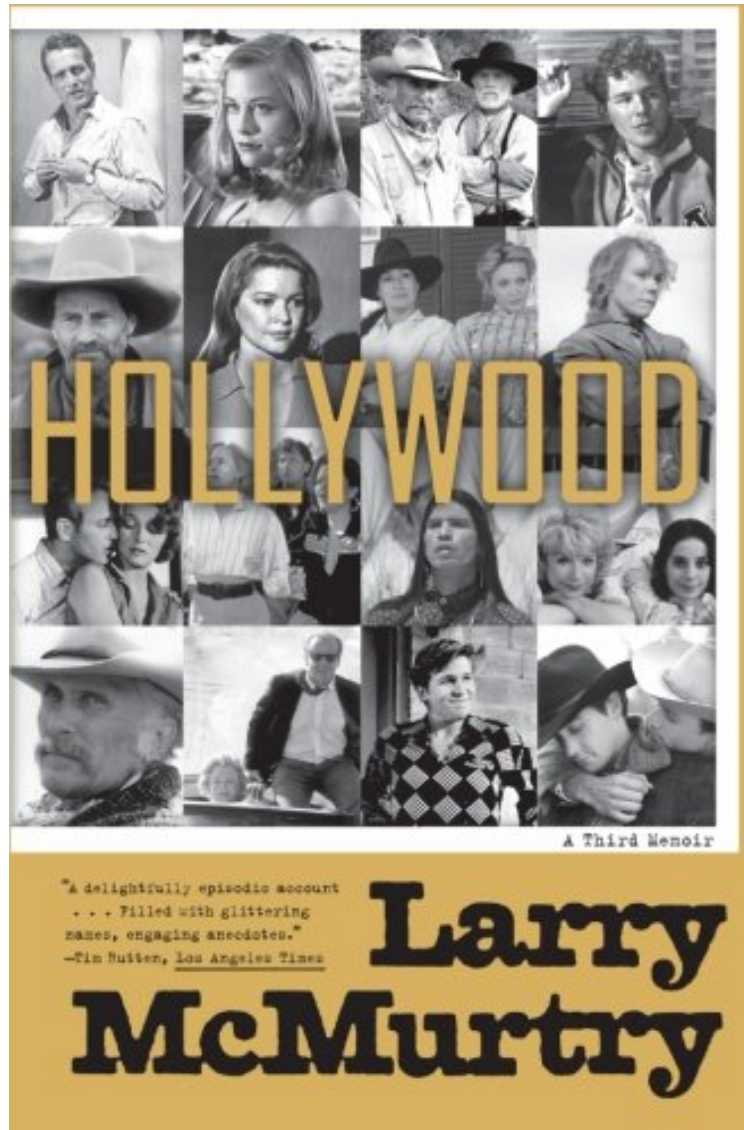


[Library ebook] POD Hollywood: A Third Memoir

POD Hollywood: A Third Memoir

Larry McMurtry

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1701307 in Books Larry McMurtry 2011-08-16 2011-08-16 Original language: English PDF # 1 9.00 x .50 x 5.94l, .45 #File Name: 1439159963160 pages Hollywood A Third Memoir | File size: 25.Mb

Larry McMurtry : POD Hollywood: A Third Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised POD Hollywood: A Third Memoir:

0 of 0 people found the following review helpful. OKBy SteveI really really wanted to love this book. I have been Larry McMurtry fan since the early 1970's and wanted to hear his take on a life time spent on the fringe (successful for sure but still he was never in the mainstream of scriptwriting). This book was lazy and while fun to read could have been so much more. I liked it but hated the wasted chance to really let us know what it was like from the 1960's thru Brokeback. He was there for it all but you would never know it from this book.0 of 0 people found the following

review helpful. Fascinating!By D. Lilli BarnettIf you like Larry McMurtry, you will love this new book. New inside memories of his connections with actors and directors while working on filming his many books! Fascinating22 of 24 people found the following review helpful. Thin, Thinner, ThinnestBy DidMcMurtry's last in his memoir trilogy can only be described as the thinnest of tomes in thought and length. If he were to write a fourth installment, it could be done on a sheet or two of paper tripled-spaced. As it is, he seemed to have written his last installment as a few hasty emails to his editor.I've enjoyed both McMurtry's fiction and non-fiction over the years, but he has slowed down considerably. It's sad to read him as his writing days dwindle down to a precious few.He's had a long, prolific, illustrious career, for which I am thankful.

"One thing I've always liked about Hollywood is its zip, or speed. The whole industry depends to some extent on talent spotting. The hundreds of agents, studio executives, and producers who roam the streets of the city of Los Angeles let very little in the way of talent slip by." In this final installment of the memoir trilogy that includes *Books and Literary Life*, Larry McMurtry, "the master of the show-stopping anecdote" (*O: The Oprah Magazine*) turns his own keenly observing eye to his rollercoaster romance with Hollywood. As both the creator of numerous works successfully adapted by others for film and television (*Terms of Endearment*, *Lonesome Dove*, and the Emmy-nominated *The Murder of Mary Phagan*) and the author of screenplays including *The Last Picture Show* (with Peter Bogdanovich), *Streets of Laredo*, and the Oscar-winning *Brokeback Mountain* (both with longtime writing partner Diana Ossana), McMurtry has seen all the triumphs and frustrations that Tinseltown has to offer a writer, and he recounts them in a voice unfettered by sentiment and yet tinged with his characteristic wry humor. Beginning with his sudden entre into the world of film as the author of *Horseman, Pass By* adapted into the Paul Newman starring *Hud* in 1963 McMurtry regales readers with anecdotes that find him holding hands with Cybill Shepherd, watching Jennifer Garner's audition tape, and taking lunch at Chasen's again and again. McMurtry fans and Hollywood hopefuls alike will find much to cherish in these pages, as McMurtry illuminates life behind the scenes in America's dream factory.

From BooklistAlthough he is most famous as a Pulitzer Prizewinning novelist, McMurtry has worked for decades as a screenwriter. He and his partner, Diana Ossana, won the 2005 Academy Award for the screenplay of *Brokeback Mountain*. This is the third installment of a trilogy of memoirs dealing with McMurtry's artistic experiences, and it covers more than 40 years of his career interacting with Hollywood figures and the process of turning the written word into celluloid. This is the most intriguing of the three memoirs; it has an oddly detached tone, since McMurtry often writes like a starstruck outsider who fails to realize he has become a Hollywood insider. He asserts that he lacks a passion for the screenwriting craft and the filmmaking process, but he approaches the topic with relish. The memoir is divided into a series of short, often disconnected chapters in which a constant theme is the fact that the vast majority of screenplays, including his own, never become films. In his wanderings, McMurtry ranges from the role of agents to the difficulty of producing westerns to the tedium of attending awards ceremonies. He includes numerous vignettes in which he discusses his relations with various Hollywood personalities, some famous and some obscure. His descriptions are not always charitable, but they are consistently sharp, interesting, and enjoyable. --Jay FreemanAbout the AuthorLarry McMurtry is the author of twenty-nine novels, including the Pulitzer Prizewinning *Lonesome Dove*, three memoirs, two collections of essays, and more than thirty screenplays. He lives in Archer City, Texas.