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Charles Garard

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Charles Garard : Point of View in Fiction and Film (American University Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Point of View in Fiction and Film (American University Studies):

A comparison between a novel and its film adaptation often fails to consider the essential characteristics of the two separate media. Among cinematic adaptations which have drawn critical attention are the films produced from John Fowles' novels *The Collector*, *The Magus*, and *The French Lieutenant's Woman*; these novels, in fact, are particularly challenging for filmmakers not only because of their complex structures and layers of meanings but also because of the points of view which Fowles chose for each. Focusing on the cinematic equivalents of these Fowles novels, this work examines the basic structure of fiction, screenplays, and film.

...Dr. Garard's study originally and clearly fuses both literary and film considerations. His lucid writing and original insights make the work accessible to a wide range of people, both professional academics and those who may not have special critical knowledge. His insightful penetration of the synthetic possibilities between film and novel is well-written and sharply explicated, providing perceptive and creatively responsible expansion of the existing Fowles literature in both cinema studies and letters. (Richard Blumenberg, Southern Illinois University at Carbondale) Charles

Garard displays a fine sensitivity to Fowles' novels as well as a deep knowledge of the techniques of film making. Anyone interested in Fowles or modern film will find the book rewarding. (David M. Kvernes, Southern Illinois University at Carbondale) Garard's book is well footnoted, denoting documented research that substantiates his knowledge of this transition from words to image. This book is a quiet find, an invaluable resource to the writer seeking to understand the art of adapting novels to screenplays. (Esther B. Colord, *The Fiction Writer*)

About the Author
The Author: Charles Garard is an Assistant Professor of English in the Department of Communications at Morris Brown College, Atlanta, Georgia (U.S.A.). He has taught creative writing, composition, literature, film studies, and media courses at five different colleges. He grew up around the small-town movie theatre business, worked for two St. Louis, Missouri (U.S.A.) theatre circuits, and was a newspaperman for several years. He earned his Ph.D. at Southern Illinois University at Carbondale (U.S.A.) and is now working on a Gothic novel, short stories about co-dependency issues, and two screenplays.