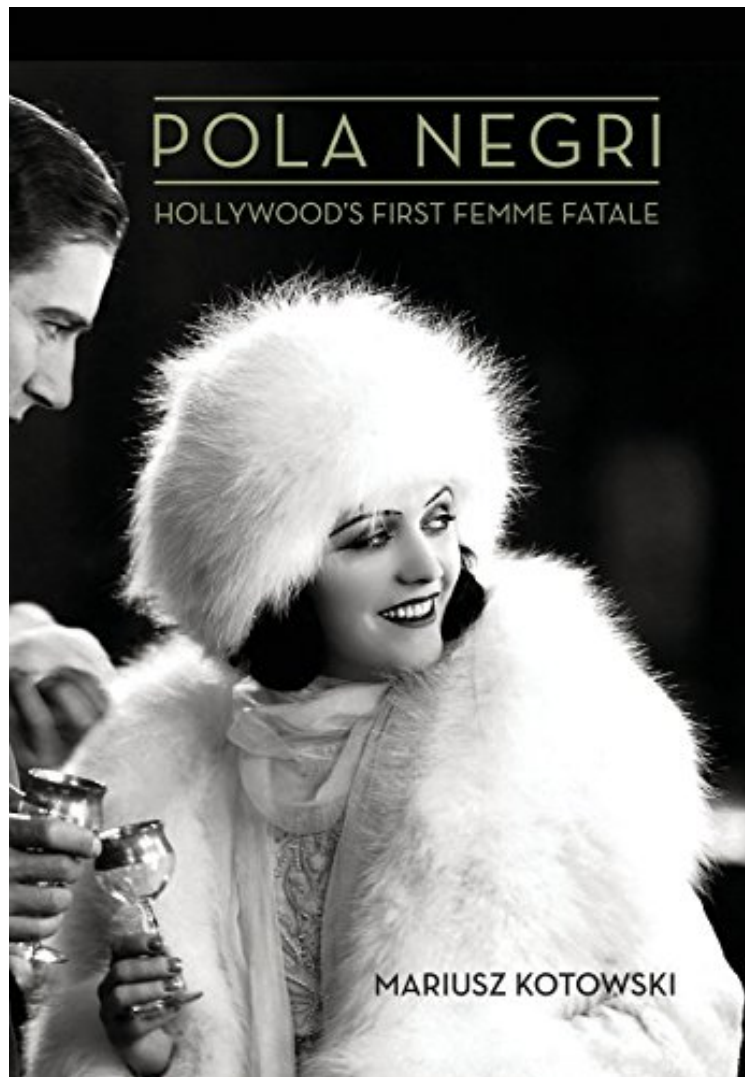


(Ebook free) Pola Negri: Hollywood's First Femme Fatale (Screen Classics)

Pola Negri: Hollywood's First Femme Fatale (Screen Classics)

Mariusz Kotowski

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Mariusz Kotowski : Pola Negri: Hollywood's First Femme Fatale (Screen Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pola Negri: Hollywood's First Femme Fatale (Screen Classics):

1 of 1 people found the following review helpful. Seriously disappointingBy A. ClarkMore of an outline of her life than an actual biography. There are less than 200 pp. of actual biographical text, which is pretty skimpy considering all she must have experienced during her long life. I don't think the author did much research; he doesn't appear to have seen many of her movies; there are brief mentions of her appearances in cabaret and on the stage, but that's all they are. The reader gets no details at all about her career outside the film studios. At one point, someone is quoted at

length about Negri's alleged heavy drinking during her UFA period, but the author goes no further. He doesn't confirm or refute; he just quotes and moves on. All in all, not worth the money. 0 of 0 people found the following review helpful. Five Stars By Brandt Brito loved it 0 of 0 people found the following review helpful. Five Stars By persan Very good quality, like new.

Pola Negri (1897-1987) rose from an impoverished childhood in Warsaw, Poland, to become one of early Hollywood's greatest stars. After tuberculosis ended her career as a ballerina in 1912, she turned to acting and worked under legendary directors Max Reinhardt and Ernst Lubitsch in Germany. Negri preceded Lubitsch to Hollywood, where she quickly became a fan favorite thanks to her beauty, talent, and diva personality. Known for her alluring sexuality and biting artistic edge, she starred in more than sixty films and defined the image of the cinematic femme fatale. Author Mariusz Kotowski brings the screen siren's story to English-speaking audiences for the first time in this fascinating biography. At the height of her fame, Negri often portrayed exotic and mysterious temptresses, headlining in such successes as *The Spanish Dancer* (1923) and *Forbidden Paradise* (1924), before returning to Europe in the 1930s. The devastating effects of World War II soon drove her back to the United States, where she starred in *Hi Diddle Diddle* (1943) and pursued her vaudeville career before retiring from the entertainment industry. Kotowski also illuminates Negri's dramatic personal life, detailing her numerous love affairs including her engagement to Charlie Chaplin and her romance with Rudolph Valentino as well as her multiple marriages. This long-overdue biography not only paints a detailed portrait of one classic Hollywood's most intriguing stars and the film industry's original Jezebel, but also explores the link between Hollywood and European cinema during the interwar years.

"By and large, this is a full account of the Negri legend. It's all here from the jewels, the husbands, and the misadventures in Nazi Germany to the trumped-up feuds, the adoring fans, and the pet cheetah that, allegedly, was Negri's companion at home, on the streets, and inside the studios. Kotowski tells the story with finesse." Leonard J. Leff, author of *Hemingway and His Conspirators* "This is a very special book written on a very special movie star the kind they don't make any more, and actually, the kind they never did make except for her. Mariusz Kotowski has done a fantastic job of bringing to life the full story, both on and off screen, of a wonderfully talented, colorful, and fascinating woman. His dedication to Negri's career deserves everyone's respect. Pola Negri deserves attention, and this book brings it in just the right way. Highly recommended." Jeanine Basinger, author of *I Do and I Don't: A History of Marriage in the Movies* "No one is as knowledgeable about Negri as Kotowski." *London of Books* "Kotowski's biography of Pola Negri is an engaging account of an actress who became one of Hollywood's first stars and, as the subtitle reveals, perfected the part of the femme fatale." *Choice* About the Author Mariusz Kotowski is the chief executive officer of Bright Shining City Productions, a film production company.