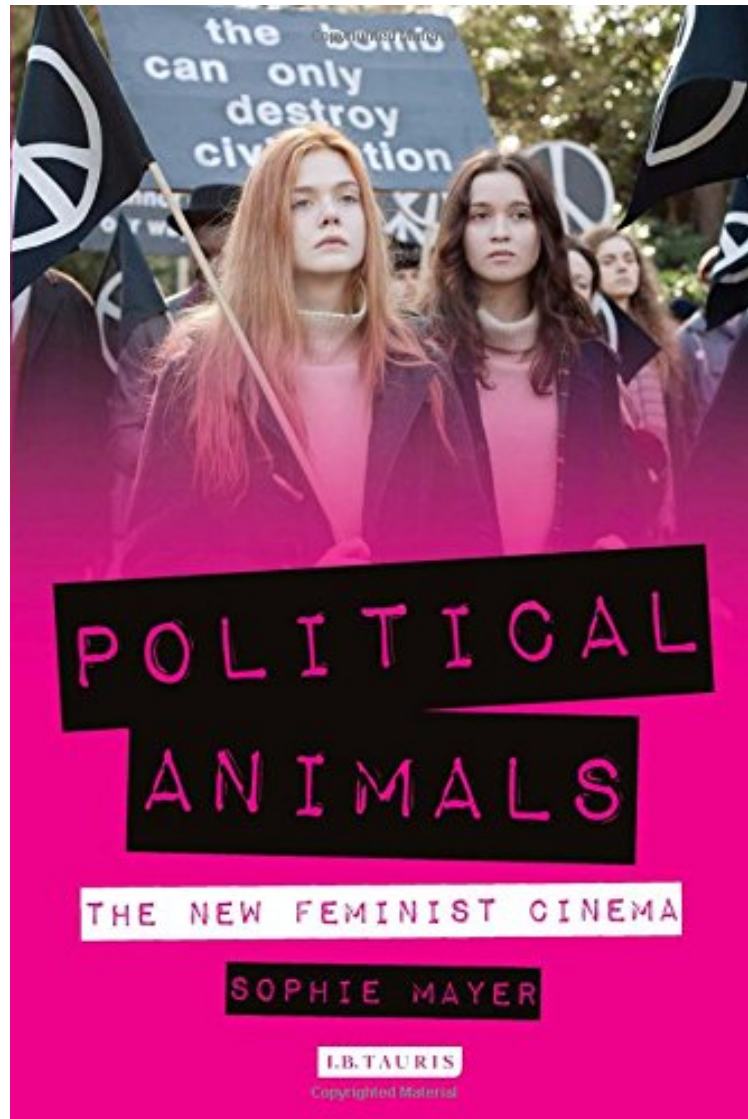


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Political Animals: The New Feminist Cinema (International Library of the Moving Image)

Sophie Mayer

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Sophie Mayer : Political Animals: The New Feminist Cinema (International Library of the Moving Image)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Political Animals: The New Feminist Cinema (International Library of the Moving Image):

Female filmmakers are hitting the headlines. The last five years have witnessed: the first Best Director Academy Award won by a woman; women filmmakers emerging from Saudi Arabia, Brunei, Iran, South Korea, Japan, Paraguay, Uruguay, Burkina Faso and Kenya; the first stirrings of a trans cinema, with the release of films that represent transgender characters and their experiences, challenging our understanding of gender and identity; feminist porn screened at public festivals; and Pussy Riots online documentation of offline activism sending shockwaves around the world. *Political Animals* argues that a new wave of feminist cinema is speaking to a new audience hungry for intersectional accounts of women in the public sphere that are missing in the mainstream. It reveals how innovative production and distribution strategies are responding to urgent political situations (resulting in colourful guerrilla aesthetics exemplified in the rough, D.I.Y, online videos made by Pussy Riot, but equally found in recent documentaries and features by established filmmakers too) and tunes in to the transnational, transgenerational conversations that are taking place between filmmakers such as Sally Potter, Claire Denis, Barbara Hammer, Mania Akbari, Haifaa al-Mansour, Emily Jacir, Andrea Arnold and Clio Barnard. Courageous and complex, the new feminist cinema is a political animal that, while laying claim to the public sphere as its own, refuses to be domesticated by it.

About the Author Sophie Mayer is a writer, editor, blogger and educator. She works with English PEN, is currently the Poet in Residence at the Archive of the Now, and is a film journalist for Sight Sound and The F-Word. As well as teaching university courses on topics ranging from transgender cinema to Anne Carson, she has facilitated workshops for youth organisations like Leave Out Violence and taught creative writing at Anglia Ruskin University, Kings College, London, and Middlesex University.