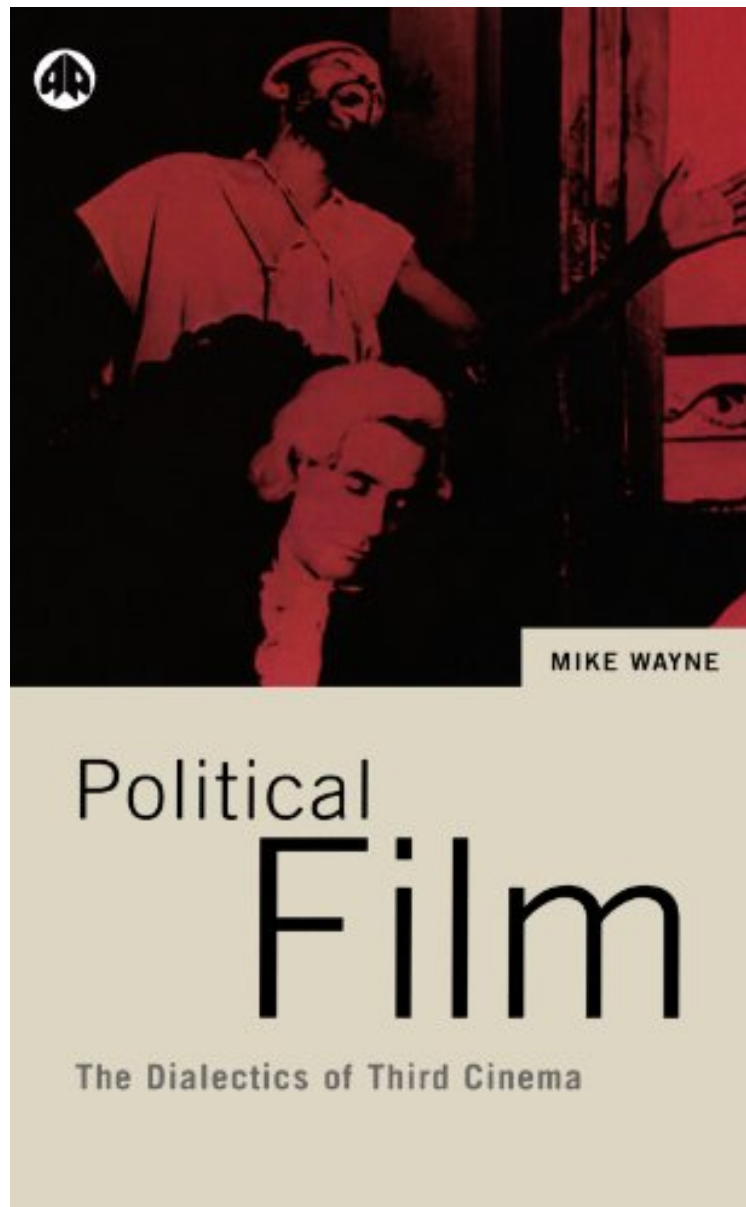


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Political Film: The Dialectics of Third Cinema

Mike Wayne

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Mike Wayne : Political Film: The Dialectics of Third Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised Political Film: The Dialectics of Third Cinema:

Third Cinema is a cinema committed to social and cultural emancipation. In this book, Mike Wayne argues that Third Cinema is absolutely central to key debates concerning contemporary film practices and cultures. As a body of films, Third Cinema expands our horizons of the medium and its possibilities. Wayne develops Third Cinema theory by exploring its dialectical relations with First Cinema (dominant, commercial) and Second Cinema (art house, auteur). Discussing an eclectic range of films, from *Evita* to *Dollar Mambo*, *The Big Lebowski* to *The Journey*, *Amistad* to *Camp de Thiaroye*, *Political Film* explores the affinities and crucial political differences between First and Third Cinema. Third Cinema's relationship with Second Cinema is explored via the cinematic figure of the bandit (*Bandit Queen*, *The General*, *Eskiya*). The continuities and differences with European precursors such as Eisenstein, Vertov, Lukacs, Brecht and Walter Benjamin are also assessed. The book is a polemical call for a film criticism that is politically engaged with the life of the masses.

'One of those rare events in the publishing world which will enrich and possibly change our approach to film criticism' -- *Film Waves*
About the Author Mike Wayne lectures in film studies at Brunel University and is the editor of *Dissident Voices* and the author of *Political Film*, both available from Pluto Press.