



comedy, missionary cinema and the musical. The book interrogates the very meaning of popular cinema in Italy to give a sense of its complexity and specificity in Italian cinema, from early to contemporary cinema.

'This volume really does represent a shift in thinking on Italian cinema, and the many fine, young scholars who contribute to this book show the direction that future criticism of Italian film will take. It is a valuable contribution to cinema studies on many levels, and I was delighted to have read it.' - Peter Bondanella, Distinguished Professor Emeritus of Comparative Literature, Film Studies and Italian, Indiana University, USA  
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