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Post-1990 Documentary: Reconfiguring Independence

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With a broad selection of contributors, this is the first collection of in-depth case studies to cut across different media,

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"Camille Deprez and Judith Pernin have gathered together a collection of in-depth case studies which raise many critical questions relating to the field of documentary film studies. The breadth and scope of this book, the novelty of approaches and topics contained within it, the variety of contexts explored, and arguments raised, will be of interest to film scholars, students and practitioners alike." -- Ian Aitken, Academy of Film, Hong Kong Baptist University

About the Author
Camille Deprez is Research Assistant Professor in the Academy of Film at Hong Kong Baptist University. Her research and publications cover Indian documentary, film and TV industries as well as French colonial cinema in Asia. Judith Pernin is Post-Doctoral Research Fellow at the French Centre for Research on Contemporary China (CEFC) in Hong Kong. Her research area is in the history of Chinese documentary film, and post-1990 independent documentary film and visual arts in China.