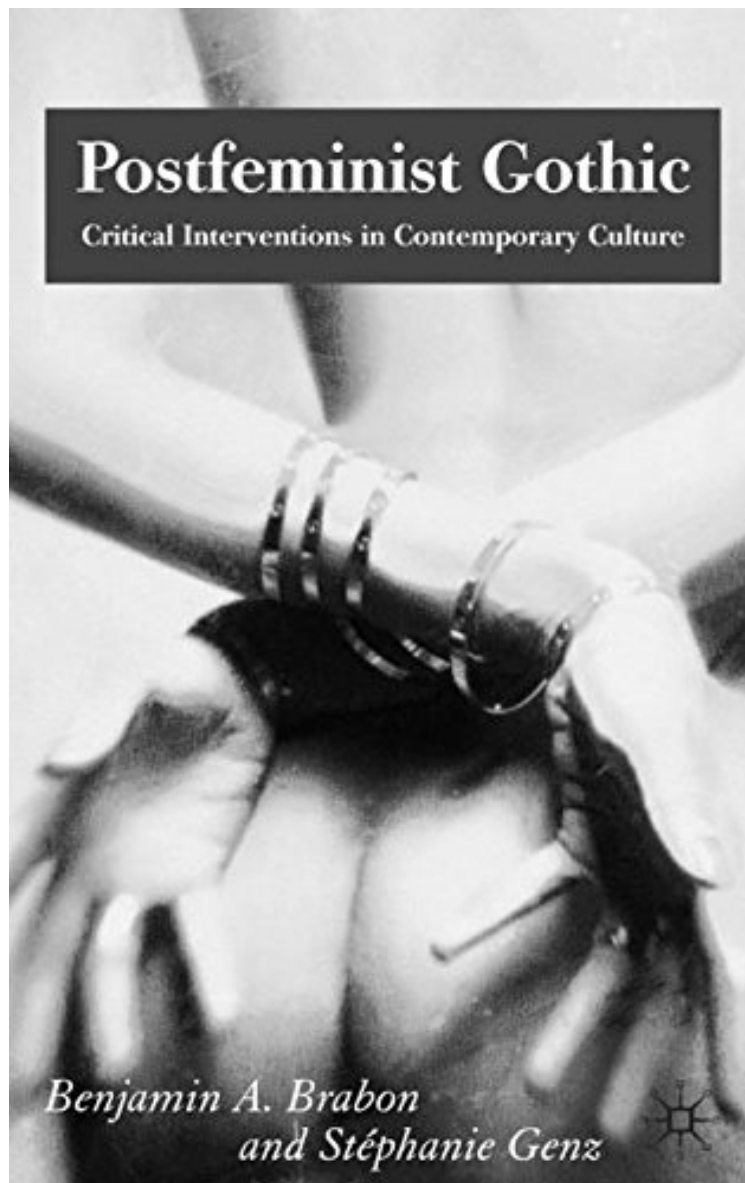


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## Postfeminist Gothic: Critical Interventions in Contemporary Culture

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This book explores new critical ground by addressing the intersection of two contentious concepts, postfeminism and Gothic. This collection of original and exciting essays examines a number of Gothic texts, from Anne Radcliffe's romances to modern horror films, in conjunction with diverse postfeminist theories, from backlash to postmodern feminism.

' Postfeminist Gothic makes a critically important reappraisal of gender scripts in a range of Gothic narratives. Its examination of textual and visual forms, including film and television, provides a comprehensive reconsideration of the culture of the Gothic from the 1970s to the present day. Crucially, the volume explores how debates about gender can be traced within the Gothic and so brings to light how identity is constructed in postmodernity. Written by experts in their field, these essays make a provocative and groundbreaking contribution to scholarship on the Female Gothic, Gender Studies, and Gothic Studies.' - Professor Andrew Smith, University of Glamorgan, UK  
About the Author  
LUCIE ARMITT Professor of English, University of Salford, UK  
FRED BOTTING Director of the Institute for Cultural Research, Lancaster University, UK  
LINDA DRYDEN Reader in Literature and Culture, Napier University, UK  
JUDITH HALBERSTAM Professor of English, University of Southern California, USA  
DONNA HEILAND Independent scholar  
DIANE LONG HOVELER Professor of English, Marquette University, USA  
CLAIRE KNOWLES Associate Lecturer, School of English, Journalism and European Languages, University of Tasmania  
RHONDA V. WILCOX Professor of English, Gordon College, Barnesville, USA  
ANNE WILLIAMS Professor of English, University of Georgia, USA  
GINA WISKER Head of Centre for Learning and Teaching, University of Brighton, UK