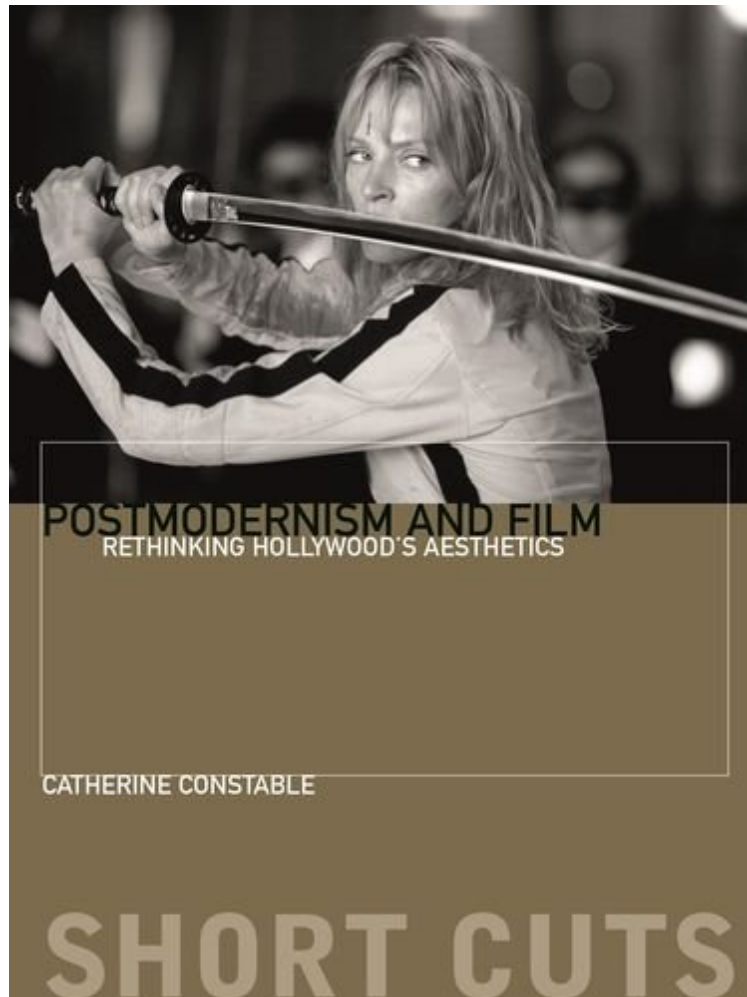


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Postmodernism and Film: Rethinking Hollywood's Aesthetics (Short Cuts)

Catherine Constable

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Catherine Constable : Postmodernism and Film: Rethinking Hollywood's Aesthetics (Short Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Postmodernism and Film: Rethinking Hollywood's Aesthetics (Short Cuts):

This volume focuses on postmodern film aesthetics and contemporary challenges to the aesthetic paradigms dominating analyses of Hollywood cinema. It explores conceptions of the classical, modernist, post-classical/new Hollywood, and their construction as linear history of style in which postmodernism forms a debatable final act. This

history is challenged by using Jean-Francois Lyotard's non-linear conception of postmodernism in order to view postmodern aesthetics as a paradigm that can occur across the history of Hollywood. This study also explores 'nihilistic' theorists of the postmodern, Jean Baudrillard and Frederic Jameson, and 'affirmative' theorists, notably Linda Hutcheon, charting the ways in which the latter provide the means to conceptualize nuanced and positive variants of postmodern aesthetics and deploying them in the analysis of Hollywood films, including *Bombshell*, *Sherlock Junior*, and *Kill Bill*.

In this wonderfully succinct book, one of the leading voices in feminist philosophical postmodernism addresses all of the salient issues in this arena. This is a thought-provoking volume for all readers interested in a critical framework with which to access the rich legacy of Hollywood film practices and images.--Felicity Colman, Manchester Metropolitan University
About the Author Catherine Constable is associate professor of film and television studies at the University of Warwick. She is the author of *Adapting Philosophy: Jean Baudrillard and the Matrix Trilogy* and *Thinking in Images: Film Theory, Feminist Philosophy, and Marlene Dietrich*.