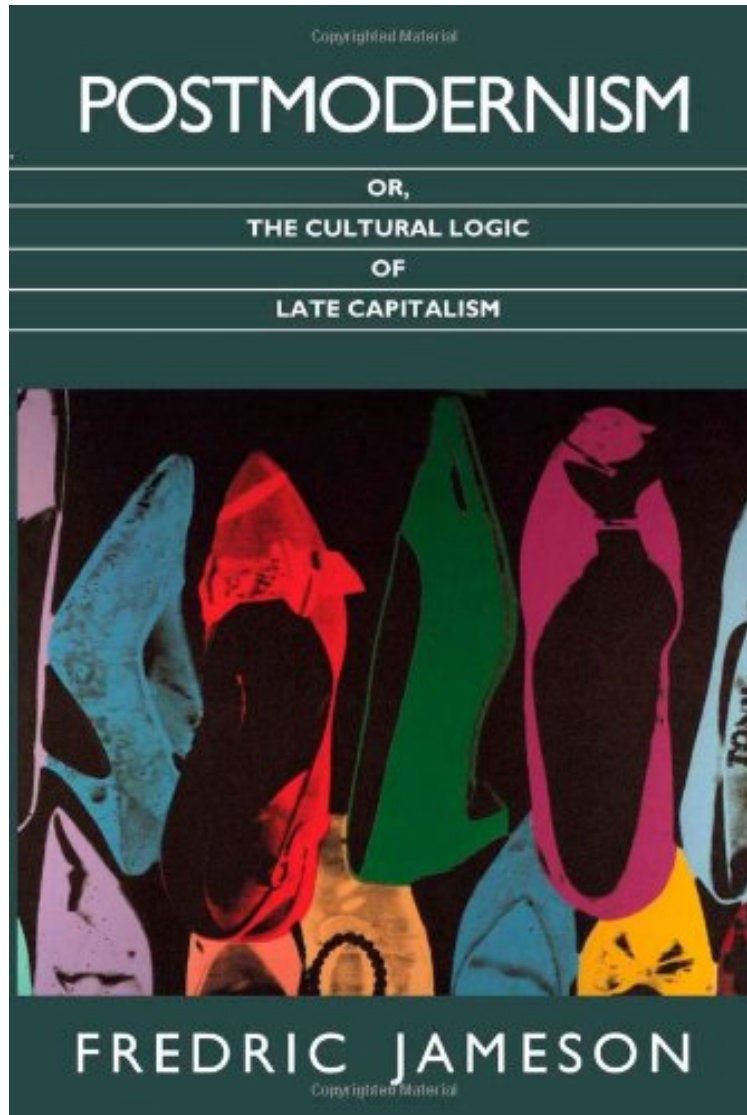


Postmodernism, or, The Cultural Logic of Late Capitalism (Post-Contemporary Interventions)

Fredric Jameson

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Fredric Jameson : Postmodernism, or, The Cultural Logic of Late Capitalism (Post-Contemporary Interventions) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Postmodernism, or, The Cultural Logic of Late Capitalism (Post-Contemporary Interventions):

11 of 16 people found the following review helpful. Not for those lacking in vocabulary By Shawn G. Welch A

thorough, yet occasionally vague study of postmodernism. Jameson's flowery, somewhat esoteric writing style should be wrestled with care, as your journey through this book will most likely be met with more dead ends and re-readings than an actual elucidation of the topic, as the words "Yeah, okay...but what does that mean?" will probably pop into your head from time to time. Of course, the author is a distinguished critic and writer, and the book reflects that. However, if your aim is to get a brief review or critique on what postmodern is, search elsewhere. 0 of 5 people found the following review helpful. Four Stars By Gabriela Llana Great service and great book!! 0 of 0 people found the following review helpful. Refreshingly Addresses Postmodernism As a Byproduct of Capitalism Not As an Escape By Soren There is a present phenomenon of confused people with poorly researched philosophical foundations. It is mostly symptomatic of a culture that is cultivating an ideology from social media and memes. It is rather toxic, pervasive, and downright bothersome. One of the odd incompatible philosophies that has been sewn onto people's jackets in a piecemeal style is the joining of postmodernism and Marxism, which are, when thoughtfully and thoroughly researched, incompatible--perhaps even in direct opposition to each other. Postmodernism is essentially a poor understanding of modernism and a byproduct of late capitalism. Fredric Jameson brings this up in this critical work. He brought it up long before we were in the throes of its painful, sophomoric, arm-chair-intellectual-double-standard-society in the millennial driven contemporary age. Most people don't see the flawed logic of their flimsy postmodern gruel. The fact that they couple it with Marxism just further proves that they have no idea what they are talking about. These are hallmarks of late capitalism and postmodernism not as a philosophy, but a sickness. I recommend that you read Hegel, Heidegger and Marx first, otherwise you will be lost. John A. Hobson would also be nice to have under your belt. Fredric Jameson is a scholar and doesn't waste time with people who need things spelled out for them.

Now in paperback, Fredric Jameson's most wide-ranging work seeks to crystalize a definition of postmodernism. Jameson's inquiry looks at the postmodern across a wide landscape, from high art to low from market ideology to architecture, from painting to punk film, from video art to literature.

"Fredric Jameson, internationally recognized as a literary theorist and as America's most notable Marxist intellectual, has established a leading place in discussions of postmodernism. Jameson brings to the subject an immense range of reference both to artworks and to theoretical discussions; a strong hypothesis linking cultural changes to changes in the place of culture within the whole structure of life produced by a new phase of economic history (multinational capitalism); and a severely scholarly wish to analyze and understand, rather than praise or blame, the object of his study." Jonathan Arac