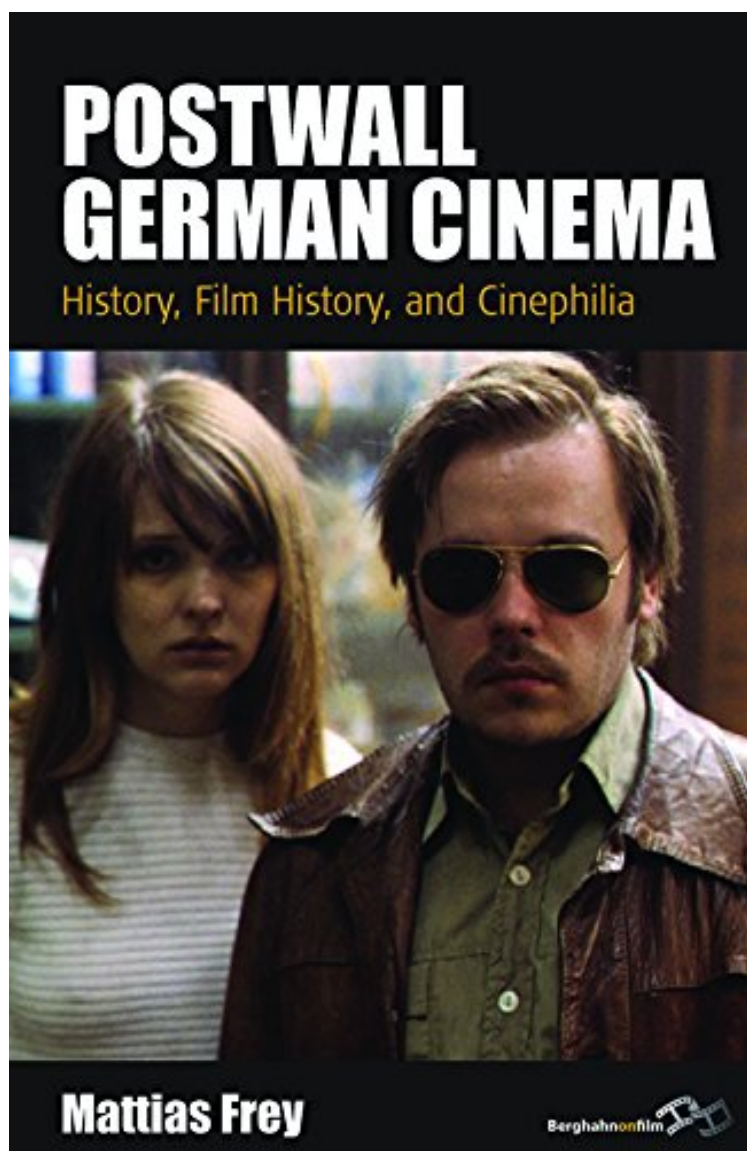


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Postwall German Cinema: History, Film History and Cinephilia (Film Europa)

Mattias Frey

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About the Author Mattias Frey is a Reader in Film Studies at the University of Kent. His research revolves around historical filmmaking, arthouse cinema cultures, film criticism and theory, as well as German and Austrian media. His books include *Cine-Ethics: Ethical Dimensions of Film Theory, Practice, and Spectatorship*; *The Permanent Crisis of Film Criticism: The Anxiety of Authority*; *Film Criticism in the Digital Age*; and *Extreme Cinema: The Transgressive Rhetoric of Today's Art Film Culture*.