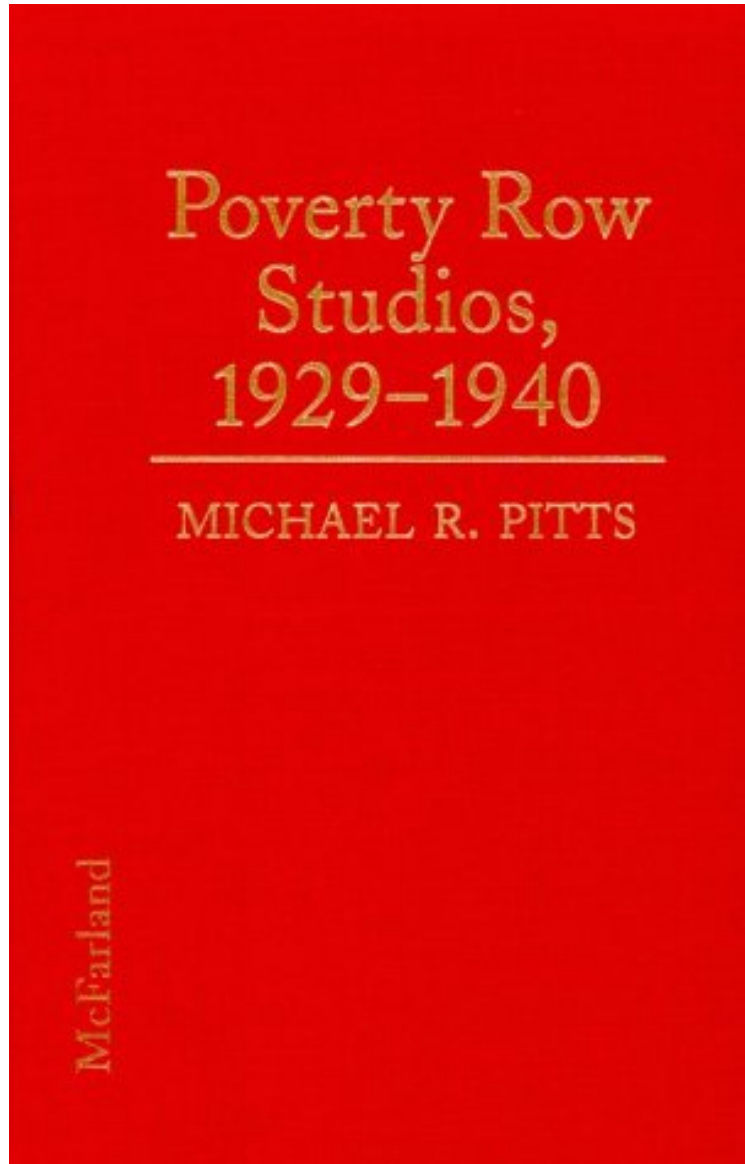


[Free] Poverty Row Studios, 1929-1940: 55 Independent Film Companies

## Poverty Row Studios, 1929-1940: 55 Independent Film Companies

*Michael R. Pitts*

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**Michael R. Pitts : Poverty Row Studios, 1929-1940: 55 Independent Film Companies** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Poverty Row Studios, 1929-1940: 55 Independent Film Companies:

2 of 2 people found the following review helpful. Mind-boggling research must've gone into this! By Michael E. Duffy Not a book to read all at once. It's an encyclopedia of independent film making during the 1930s, mostly western

movies. I used to think that those cheapie westerns were cut-down to run in an hour or less on local TV. But no, most of them were MADE to run in an hour or less. Not all films covered are westerns. Many are dramas and whodunits which I collect. I enjoyed this book immensely by reading a few chapters, then setting the book down for a day or two. It's packed with studio info, plot synopses, cast, and crew info. Only thing I didn't understand about the text is the authors' parenthetical (q.v.) notations which I didn't find in the index or glossary. The price put me off for a couple of years, but glad I finally made the purchase. 6 of 7 people found the following review helpful. solid information source but... By Bret Curry This book provides solid filmographies of poverty row studios active in the 30s' and good but brief histories of the studios. However Pitts omits coverage of perhaps the three most famous poverty row studios in this period: Republic, Monogram and Mascot. The book remains a good source for obscure but interesting companies like Majestic, Tiffany and Grand National.

Poverty row studios were low-budgeted Hollywood studios where independents could make movies cheaply, usually at a rented facility where shooting was limited to only a few days. This volume provides a history of 53 Poverty Row studios, from Allied Pictures Corporation to Willis Kent Productions. Some

"Pitts is clearly an expert in this field...excellent" -- ARBA "a MUST HAVE reference book!" -- Trail Dust "a solid work...recommended" -- Classic Images "a superb job of research and documentation" -- Western Clippings "a useful source for a little-known subtopic of film history" -- Choice "a welcome work...handy...fills an important gap...valuable information" -- Past Times "an amazing job" -- Cliffhanger "excellent" -- Westerns Serials "monumental" -- Under Western Skies "well illustrated" -- Movie Collector's World About the Author Michael R. Pitts is also the author of Charles Bronson: The 95 Films and the 156 Television Appearances (1999), Western Movies (1997) and Horror Film Stars, 3d ed. (2001). In addition to his long career of research and writing about the entertainment field, he has also compiled more than two dozen volumes of local history and genealogy. He resides in Chesterfield, Indiana.